VOL. I.

EXCELL'S ANTHEMS

FOR THE CHOIR

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"Sing Unto the Lord."

EXCELL'S ANTHEMS

VOL. I.

FOR THE CHOIR.

. . Consisting of . . .

SOLOS, TRIOS, CHORUSES.
DUETS, QUARTETTES, ETC. ETC.

Written by a large list of able composers.

PUBLISHER:

E. O. EXCELL

Lakeside Building, - Chicago, Illinois.

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Praise the Lord.

I will extol Thee, my God, O King; and I will bless Thy name forever and ever.

Every day will I bless Thee; and I will praise Thy name forever and ever.

Great is the Lord, and greatly to be praised; and His greatness is unsearchable.

One generation shall praise Thy works to another and shall declare Thy mighty acts.

Let everything that hath breath praise the Lord.

Praise ye the Lord.

EXCELL'S ANTHEMS.

I WILL SING.

Moderato. Psalm LXXXIX. 1. E. O. EXCELL.

Organ.

mf *f* *mf* *f* *ff* *dim.*

SOPRANO. *mf* *f*

I will sing of the mer - cies of the Lord for - ev - er, I will

ALTO.

TENOR. *mf* *f*

I will sing of the mer - cies of the Lord for - ev - er, I will

BASS.

mf *f*

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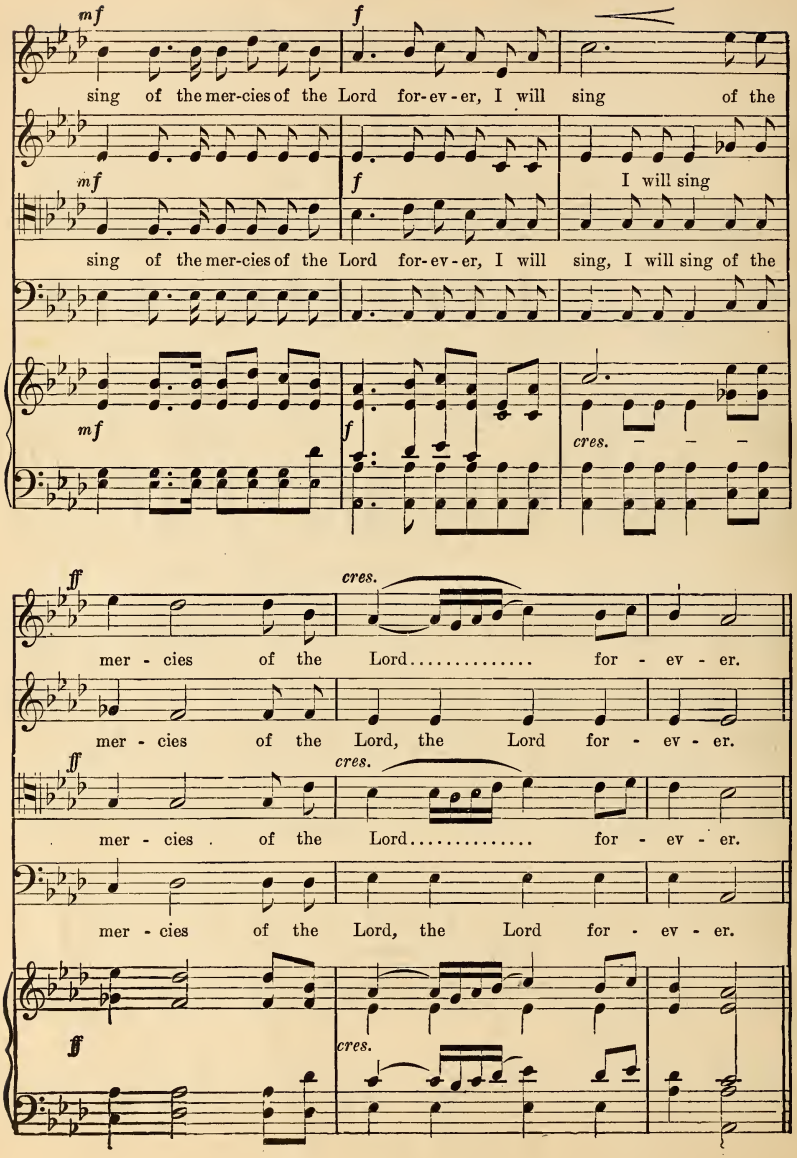
I WILL SING. CONTINUED.



SOLO. BARITONE OR SOPRANO.

With my mouth will I make known, With my mouth will I make

known, thy faith - ful-ness, thy faith-ful-ness to all..... gen-er - a-tions.

f *ff* *cres.* *dim.*

With my mouth..... will I make known, With my

mf *p*

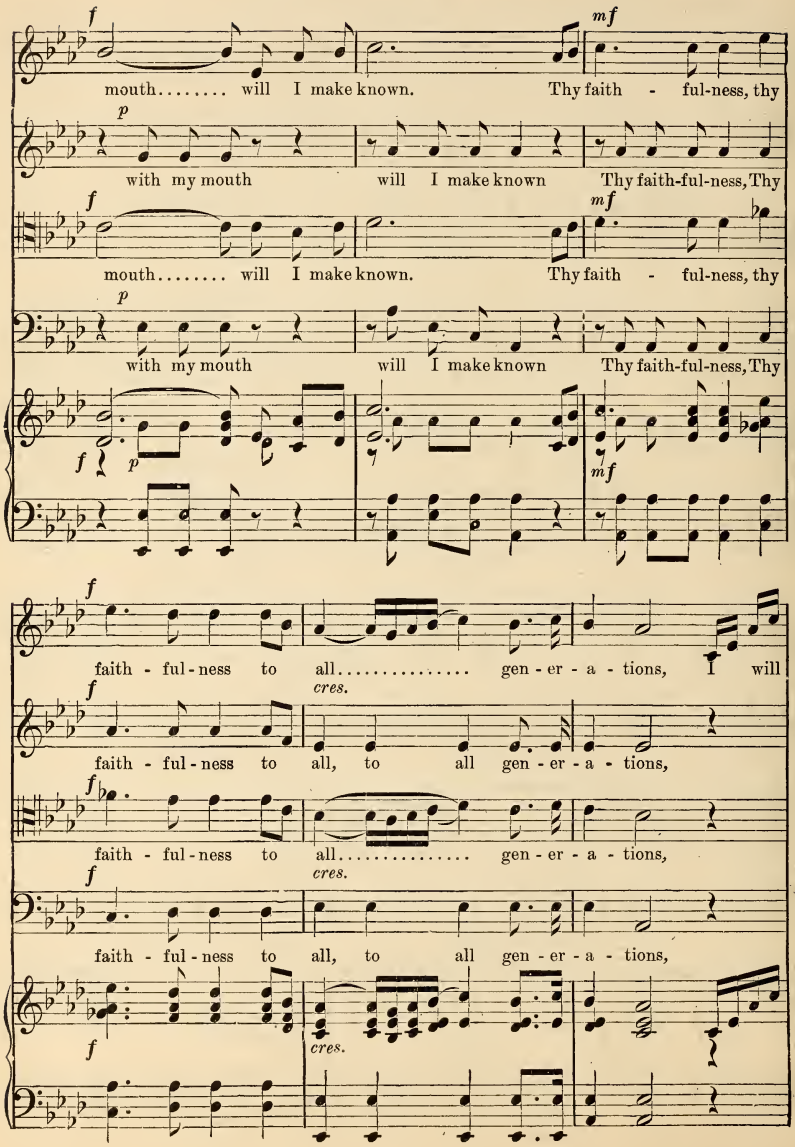
With my mouth will I make known,

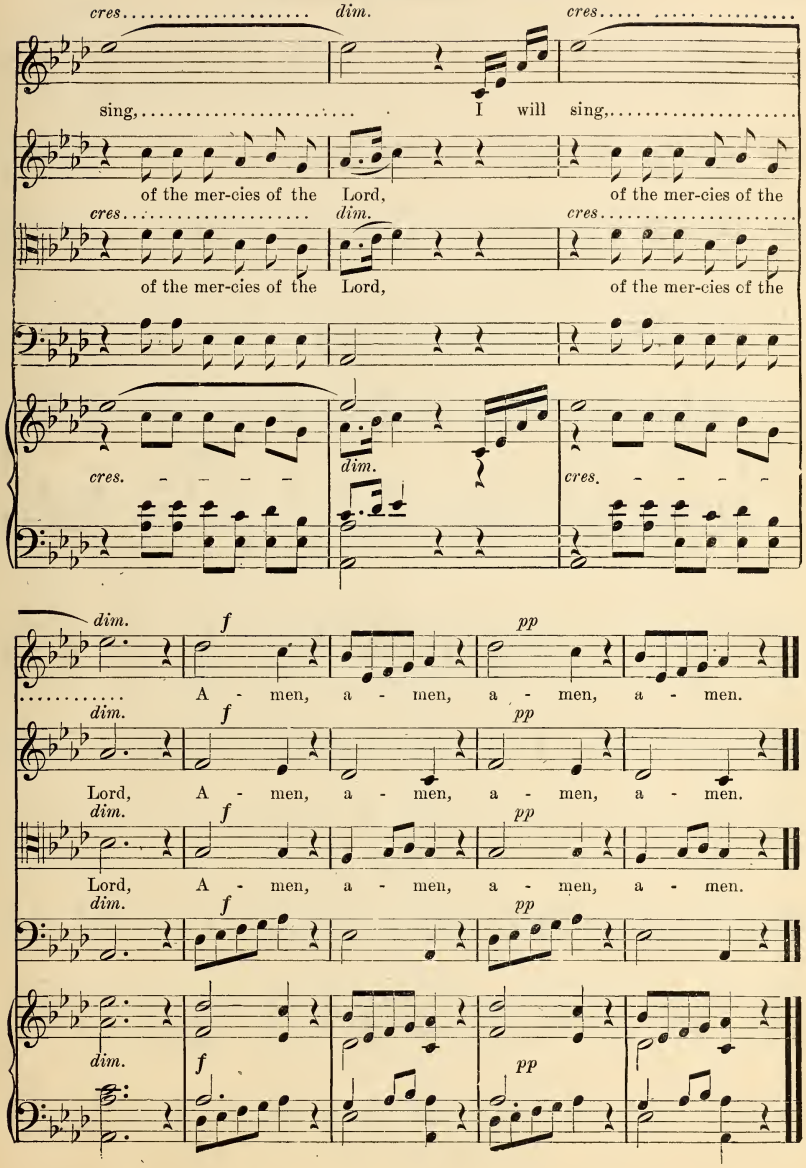
With my mouth..... will I make known, With my

mf *p*

With my mouth will I make known,

mf *p*


f
mouth..... will I make known. Thy faith - ful-ness, thy
mf
p
with my mouth will I make known Thy faith-ful-ness, Thy
f
mouth..... will I make known. Thy faith - ful-ness, thy
mf
p
with my mouth will I make known Thy faith-ful-ness, Thy
f
p
mf
f
faith - ful-ness to all..... gen - er - a - tions, I will
cres.
f
faith - ful-ness to all, to all gen - er - a - tions,
f
faith - ful-ness to all..... gen - er - a - tions,
cres.
f
faith - ful-ness to all, to all gen - er - a - tions,
f
cres.


cres. dim. cres.
sing, I will sing,
of the mer-cies of the Lord, of the mer-cies of the
cres. dim. cres.
of the mer-cies of the Lord, of the mer-cies of the
cres. dim. cres.
dim. f pp
A - men, a - men, a - men, a - men.
dim. f pp
Lord, A - men, a - men, a - men, a - men.
dim. f pp
Lord, A - men, a - men, a - men, a - men.
dim. f pp
dim. f pp

BLESS THE LORD.

H. A. LEWIS.

Soprano.

Bless the Lord, Bless the Lord, And for-

Alto.

Tenor.

Bless the Lord, O my soul, Bless the Lord, O my soul, And for-

Bass.

Organ.

get not all his ben - e - fits, Bless the Lord, O my soul, Bless the

get not all his ben - e - fits, Bless the Lord, Bless the

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Lord, O my soul, And all that is with - in me, Bless his ho - ly name,

Lord, And all that is with - in me, Bless his ho - ly name,

SOLO. SOPRANO.

Who for-giv - eth all thine in - i - qui-ties, Who heal - eth all thy dis - eas es,

DUET.SOPRANO & ALTO.

Who re-deem-eth thy life from des - truc-tion, And crowneth thee with ten - der mer-cies,

BLESS THE LORD. CONCLUDED.

SOLO. OBLIGATO.

We will praise him, and we will mag - ni - fy his ho - ly

We will laud and mag-ni - fy his ho - ly name for - ev - er - more, We will

We will laud and mag-ni - fy his ho - ly name for - ev - er - more, We will

name... for - ev - er - more, For - ev - er and ev - er - more,

laud and mag-ni - fy his ho - ly name for-ev - er-more, For - ev - er and for-ev - er-more

laud and mag-ni - fy his ho - ly name for-ev - er-more, For - ev - er and for-ev - er-more

GOD OF MY SALVATION.

THOMAS OLIVERS. T. C. O'KANE.

SOLO. SOPRANO.

O thou God of my sal - va - tion, My Re - deem - er from all sin,

Moved by thy di - vine com - pas - sion, Who hast died my heart to win;

I... will praise thee, I... will praise thee, Where shall I thy praise be - gin?

I will praise thee, I... will praise thee, Where shall I thy..... praise be - gin?

From "Selected Anthems," by permission of T. C. O'Kane.

I will praise thee, I will praise thee, Where shall I thy praise be - gin?

I will praise thee, I will praise thee, Where shall I thy praise be - gin?

SOLO. ALTO.

Tho' un - seen I love the Sav - ior, He has brought sal-

va-tion near, Man - i - fests his pard'ning fav-or, And when Je - sus doth ap - pear.

Allegro.

Soul and bod-y, soul and bod-y shall his glo-rious im-age bear, shall his glo - rious

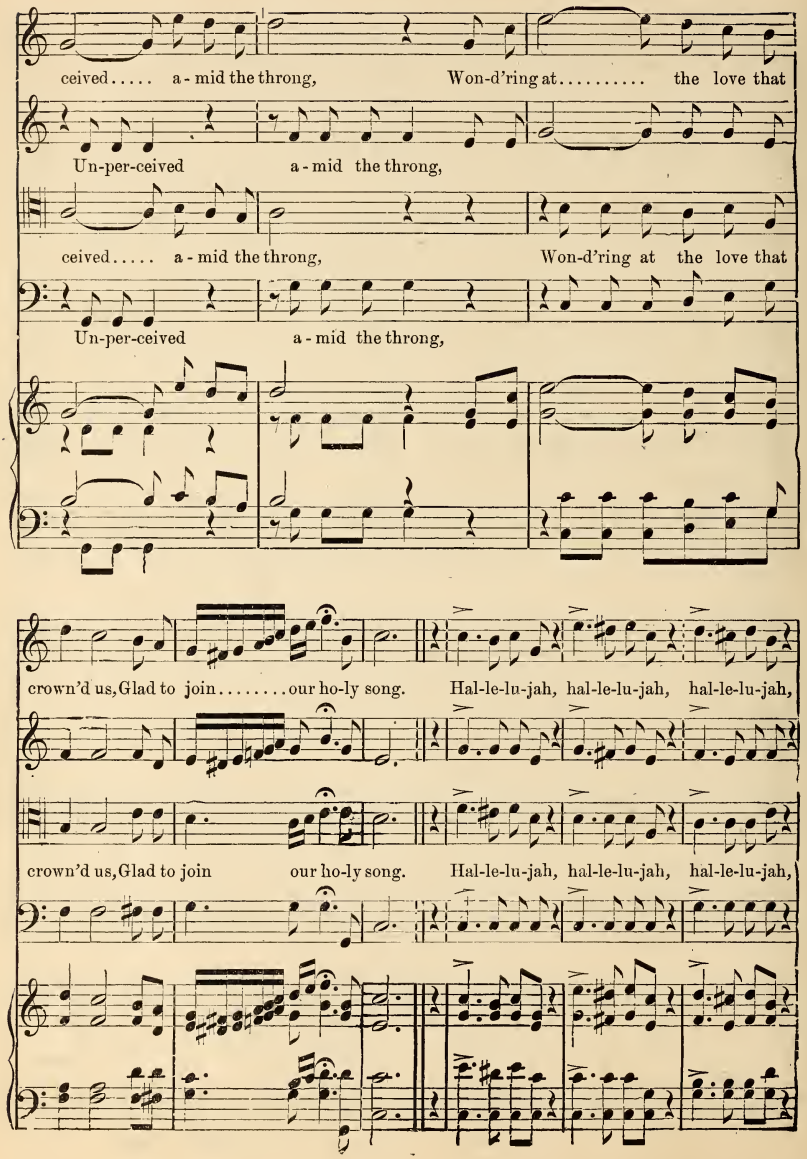
shal' his glorious, shall his glorious

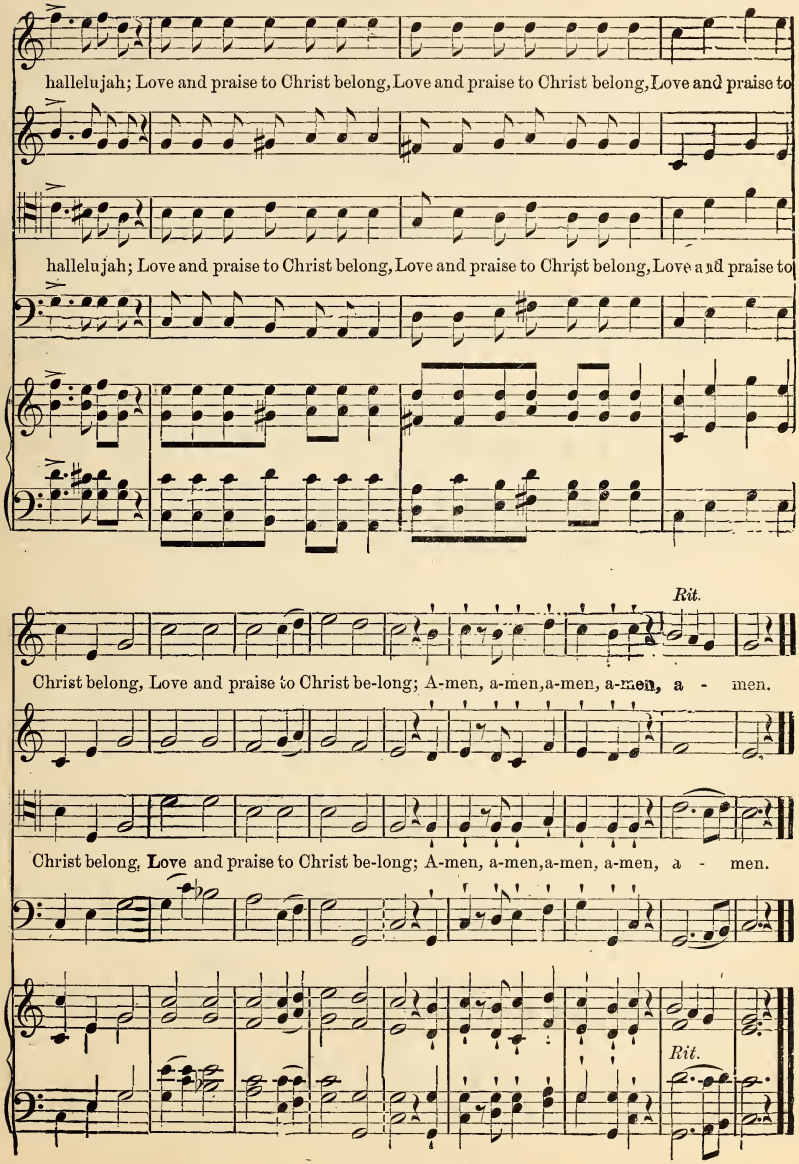
Soul and bod-y, soul and bod-y shall his glo-rious im-age bear, shall his glorious, shall his glorious

Allegro.

im-age bear. An-gels now..... are hov-'ring round us, Un-per-

im-age bear. An - gels now are hov-'ring round us, Un-per-


ceived..... a-mid the throng, Won-d'ring at..... the love that
Un-per-ceived a-mid the throng,
ceived..... a-mid the throng, Won-d'ring at the love that
Un-per-ceived a-mid the throng,
crown'd us, Glad to join.....our ho-ly song. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,
crown'd us, Glad to join our ho-ly song. Hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah,


hallelujah; Love and praise to Christ belong, Love and praise to Christ belong, Love and praise to
hallelujah; Love and praise to Christ belong, Love and praise to Christ belong, Love and praise to
Rit.
Christ belong, Love and praise to Christ be-long; A-men, a-men, a-men, a-men, a - men.
Christ belong, Love and praise to Christ be-long; A-men, a-men, a-men, a-men, a - men.
Rit.

WAIT UPON THE LORD.

Moderato. E. O. EXCELL.

Soprano. *m* *f*

They that wait up - on the Lord, They that wait, they that wait,

Alto.

Tenor. *m* *f*

They that wait up - on the Lord, They that wait, they that wait,

Bass.

Organ. *Moderato. m* *f*

mf *ff*

They that wait up - on the Lord, Shall re - new, shall re - new their strength.

mf *ff*

They that wait up - on the Lord, Shall re - new, shall re - new their strength.

mf *ff*

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SOLO. SOPRANO or TENOR.

cres. - - - - - - - - - *dim.*

They shall mount up with wings As the ea - gles

cres. - - - - - - - - - *dim.*

cres. - - - - - - *dim.*

They shall run And not be wea - ry, They shall

cres. *dim.*

m *mf*

run and not be wea - ry, They shall run and not be

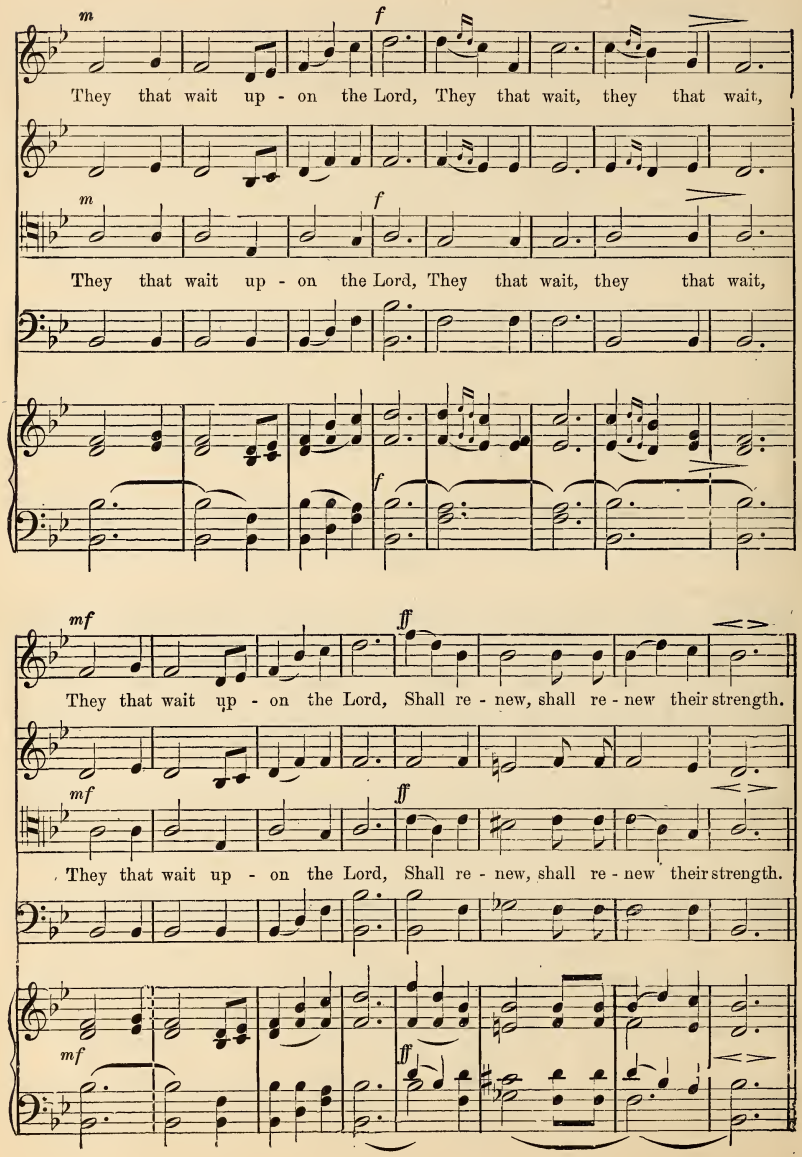
m *mf*

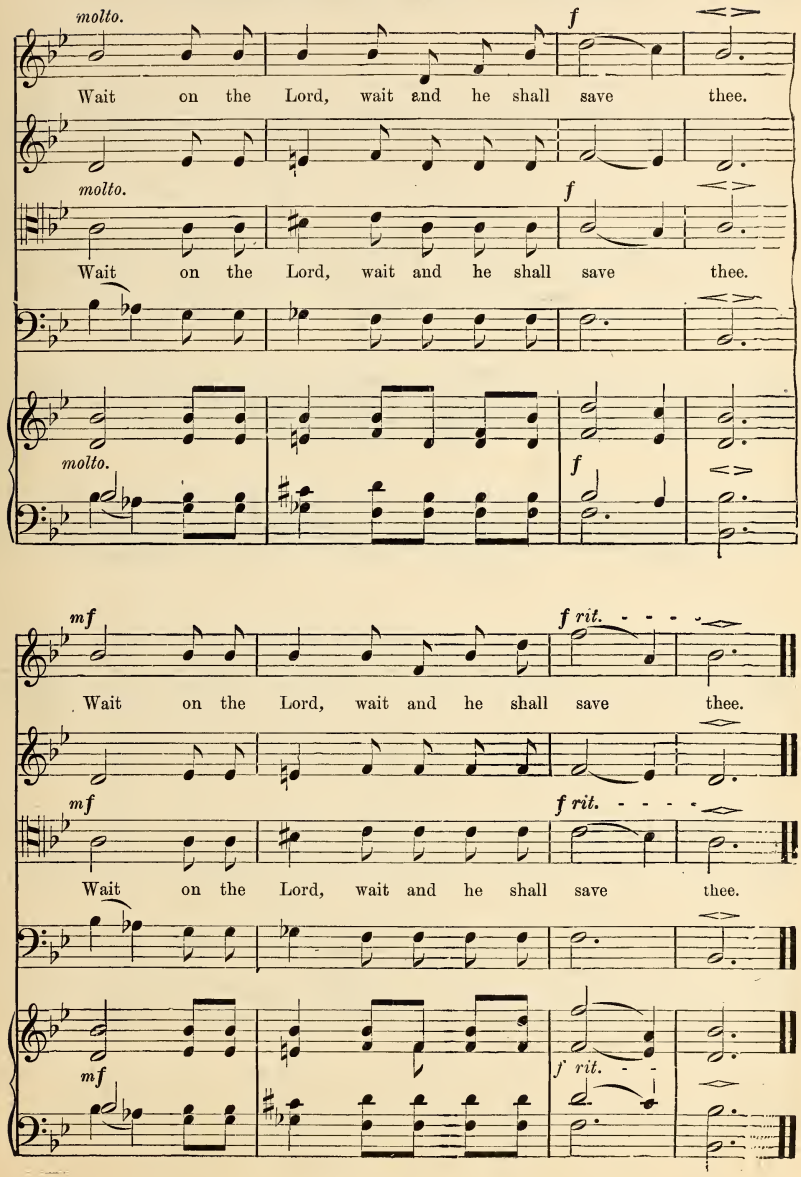
f *rit.* - - -

wea - ry, And they shall walk, shall walk and shall not faint.

f *rit.* - -

WAIT UPON THE LORD. CONTINUED.




molto.
f
Wait on the Lord, wait and he shall save thee.
molto.
f
Wait on the Lord, wait and he shall save thee.
molto.
f
mf
f rit.
Wait on the Lord, wait and he shall save thee.
mf
f rit.
Wait on the Lord, wait and he shall save thee.
mf
f rit.

PRAYER OF THE WANDERER.

ELLEN OLIVER. S. L. CONDÉ.

Moderato con espress.

Organ.

rit.

SOPRANO.

mf

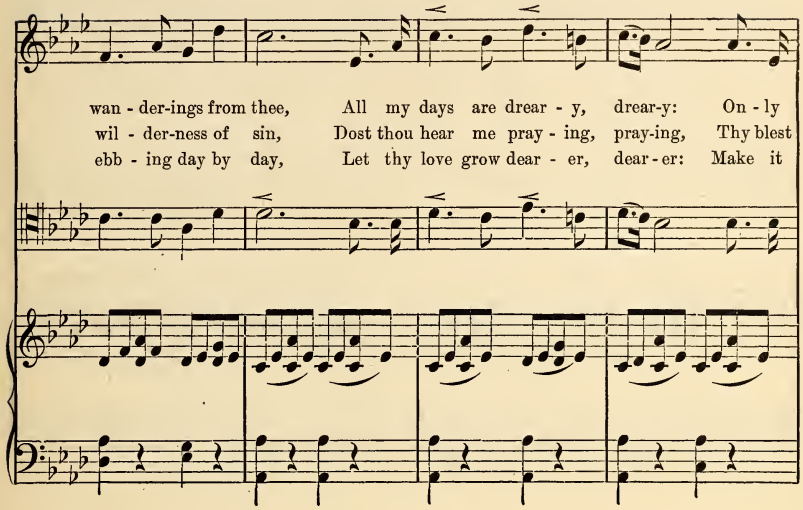
1. Sa - vior, I am wea - ry, wea - ry, Of my
2. Far from Thee I'm stray - ing, stray - ing, In a
3. Death is draw - ing near - er, near - er, Life is

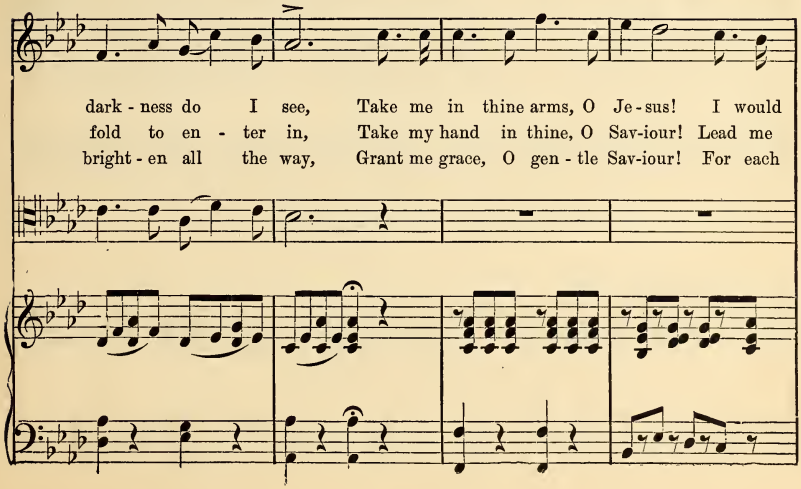
TENOR.

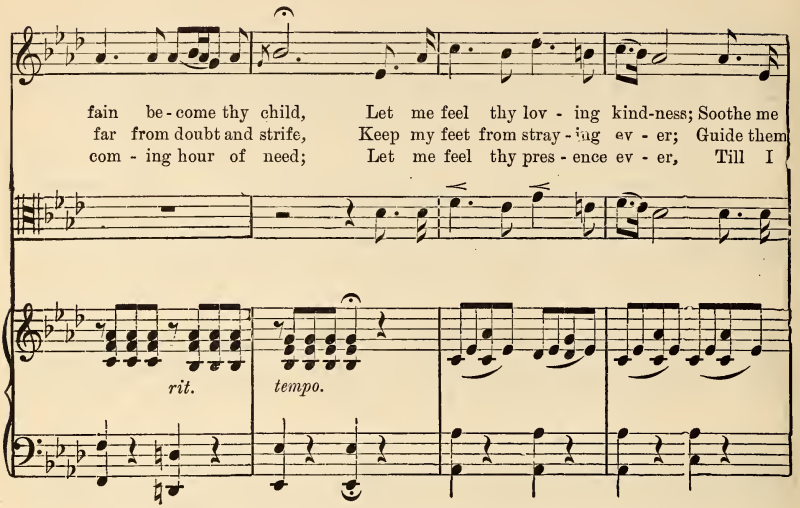
mf

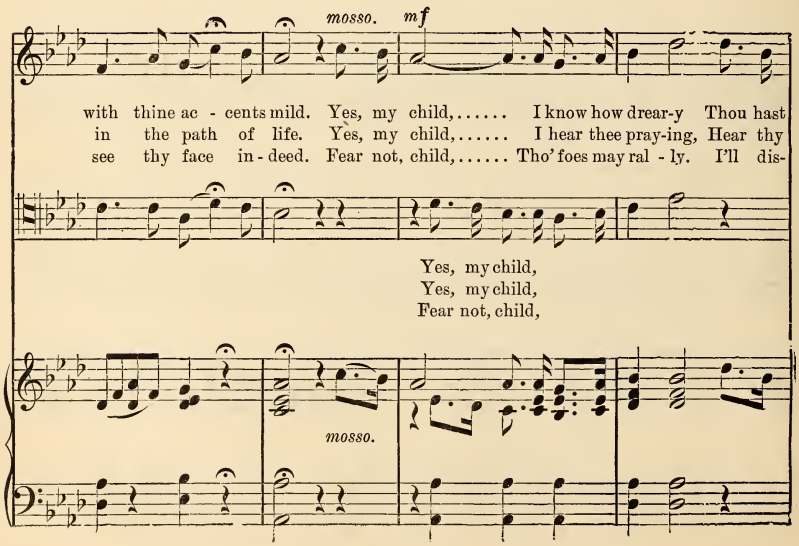
Tempo.

By permission. This duet may be had in sheet music, price 35 cts. Address Rev. S. L. Conde, Rockford, Ill.


wan - der-ings from thee, All my days are drear - y, drear-y: On - ly
wil - der-ness of sin, Dost thou hear me pray - ing, pray-ing, Thy blest
ebb - ing day by day, Let thy love grow dear - er, dear - er: Make it


dark - ness do I see, Take me in thine arms, O Je - sus! I would
fold to en - ter in, Take my hand in thine, O Sav-iour! Lead me
bright - en all the way, Grant me grace, O gen - tle Sav-iour! For each


fain be-come thy child, Let me feel thy lov - ing kind-ness; Soothe me
far from doubt and strife, Keep my feet from stray - ing ev - er; Guide them
com - ing hour of need; Let me feel thy pres - ence ev - er, Till I
rit.
tempo.


mosso.
mf
with thine ac - cents mild. Yes, my child,..... I know how drear-y Thou hast
in the path of life. Yes, my child,..... I hear thee pray-ing, Hear thy
see thy face in-deed. Fear not, child,..... Tho' foes may ral - ly. I'll dis-
Yes, my child,
Yes, my child,
Fear not, child,
mosso.

found..... the path of sin. I have watched.... thee grow-ing wea -ry,
cry..... of sore dis-tress. Ev - er near..... thee I've been stay - ing,
arm..... their threat'ning pow'r. Fear thou not..... tho' death's dark val-ley

Thou hast found
Hear thy cry
I'll dis - arm

I have watched
Ev - er near
Fear thou not,

p *f* *p*

And have yearned thy soul to win. Come to me,..... and I will give thee Rest from
Wait - ing all thy life to bless. Lay thy hand..... in mine, O Wand'rer, Let thy
Shad - ow e'en the pres - ent hour. Lean on me,..... my grace suf-fi-cient, Shall sup-

p

Come to me
Lay thy hand
Lean on me

f

all..... this bit - ter strife, Come to me..... for strength and guid-ance:
care..... and doubting cease, On - ly trust, ... and I will lead thee
port..... thee all the way, I will com - fort, love, and guide thee

Rest for all
Let thy care
Shall sup-port

Come to me
On-ly trust
I will comfort

p *rit.*

I'm the Way, the Truth, the Life, I'm the Way.....
Safe to rest, and home, and peace, Rest and home.....
Thro' the night to per - fect day, Per - fect day.....

I'm the Way, the Way.
Rest and home, sweet home.
Per - fect day, bright day.

dim. *pp*

ROCK OF AGES.

SOPRANO PROMINENT. E. O. EXCELL.

Moderato. p

Soprano.

1. Rock..... of A - - ges, cleft..... for me,
2. Could.... my tears..... for - ev - - - er flow,
3. While.... I draw..... this fleet - - ing breath,

Alto.

1. Rock of A - ges cleft for me, Blest Rock of A - ges cleft for me,
2. Could my tears for - ev - er flow, Oh! could my tears for - ev - er flow,
3. While I draw this fleet - ing breath, Yes, while I draw this fleet-ing breath.

p

Tenor.
Bass.

Organ.

Moderato. p

f *dim.*

Let..... me hide..... my - self..... in thee;
Could..... my zeal..... no lan - - guor know,
When..... mine eyes..... shall close..... in death,

Let me hide my - self in thee, Oh! let me hide my - self in thee!
Could my zeal no lan - guor know, Oh! could my zeal no lan - guor know,
When my eyes shall close in death, Yes, when my eyes shall close in death,

f *dim.*

f *dim.*

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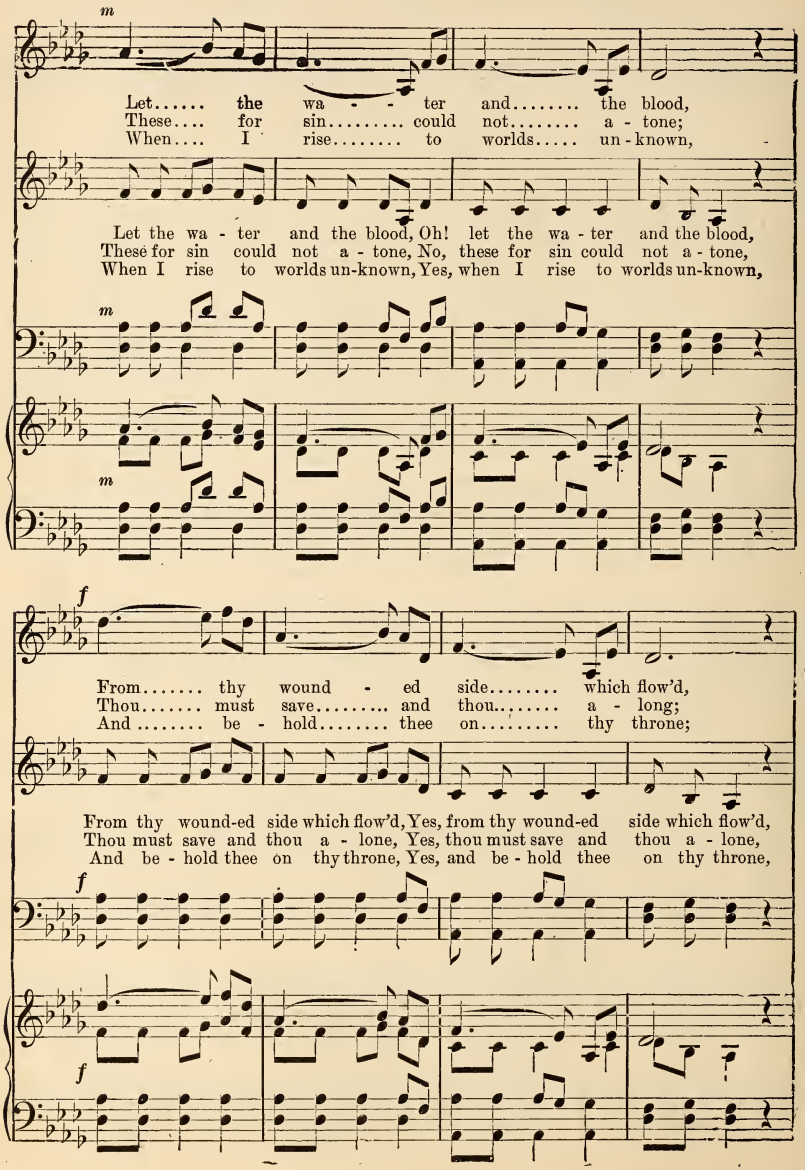
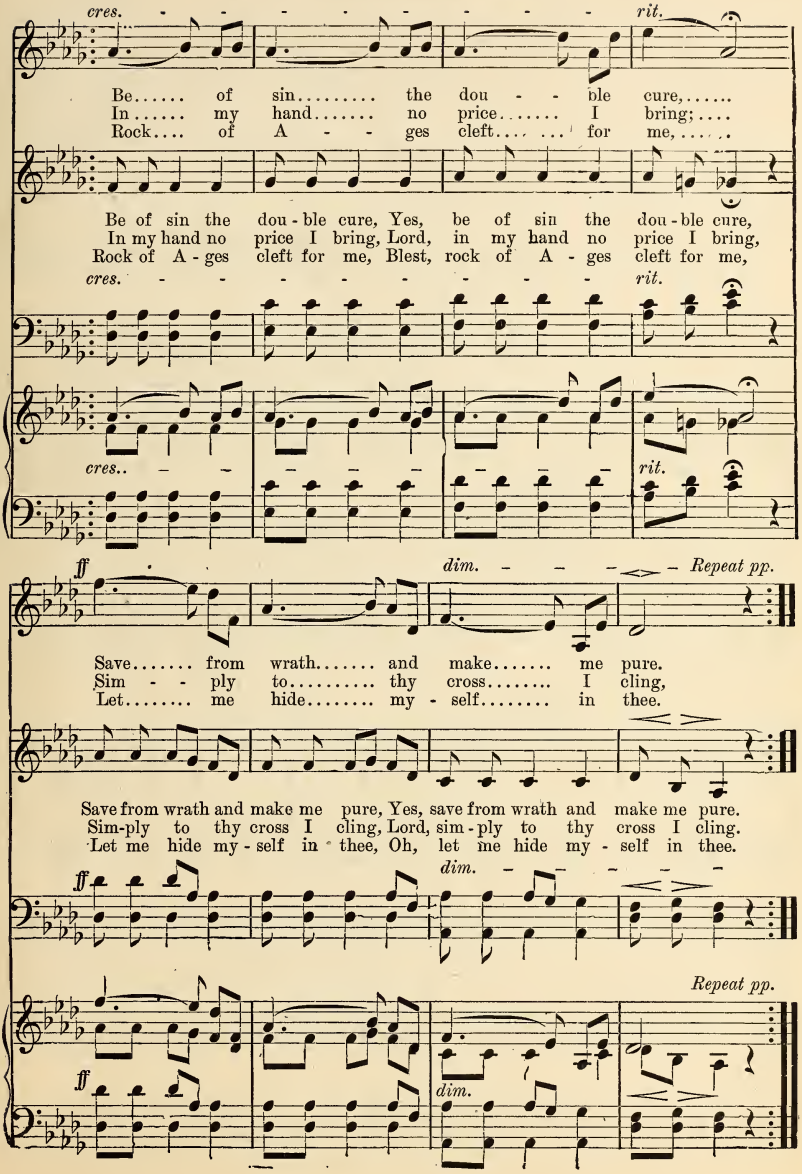

m
Let..... the wa - - ter and..... the blood,
These.... for sin..... could not..... a - tone;
When.... I rise..... to worlds..... un - known,
Let the wa - ter and the blood, Oh! let the wa - ter and the blood,
These for sin could not a - tone, No, these for sin could not a - tone,
When I rise to worlds un-known, Yes, when I rise to worlds un-known,
m
m
f
From..... thy wound - ed side..... which flow'd,
Thou..... must save..... and thou..... a - long;
And..... be - hold..... thee on..... thy throne;
From thy wound-ed side which flow'd, Yes, from thy wound-ed side which flow'd,
Thou must save and thou a - lone, Yes, thou must save and thou a - lone,
And be - hold thee on thy throne, Yes, and be - hold thee on thy throne,
f
f


cres.
rit.
Be..... of sin..... the dou - - ble cure,.....
In..... my hand..... no price..... I bring;....
Rock.... of A - - ges cleft.... ... for me,.....
Be of sin the dou - ble cure, Yes, be of sin the dou - ble cure,
In my hand no price I bring, Lord, in my hand no price I bring,
Rock of A - ges cleft for me, Blest, rock of A - ges cleft for me,
cres.
rit.
cres..
rit.
ff
dim.
Repeat pp.
Save..... from wrath..... and make..... me pure.
Sim - - ply to..... thy cross..... I cling,
Let..... me hide..... my - self..... in thee.
Save from wrath and make me pure, Yes, save from wrath and make me pure.
Sim-ply to thy cross I cling, Lord, sim - ply to thy cross I cling.
Let me hide my - self in thee, Oh, let me hide my - self in thee.
ff
dim.
Repeat pp.
ff
dim.

ALL HAIL.

Arr. by E. O. EXCELL. THOMAS.

SOLO. *Maestoso.* *f*

Bass.

May be sung by Choir in unison. All hail the power of Je - sus' name! Let

Organ.

an-gels pros-trate fall. Bring forth the roy - al di - a - dem, And crown him Lord of

all. Ye chos - en seed of Is - rael's race, Ye ran - somed from the fall, Hail

him who saves you by his grace, And crown him Lord of all. Hail

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him who saves you by his grace, And crown him, crown him Lord of all.

Hail, hail, hail, hail, and crown him Lord of all. Hail, hail, hail, hail, And

crown him Lord of all. Sin-ners, whose love can

ne'er for-get The worm-wood and the gall, Go spread your tro-phies at his feet, And

ALL HAIL. CONCLUDED.

crown him Lord of all, Let ev - 'ry kin-dred, ev - 'ry tribe, On this ter - res -trial

ball, To him all ma - jes - ty as-cribe, And crown him Lord of all, Oh

that with yon - der sa-cred throng, We at his feet may fall, We'll join the ev - er-last-ing

f *ff*

song, And crown him, crown him Lord of all, And crown him, crown him Lord of all.

f *ff*

HOW BEAUTIFUL.

(*Suitable for Ordination or Installation service.*)

H. A. LEWIS.

Soprano. *m*

How beau - ti-ful up - on the moun - tains, How beau - ti-ful up-on the

Alto.

Tenor.

Bass.

Organ. *m*

mf

moun - tains, How beau - ti-ful up-on the moun-tains are the feet of them that

mf

How beau - ti-ful up-on the moun-tains are the feet of them that

mf

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bring-eth good ti-dings of good. That pub-lish-eth peace; that saith un-to

bring-eth good ti-dings of good.

p

Ped.

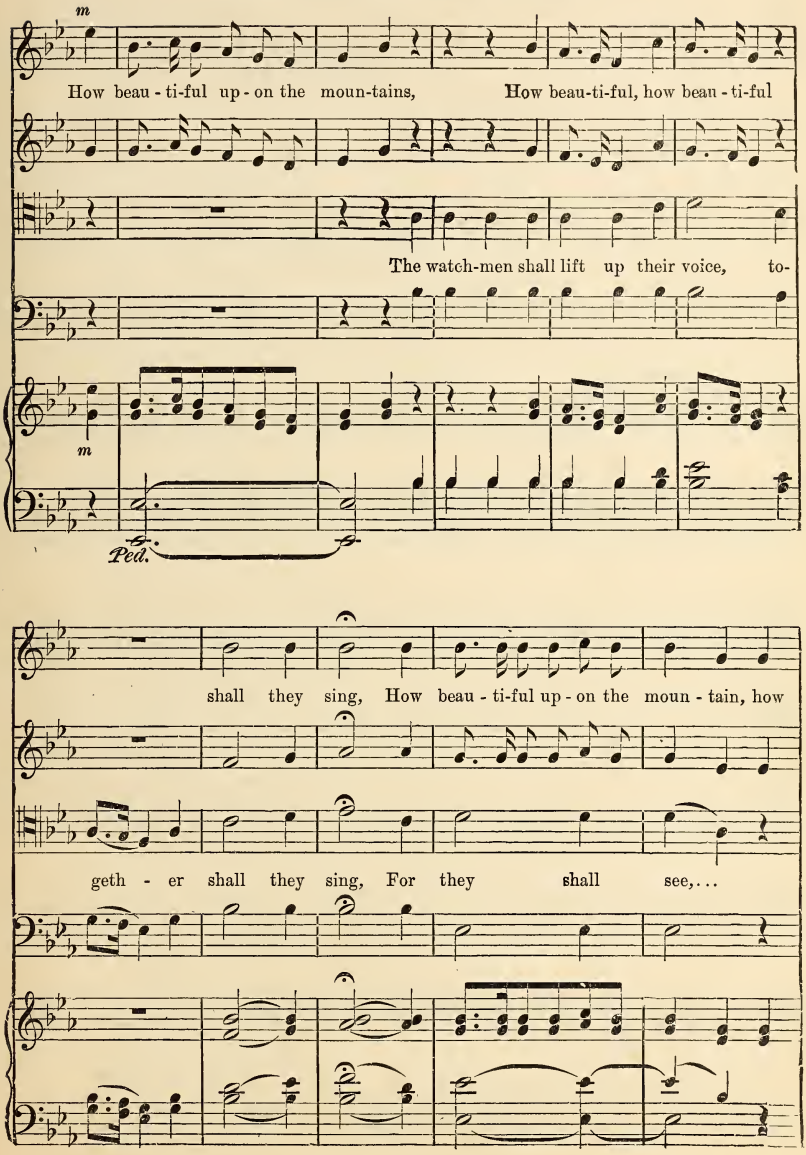
f *cres.* – – – – – – *ff*

Zi - on. Thy God reign-eth, thy God reign - eth,

f *cres.* – – – – – – *ff*

Thy God reign-eth, thy God reign - eth,

f *cres.* – – – – – *ff*


m
How beau - ti-ful up - on the moun-tains, How beau-ti-ful, how beau - ti-ful
The watch-men shall lift up their voice, to-
m
Ped.
shall they sing, How beau - ti-ful up - on the moun - tain, how
geth - er shall they sing, For they shall see,...

beau-ti-ful up- on the mountains, When the Lord shall bring, shall bring a - gain Zi - on.

eye to eye, When the Lord shall bring, shall bring a - gain Zi - on.

Faster. *cres.*

Break forth in - to joy, break forth in - to joy, break forth, break forth, Break

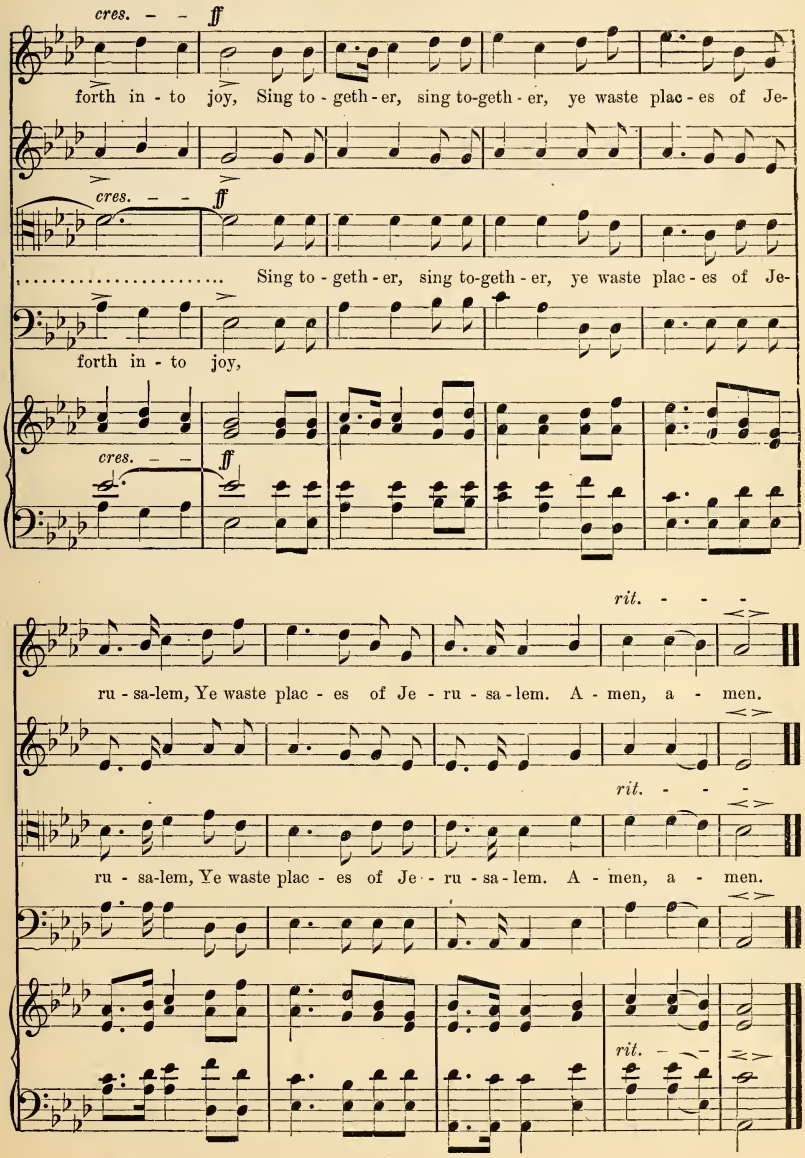
cres.

Break forth in - to joy, break forth in - to joy,.....

joy, break forth, break forth, Break

cres.

Faster.


cres. – – ff
forth in - to joy, Sing to - geth - er, sing to-geth - er, ye waste plac - es of Je-
cres. – – ff
Sing to - geth - er, sing to-geth - er, ye waste plac - es of Je-
forth in - to joy,
cres. – – ff
rit. - - -
ru - sa-lem, Ye waste plac - es of Je - ru - sa - lem. A - men, a - men.
rit. - - -
ru - sa-lem, Ye waste plac - es of Je - ru - sa - lem. A - men, a - men.
rit. – – –

FEAR THOU NOT.

E. O. EXCELL.

Soprano.

Fear thou not, fear thou not, for I am with thee, Fear thou

Alto.

Tenor.

Fear thou not, fear thou not, for I am ev-er with thee, Fear thou

Bass.

Organ.

not, for I am with thee, Be not dis-may'd, be not dis - may'd, For

not, for I am ev-er with thee, Be not dis-may'd, be not dis-may'd, For

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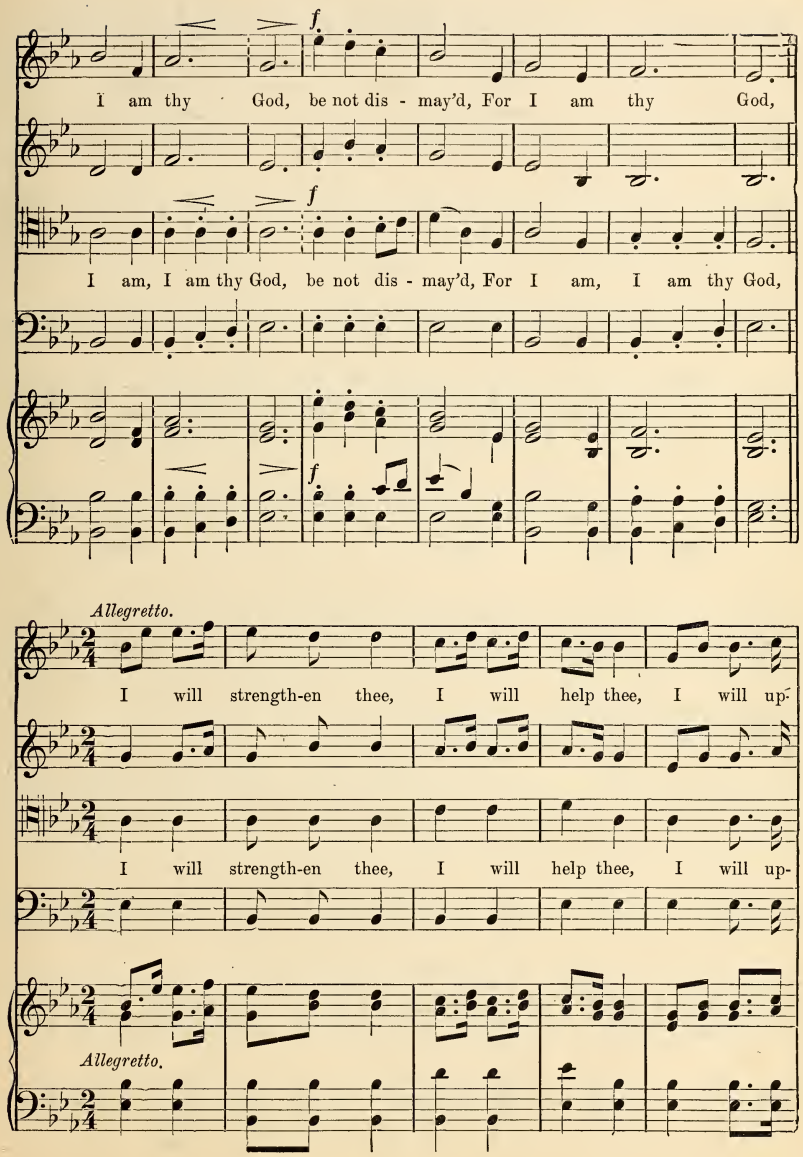
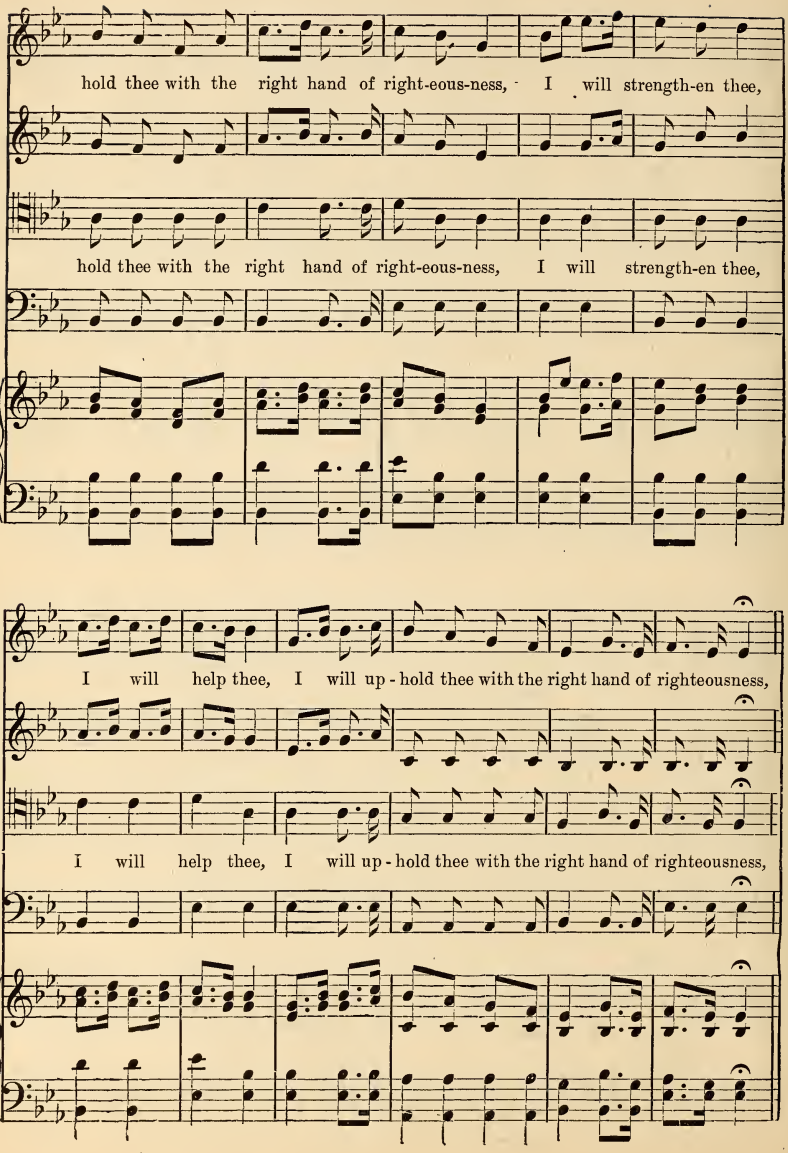
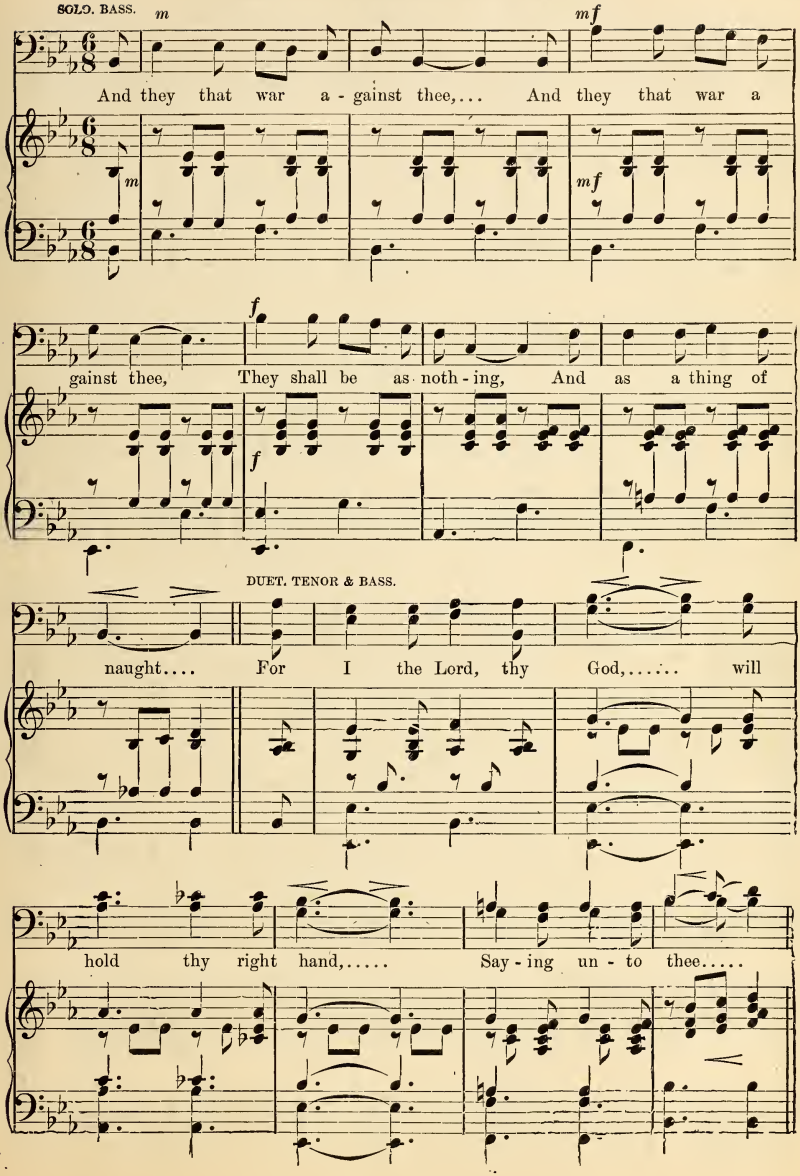
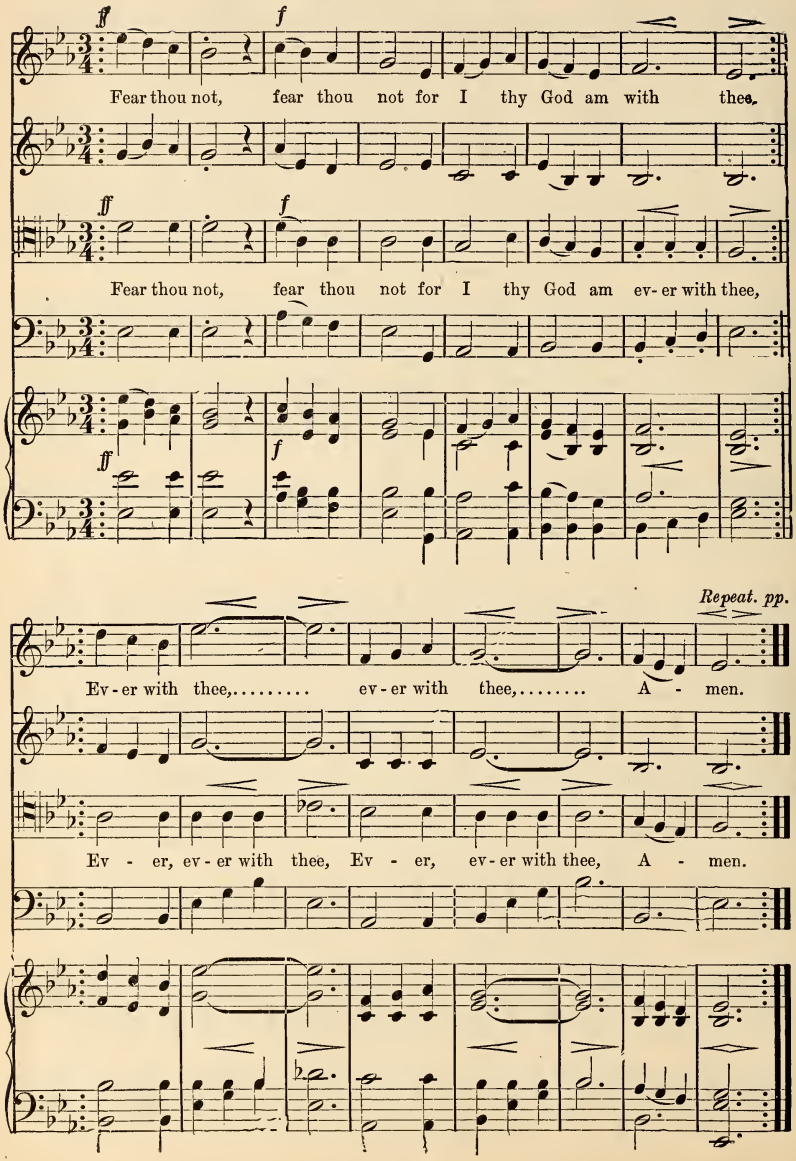

f
I am thy God, be not dis - may'd, For I am thy God,
f
I am, I am thy God, be not dis - may'd, For I am, I am thy God,
f
Allegretto.
I will strength-en thee, I will help thee, I will up-
I will strength-en thee, I will help thee, I will up-
Allegretto.


hold thee with the right hand of right-eous-ness, I will strength-en thee,
hold thee with the right hand of right-eous-ness, I will strength-en thee,
I will help thee, I will up-hold thee with the right hand of righteousness,
I will help thee, I will up-hold thee with the right hand of righteousness,


SOLO. BASS.
m
mf
And they that war a - gainst thee,... And they that war a
m
mf
f
gainst thee, They shall be as noth - ing, And as a thing of
f
DUET. TENOR & BASS.
naught.... For I the Lord, thy God,..... will
hold thy right hand,..... Say - ing un - to thee.....

FEAR THOU NOT. CONCLUDED.



IT IS JESUS.

H. BUTTERWORTH. G. F. ROOT.

Solo. Soprano.

1. At ear - ly morn, when I a - wake, Who then ap-pears to me More won - der - ful - ly beau - ti - ful Than all things else I see?
2. Whom do I see to Cal-vary's brow, His heav-y bur - den bear, And 'neath its weight in sor - row bow While weep his fol - 'wers there?
3. Whom do I see to heav - en rise In ho - ly light ar - rayed; To lift for - ev - er sor - rowing eyes A - bove death's gloom-y shade?

Organ.

CHORUS.

pp *cres.*

It is Je - sus, it is Je - sus, The Sav-ior of the world.

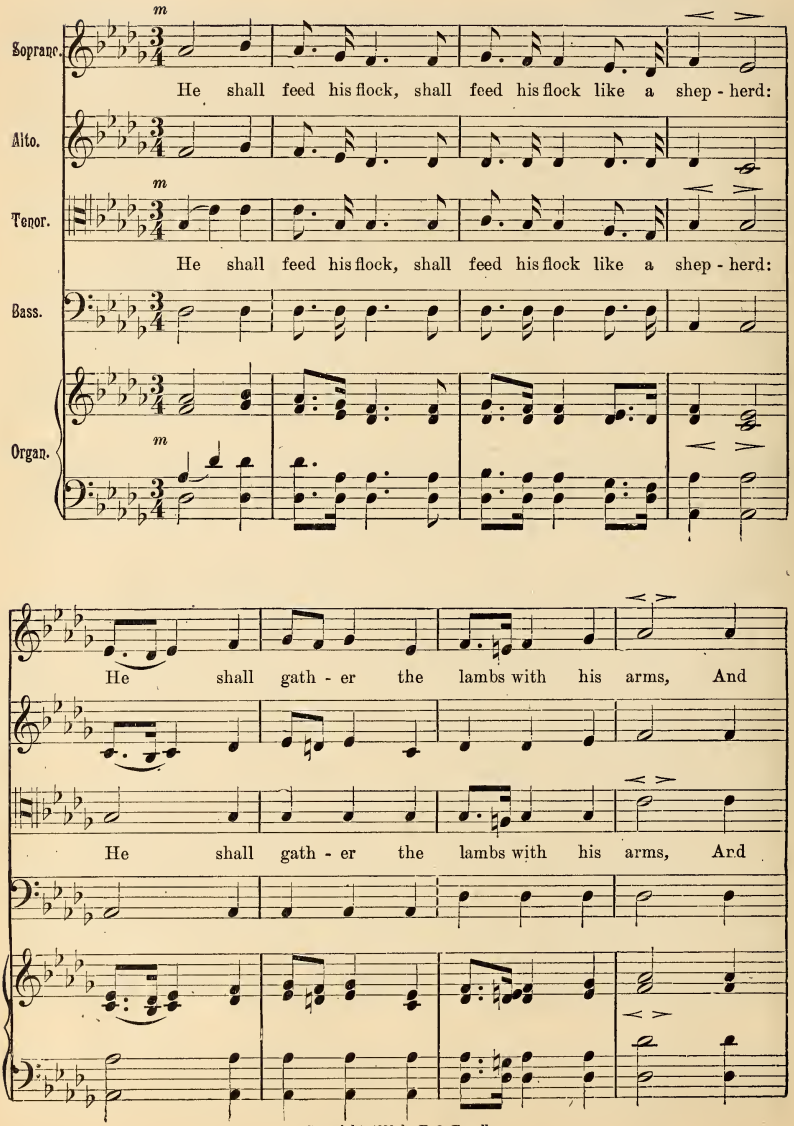
pp *cres.*

It is Je - sus, it is Je - sus, The Sav-ior of the world.

From "Pure Delight," by per. of The John Church Co.

HE SHALL FEED HIS FLOCK.

E. O. EXCELL.



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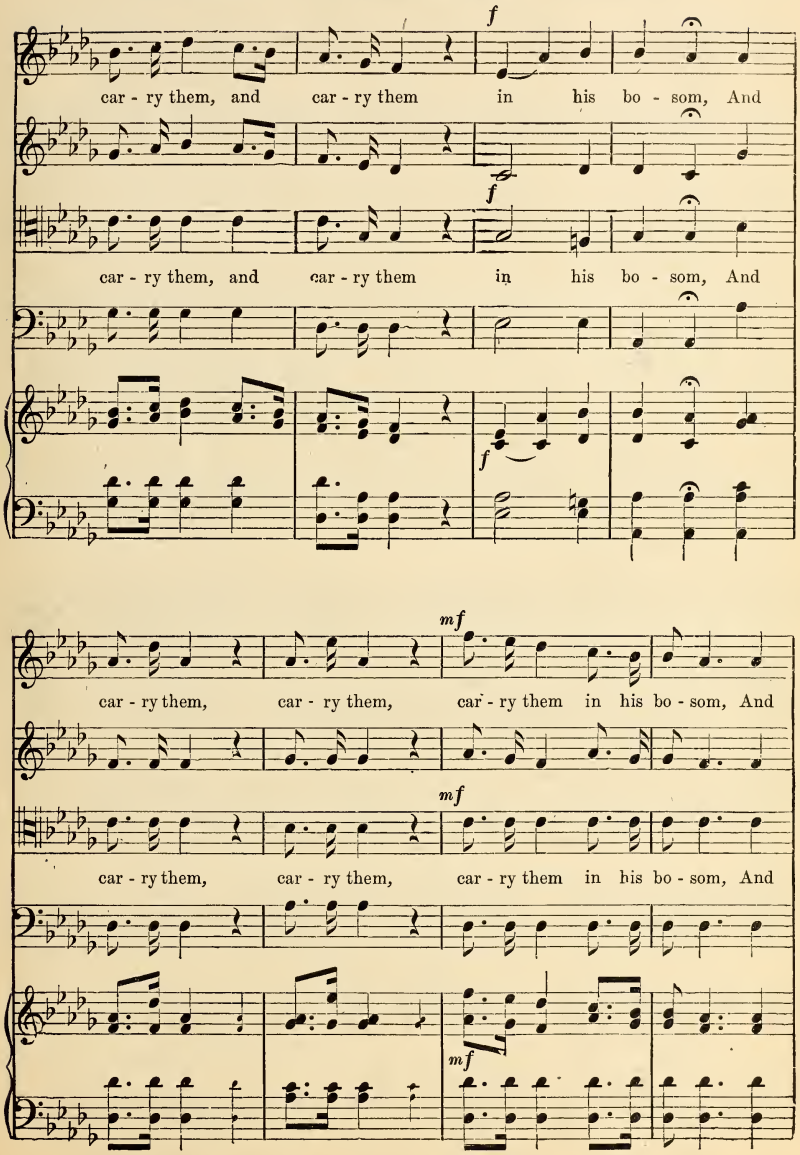
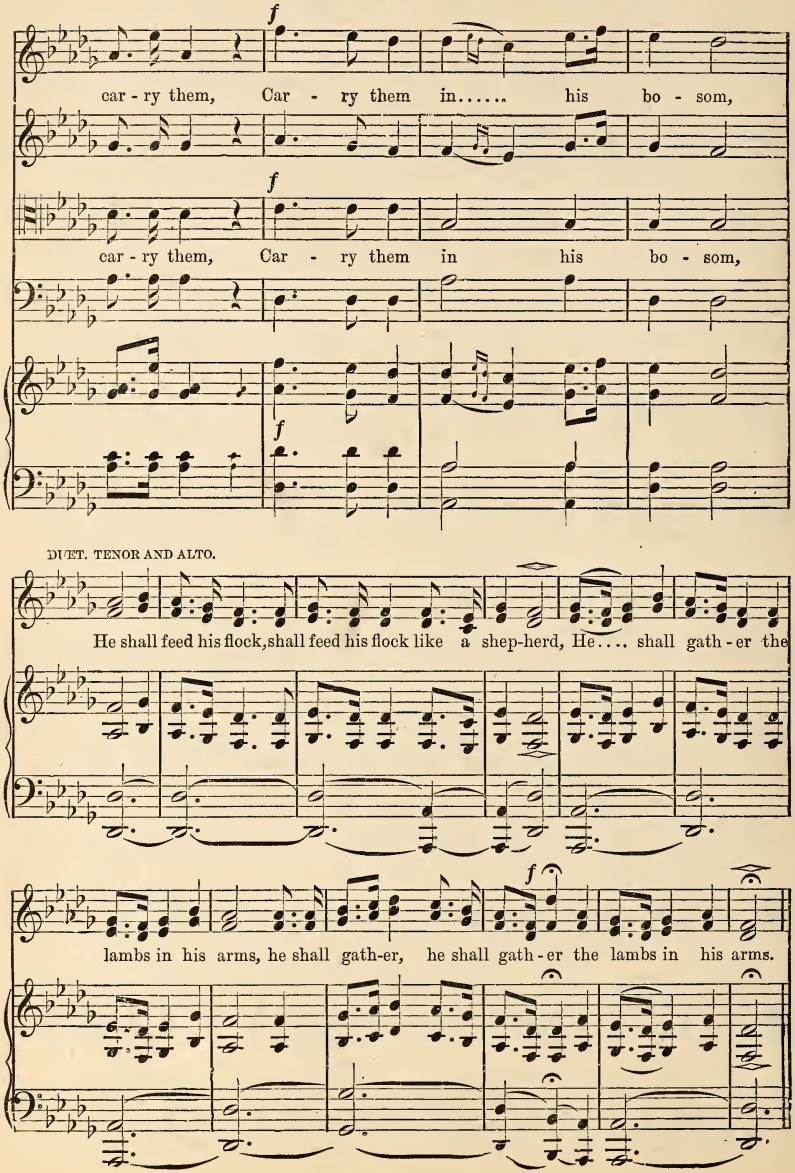

f
car - ry them, and car - ry them in his bo - som, And
f
car - ry them, and car - ry them in his bo - som, And
f
mf
car - ry them, car - ry them, car - ry them in his bo - som, And
mf
car - ry them, car - ry them, car - ry them in his bo - som, And
mf

HE SHALL FEED HIS FLOCK. CONTINUED.



mf

And car - ry them, car - ry them, car - ry them in his bo-som, And

mf

And car - ry them, car - ry them, car - ry them in his bo-som, And

mf

f *rit.*

ar-ry them, car - ry them in..... his bo - som, Like a shep-herd.

f *rit.*

car-ry them, car - ry them in his bo - som, Like a shep-herd.

f *rit.*

JESUS, LOVER OF MY SOUL

(To Mr. and Mrs. T. P. Nisbett.)

CHAS. WESLEY. E. O. EXCELL.

1. Je - sus, lov - er of my soul, ... Let me
2. Oth - er ref - uge have I none; ..... Hangs my
3. Plen - teous grace with thee is found, ... Grace to

Soprano & Alto.

1. Je - sus, lov - er of my soul, ... Let me
2. Oth - er ref - uge have I none; ..... Hangs my
3. Plen - teous grace with thee is found, ... Grace to

Bass.

1. Je - - - sus, lov - er of my soul, Let me
2. Oth - - - er ref - uge have I none; Hangs my
3. Plen - - - teous grace with thee is found, Grace to

Tenor. & Bass.

to thy bo - som fly, ...
help - less soul on thee; .....
cov - er all my sin; .....

to thy bo - som fly, ...
help - less soul on thee; .....
cov - er all my sin; .....

to thy, to thy bo - som fly,
help - - - less, help - less soul on thee;
cov - - - er, cov - er all my sin;

If sung as a Duet, Soprano and Alto, or Soprano and Tenor use small notes. For Chorus Choirs use the upper Bass and Tenor. for Quartet use the lower.

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While the near - er wa - ters roll,..... While the
Leave, O leave me not a - lone,..... Still sup-
Let the heal - ing stream a - bound;..... Make and

While the near - er wa - ters roll,..... While the
Leave, O leave me not a - lone,..... Still sup-
Let the heal - ing stream a - bound;..... Make and

While the near - er wa - ters roll, While the
Leave, O leave me not a - lone, Still sup-
Let the heal - ing stream a - bound: Make and

tem - pest still is high,.....
port and com - fort me;.....
keep me pure with - in,.....

tem - pest still is high,.....
port and com - fort me;.....
keep me pure with - in,.....

tem - - pest,..... tem - pest still is high!
port,..... sup - - port and com - fort me;
keep..... me,..... keep me pure with - in;

Hide me, O my Sav - ior, hide, Till the storm of life is
All my trust on thee is stayed, All my help from thee I
Thou of life the foun - tain art, Free - ly let me take of

Hide me, O my Sav - ior, hide, Till the storm of life is
All my trust on thee is stayed, All my help from thee I
Thou of life the foun - tain art, Free - ly let me take of

Hide me,.... O my Sav - ior, hide, Till the storm of,
All my.... trust on thee is stayed, All my help from,
Thou of..... life the foun-tain art, Free - ly let me,

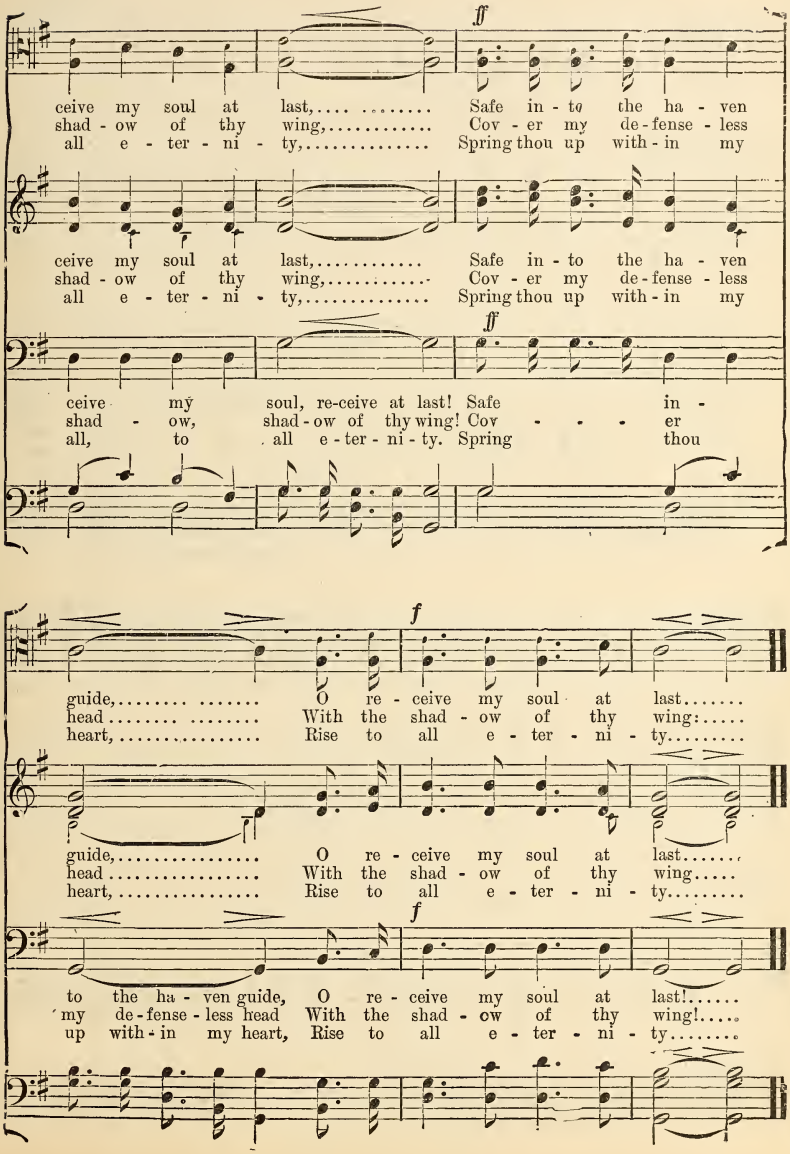
ff

past,..... Safe in - to the ha - ven guide,..... O re-
bring,..... Cov - er my de-fense - less head,..... With the
thee,..... Spring thou up with-in my heart;..... Rise to

past,..... Safe in - to the ha - ven guide,..... O re-
bring,..... Cov - er my de-fense - less head,..... With the
thee,..... Spring thou up with-in my heart;..... Rise to

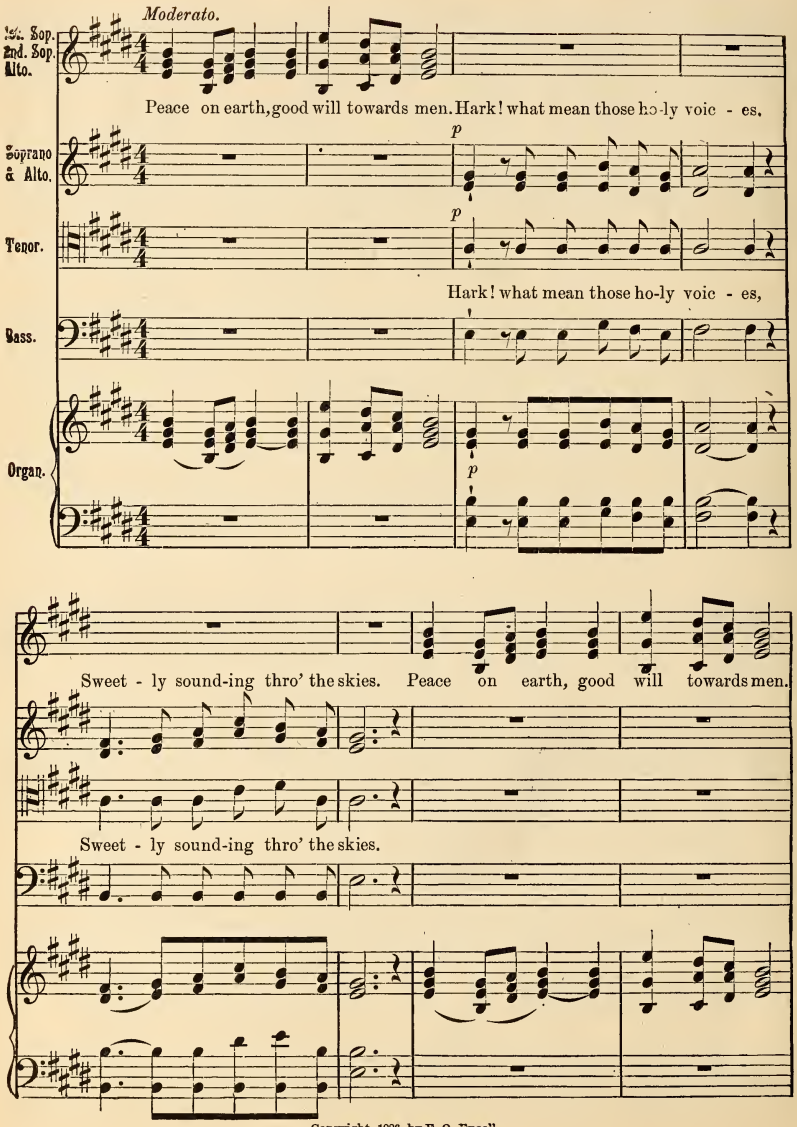
ff

storm of life is past; Safe in - to the ha - ven guide O re
help from thee I bring; Cov - - er..... my de-fense-less head, With the
let me take of thee; Spring thou ... up with-in my heart, Rise to


ff
ceive my soul at last, Safe in - to the ha - ven
shad - ow of thy wing, Cov - er my de - fense - less
all e - ter - ni - ty, Spring thou up with - in my
ceive my soul at last, Safe in - to the ha - ven
shad - ow of thy wing, Cov - er my de - fense - less
all e - ter - ni - ty, Spring thou up with - in my
ff
ceive my soul, re-ceive at last! Safe in -
shad - ow, shad - ow of thy wing! Cov - - - - er
all, to all e - ter - ni - ty. Spring thou
f
guide, O re - ceive my soul at last
head With the shad - ow of thy wing:
heart, Rise to all e - ter - ni - ty
guide, O re - ceive my soul at last
head With the shad - ow of thy wing
heart, Rise to all e - ter - ni - ty
f
to the ha - ven guide, O re - ceive my soul at last!
my de - fense - less head With the shad - ow of thy wing!
up with - in my heart, Rise to all e - ter - ni - ty

PEACE ON EARTH.

H. A. LEWIS.



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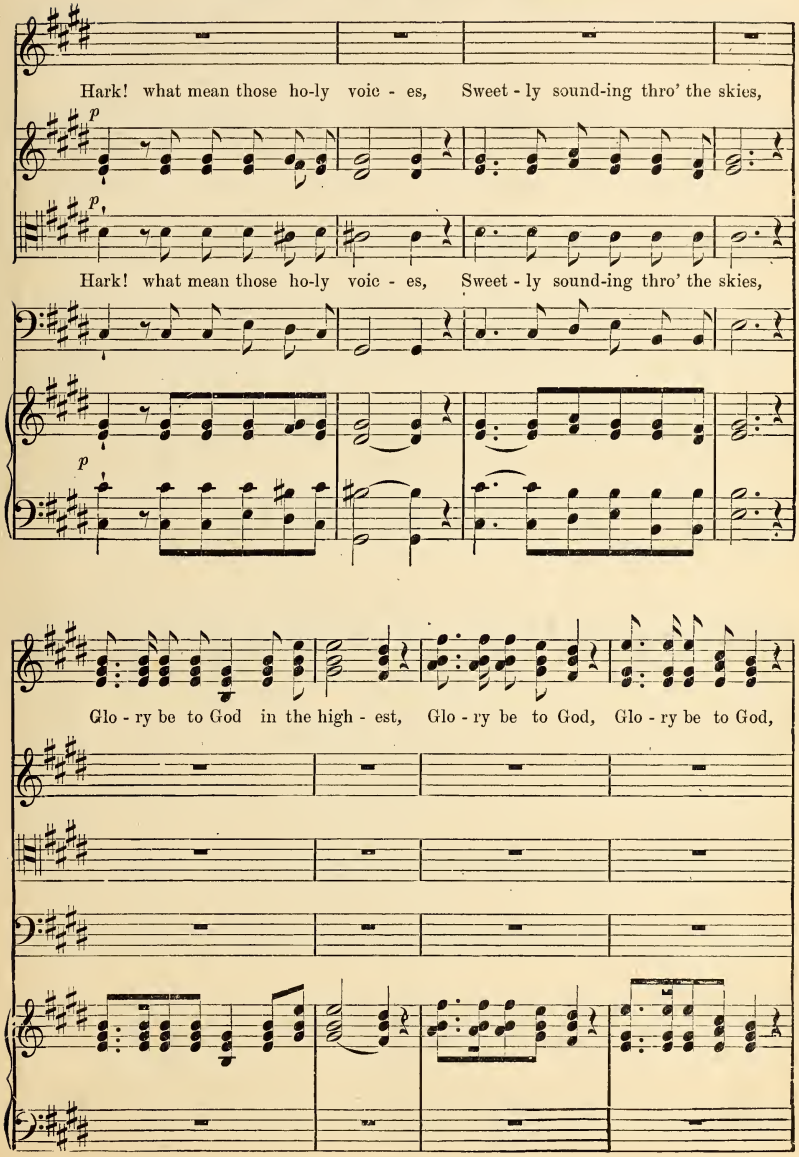
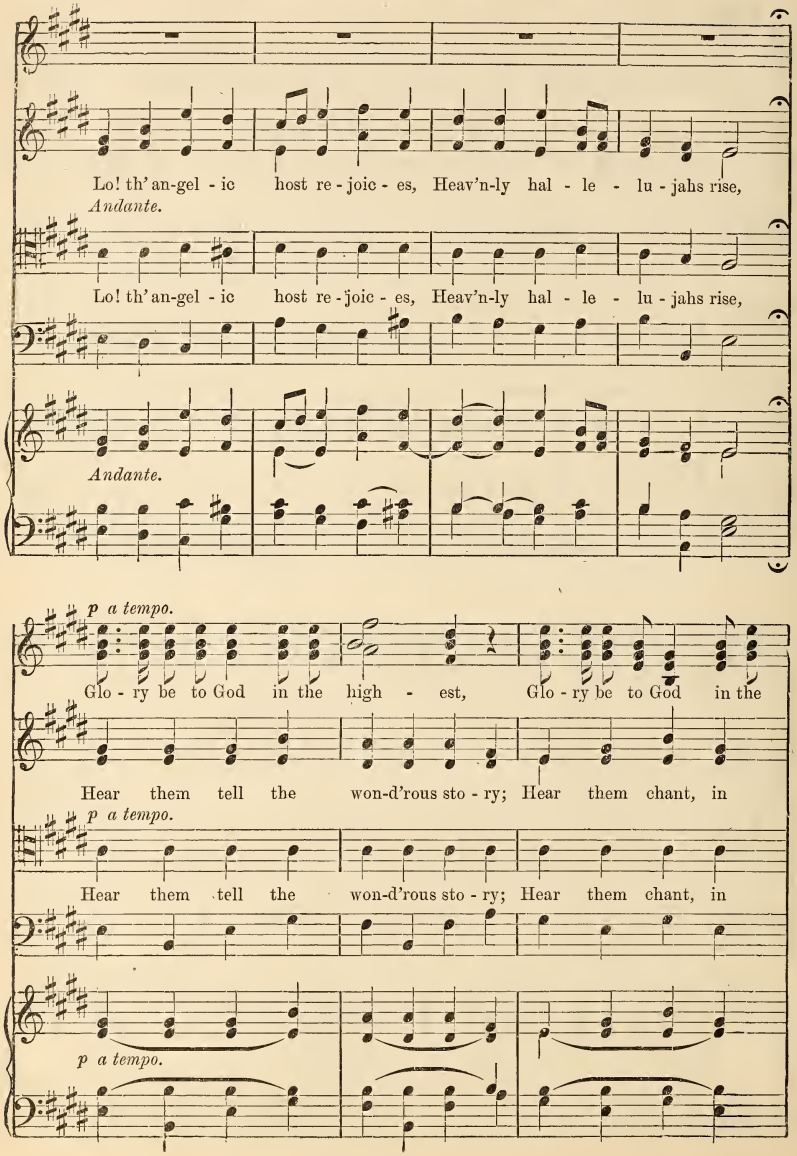
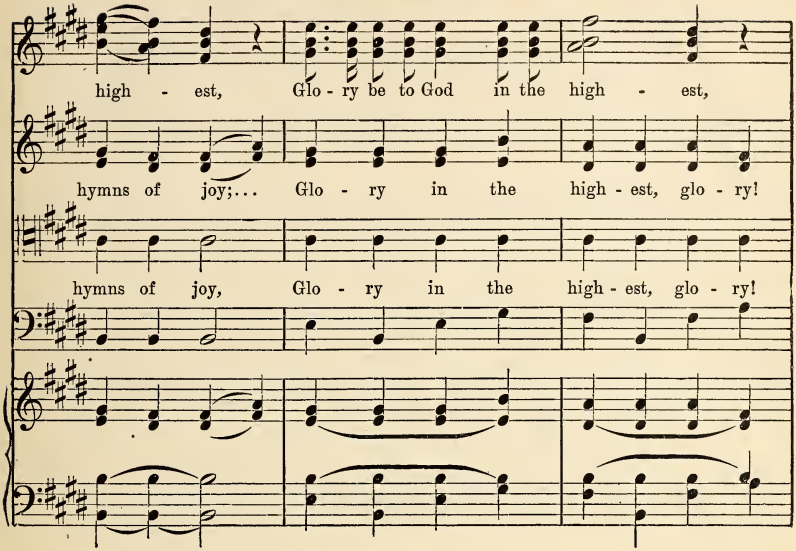
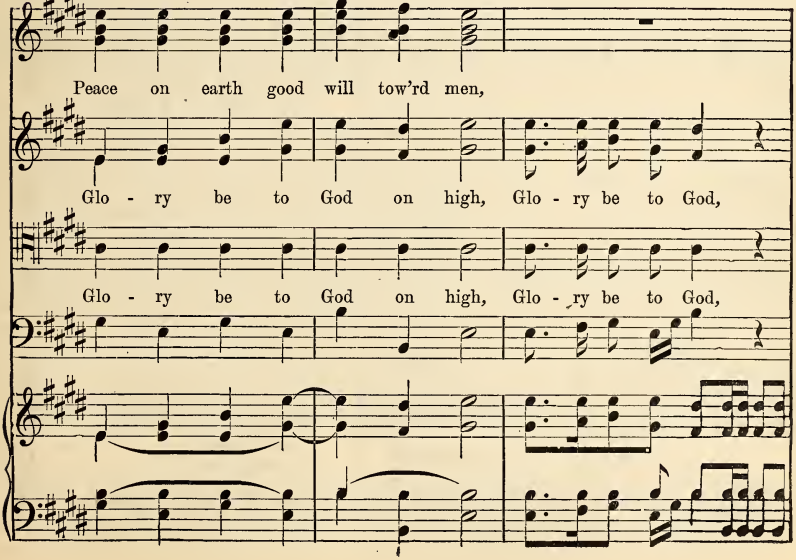
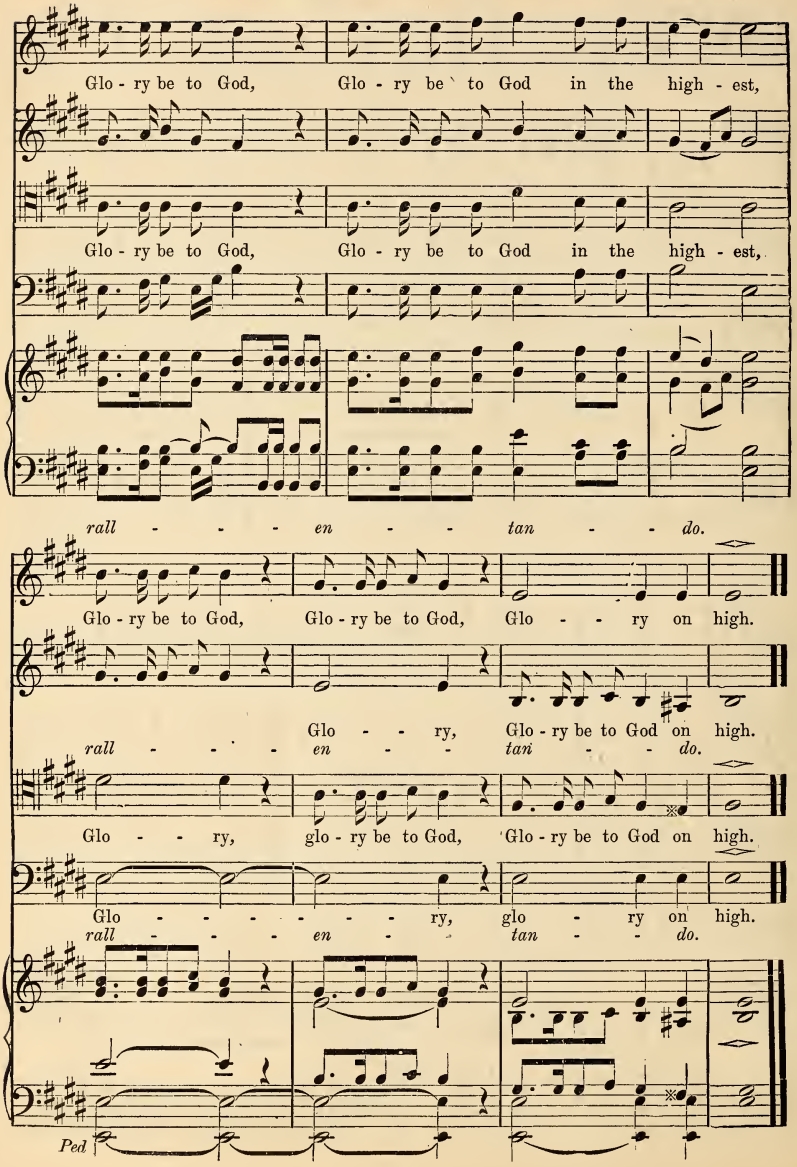

Hark! what mean those ho-ly voic - es, Sweet - ly sound-ing thro' the skies,
p
p
Hark! what mean those ho-ly voic - es, Sweet - ly sound-ing thro' the skies,
p
Glo - ry be to God in the high - est, Glo - ry be to God, Glo - ry be to God,


Lo! th' an-gel - ic host re - joic - es, Heav'n-ly hal - le - lu - jahs rise,
Andante.
Lo! th' an-gel - ic host re - joic - es, Heav'n-ly hal - le - lu - jahs rise,
Andante.
p a tempo.
Glo - ry be to God in the high - est, Glo - ry be to God in the
Hear them tell the won-d'rous sto - ry; Hear them chant, in
p a tempo.
Hear them tell the won-d'rous sto - ry; Hear them chant, in
p a tempo.


high - est, Glo - ry be to God in the high - est,
hymns of joy;... Glo - ry in the high - est, glo - ry!
hymns of joy, Glo - ry in the high - est, glo - ry!


Peace on earth good will tow'rd men,
Glo - ry be to God on high, Glo - ry be to God,
Glo - ry be to God on high, Glo - ry be to God,


Glo - ry be to God, Glo - ry be to God in the high - est,
Glo - ry be to God, Glo - ry be to God in the high - est,
rall - - - en - - tan - - do.
Glo - ry be to God, Glo - ry be to God, Glo - - ry on high.
Glo - - ry, Glo - ry be to God on high.
rall - - - en - - tan - - do.
Glo - - ry, glo - ry be to God, Glo - ry be to God on high.
Glo - - - - - - - ry, glo - ry on high.
rall - - - en - tan - - do.
Ped

SWEET SABBATH EVE.

FANNY J. CROSBY. W. J. KIRKPATRICK.

Moderato, gently.

Soprano.

1. Sweet Sab - bath eve,..... Bright is thy
2. Sweet Sab - bath eve,..... Bear on thy

Alto.

1. Sweet Sab - bath eve,
2. Sweet Sab - bath eve,

Tenor & Bass.

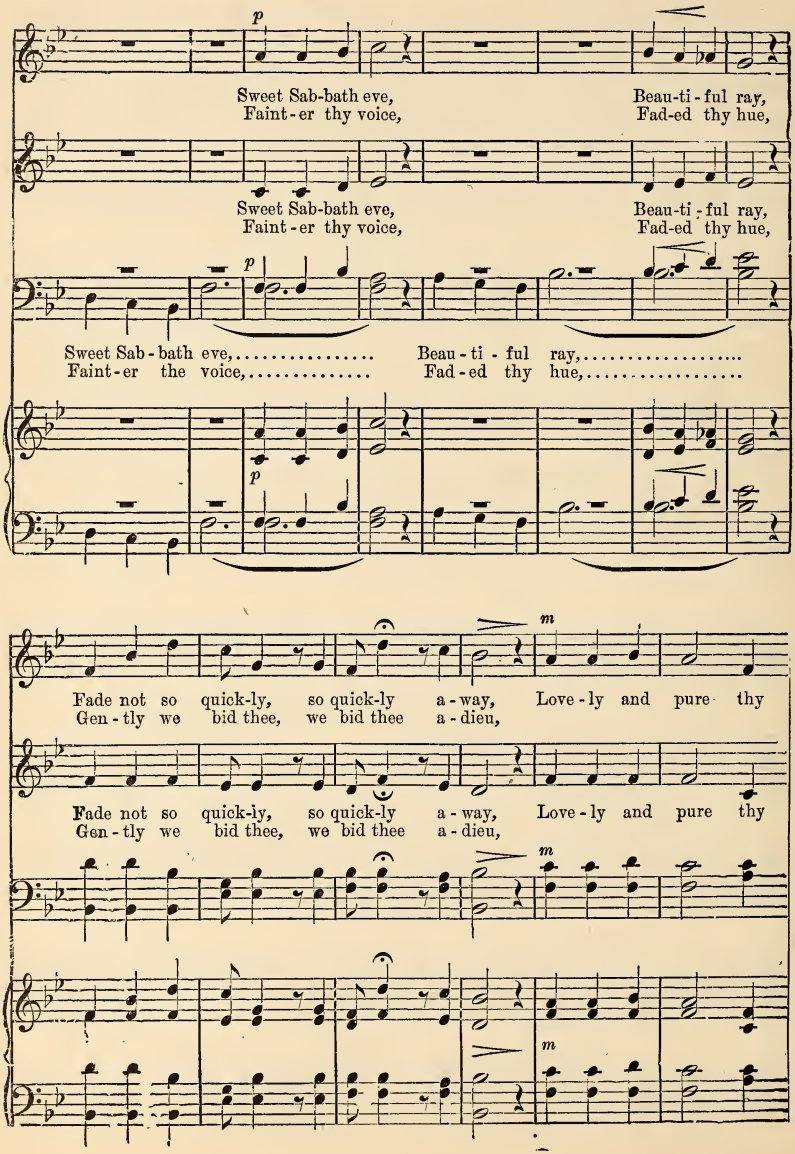
Organ.

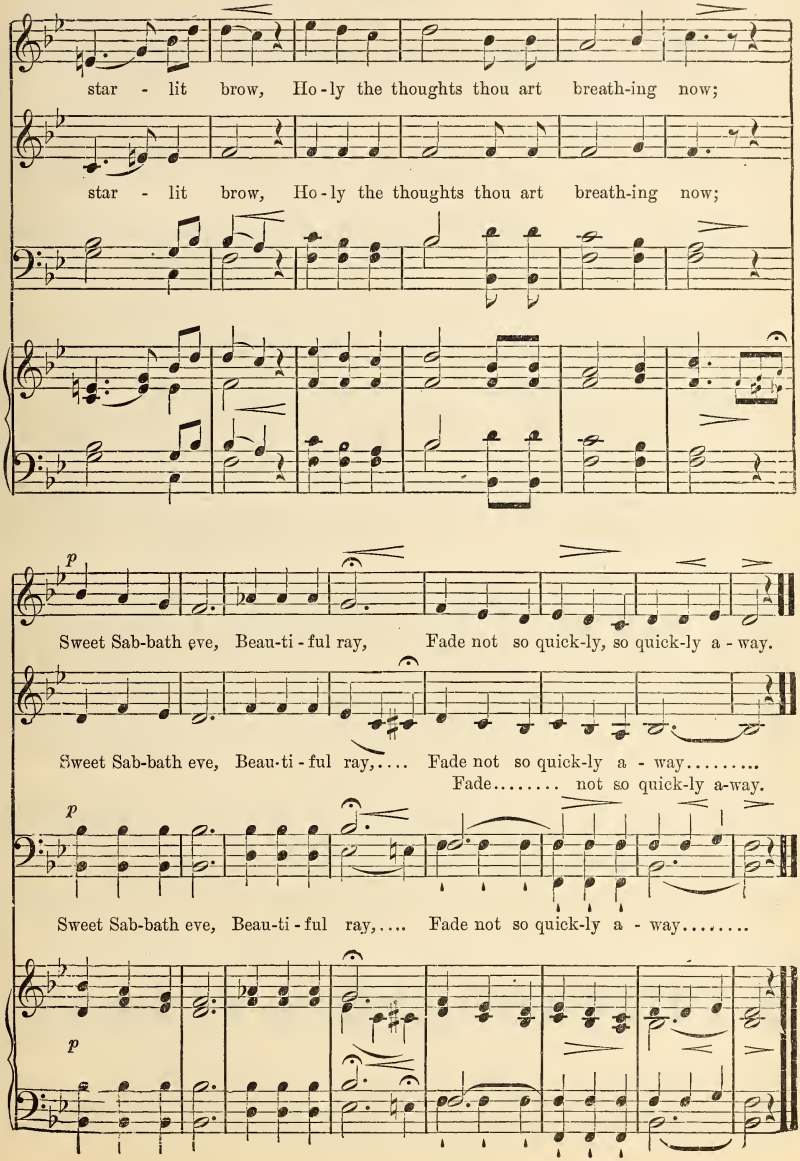
Moderato.

smile,..... Lin - ger, O lin - ger to cheer us a while,
wing,..... Up - ward to heav - en the praise that we sing,

Bright is thy smile, Lin - ger, O lin - ger to cheer us a while,
Bear on thy wing, Up - ward to heav - en the praise that we sing,

From "Anthems and Volantaries," by per.


p
Sweet Sab-bath eve, Beau-ti-ful ray,
Faint-er thy voice, Fad-ed thy hue,
Sweet Sab-bath eve, Beau-ti-ful ray,
Faint-er thy voice, Fad-ed thy hue,
p
Sweet Sab-bath eve,..... Beau-ti-ful ray,.....
Faint-er the voice,..... Fad-ed thy hue,.....
p
m
Fade not so quick-ly, so quick-ly a-way, Love-ly and pure thy
Gen-tly we bid thee, we bid thee a-dieu,
Fade not so quick-ly, so quick-ly a-way, Love-ly and pure thy
Gen-tly we bid thee, we bid thee a-dieu,
m
m


star - lit brow, Ho-ly the thoughts thou art breath-ing now;
star - lit brow, Ho-ly the thoughts thou art breath-ing now;
p
Sweet Sab-bath eve, Beau-ti-ful ray, Fade not so quick-ly, so quick-ly a-way.
Sweet Sab-bath eve, Beau-ti-ful ray,.... Fade not so quick-ly a-way.....
Fade..... not so quick-ly a-way.
p
Sweet Sab-bath eve, Beau-ti-ful ray,.... Fade not so quick-ly a-way.....
p

I WILL BLESS THE LORD.

Animato. J. E. HALL.

Soprano

I will bless the Lord at all times. I will bless the Lord at all

Alto.

Tenor.

I will bless the Lord at all times. I will bless the Lord at all

Bass.

Organ.

times. His praise shall con - tin - u-ally be in my mouth. His praise shall con-tin - u-ally

times. His praise shall con - tin - u-ally be in my mouth. His praise shall con-tin - u-ally

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be in my mouth, My soul shall make her boast in the Lord. My

My soul shall make her boast in the Lord.

be in my mouth, My soul shall make her boast in the Lord.

p *Dolce.*

soul shall make her boast in the Lord. The hum-ble shall hear there-of

My soul shall make her boast in the Lord.

p *Dolce.*

My soul shall make her boast in the Lord. The hum-ble shall hear there-of

p *Dolce.*

and be glad, The hum-ble shall hear there-of and be glad.

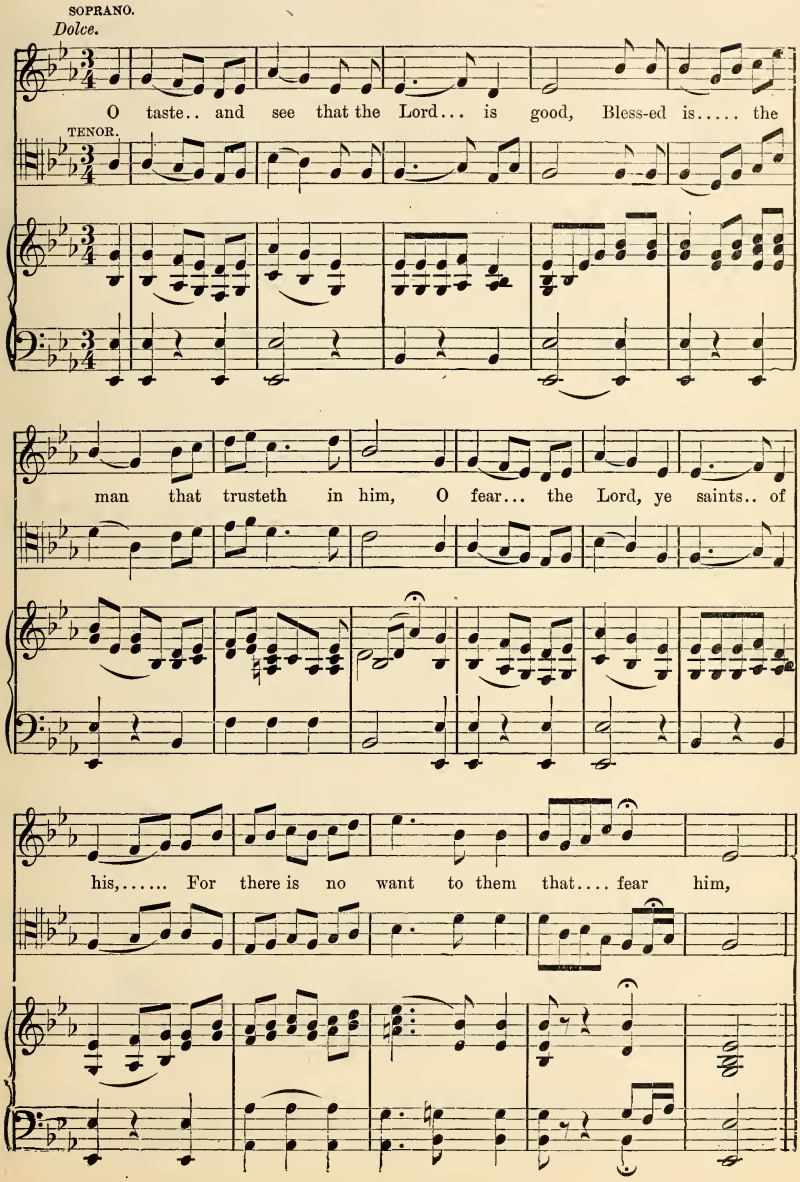
and be glad, The hum-ble shall hear there-of and be glad.

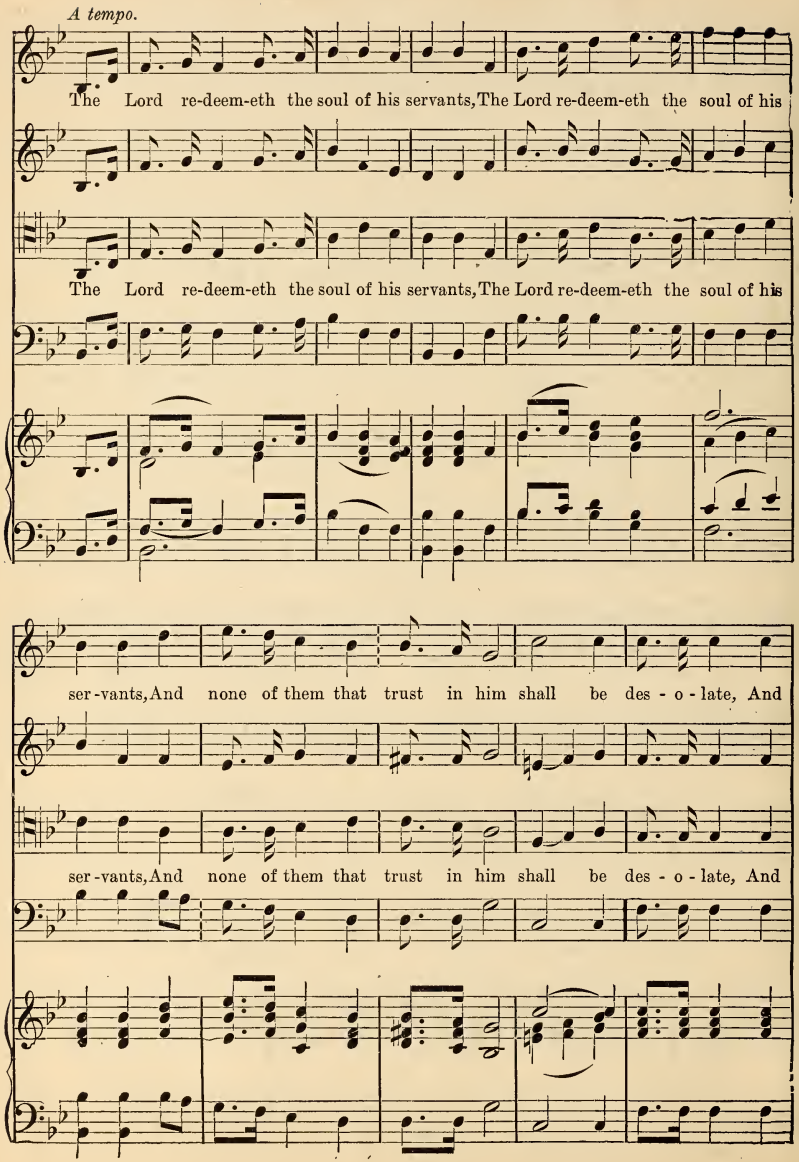
BASS SOLO.

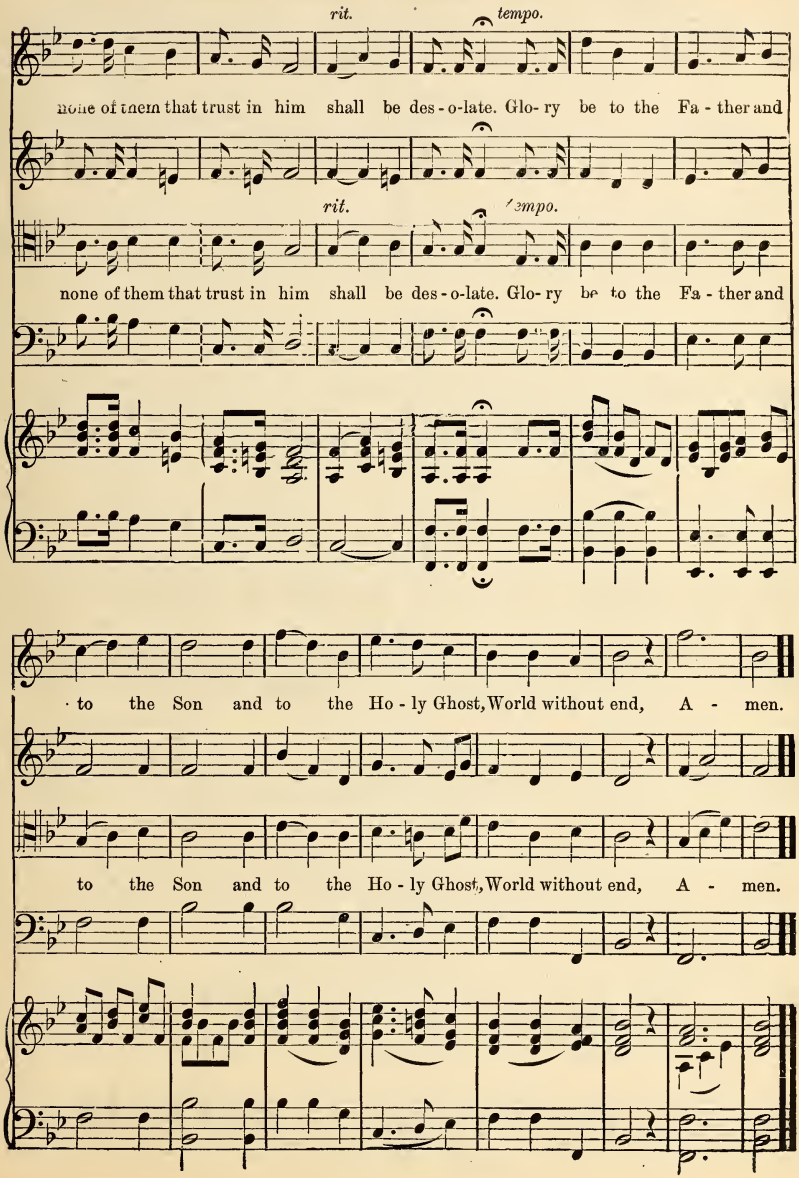
With vigor.

O mag-ni-fy the Lord with me, And let us ex-alt him to - geth - er.

O mag-ni-fy the Lord with me, And let us ex-alt him to - geth - er,


SOPRANO.
Dolce.
O taste.. and see that the Lord... is good, Bless-ed is..... the
TENOR.
man that trusteth in him, O fear... the Lord, ye saints.. of
his,..... For there is no want to them that.... fear him,


A tempo.
The Lord re-deem-eth the soul of his servants, The Lord re-deem-eth the soul of his
The Lord re-deem-eth the soul of his servants, The Lord re-deem-eth the soul of his
ser-vants, And none of them that trust in him shall be des-o-late, And
ser-vants, And none of them that trust in him shall be des-o-late, And


rit.
tempo.
none of them that trust in him shall be des - o-late. Glo- ry be to the Fa - ther and
rit.
tempo.
none of them that trust in him shall be des - o-late. Glo- ry be to the Fa - ther and
to the Son and to the Ho - ly Ghost, World without end, A - men.
to the Son and to the Ho - ly Ghost, World without end, A - men.

O THAT MY SIN WERE GONE.

Andante.

H. A. LEWIS.

Alto or Bass.

O that my load of sin were gone; O that I could at last.. sub - mit, At Je - sus feet to lay me down, To lay my soul at Je - sus' feet.

Organ.

Ped.

rit. e dim.

Ped.

rit.

Ped.

1st SOPRANO.

Rest for my soul I long to find; Sav - ior of all, if mine thou

2nd SOPRANO.

ALTO.

Rest for my soul I long to find; Sav - ior of all, if mine thou

ORGAN.

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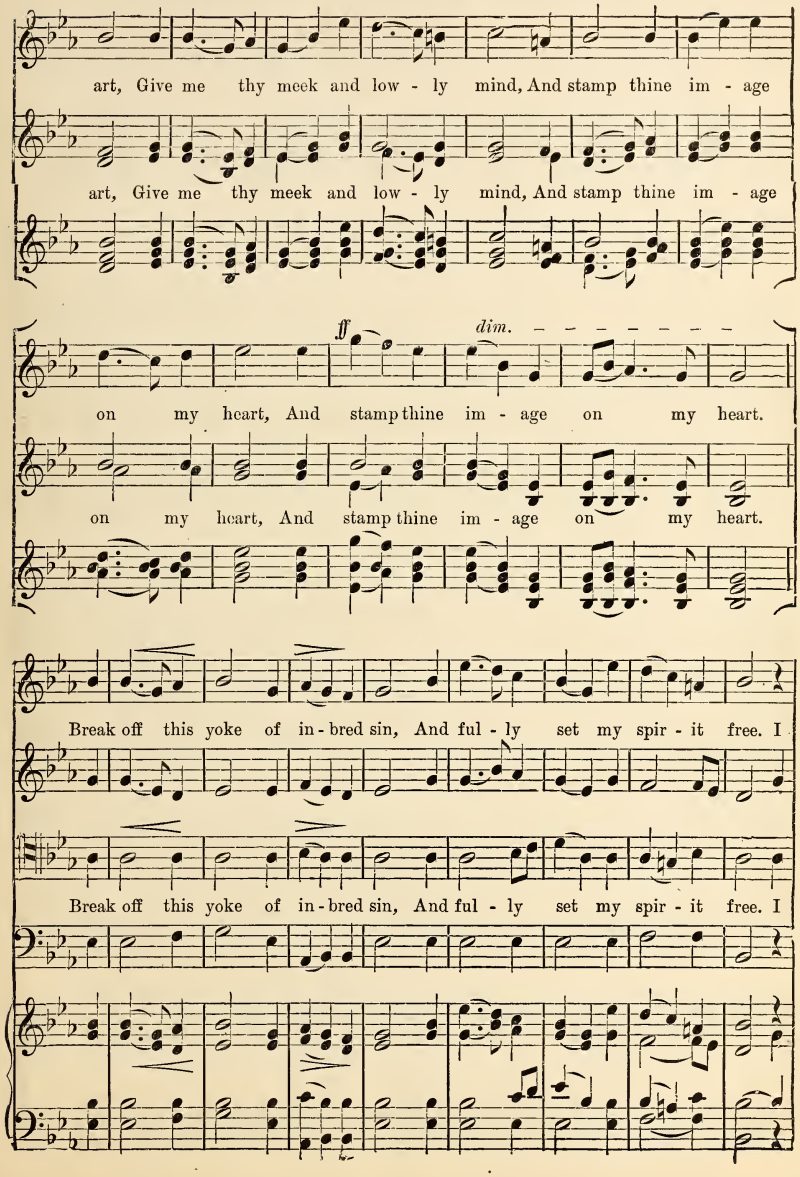
art, Give me thy meek and low - ly mind, And stamp thine im - age
art, Give me thy meek and low - ly mind, And stamp thine im - age
ff
dim.
on my heart, And stamp thine im - age on my heart.
on my heart, And stamp thine im - age on my heart.
Break off this yoke of in - bred sin, And ful - ly set my spir - it free. I
Break off this yoke of in - bred sin, And ful - ly set my spir - it free. I

O THAT MY SIN WERE GONE. CONCLUDED.

can - not rest till pure with - in, Till I am whol - ly

can - not rest till pure with - in, Till I am whol - ly

Ped.

cres. – – – *ff* *rit* - *e* - - *dim.*

lost in Thee, Till I am whol - ly lost in thee.

cres. – – – *ff* *rit* - *e* - - *dim.*

lost in Thee, Till I am whol - ly lost in thee.

cres. – – – *ff* *rit* - *e* - - *dim.*

S. L. CONDÉ

Andantino.

Organ.

Ped.

DUETT. SOPRANO AND ALTO.

Con espress.

1. Sav - ior, breathe an eve - ning bless - ing
2. Though the night be dark and drear - y,

rit.

Ere re - pose our spir - its seal; Sin and want we
Dark - ness can - not hide from thee; Thou art he, who

cres. *f* *dim.* *rit.*

come con - fess - ing; Thou canst save, and thou canst heal.
nev - er wea - ry. Watch - eth where thy peo - ple be.

cres. *f* *dim.* *rit.*

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SOLO SOPRANO.

Though de - struc - tion walk a - round us, Though the
Should swift death this night o'er - take us, And our

Tempo.

rit. *ad lib.* SOPRANO & ALTO.

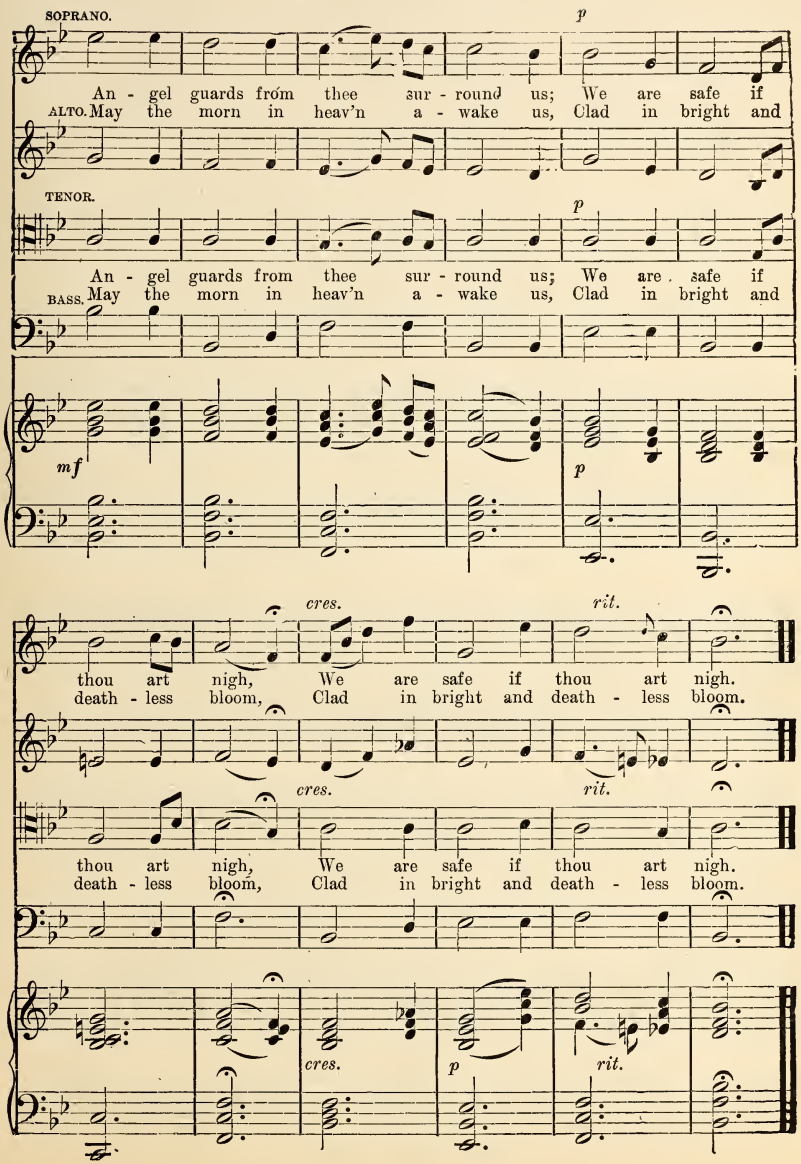
ar - rows past.... us fly,..... An - gel guards from
couch be - come... our tomb,..... May the morn in

rit. *ad lib.* *tempo.*

cres. *f* *p* *rit.*

thee sur-round us; We are safe if thou.... art nigh.
heav'n a - wake us, Clad in bright and death - less bloom.

cres. *f* *p* *rit.*


SOPRANO.
p
An - gel guards from thee sur - round us; We are safe if
ALTO. May the morn in heav'n a - wake us, Clad in bright and
TENOR.
p
An - gel guards from thee sur - round us; We are safe if
BASS. May the morn in heav'n a - wake us, Clad in bright and
mf
p
cres.
rit.
thou art nigh, We are safe if thou art nigh.
death - less bloom, Clad in bright and death - less bloom.
cres.
rit.
thou art nigh, We are safe if thou art nigh.
death - less bloom, Clad in bright and death - less bloom.
cres.
p
rit.

PRAISE THE LORD.

J. E. HALL.

Soprano.

Praise the Lord, O my soul, And all that is with-in me, praise his ho - ly

Alto.

Tenor.

Praise the Lord, O my soul, And all that is with-in me, praise his ho - ly

Bass.

Organ.

name, Praise the Lord, O my soul, And for-get not, and for-get not all his ben-e - fits,

name, Praise the Lord, O my soul, And for-get not, and for-get not all his ben-e - fits,

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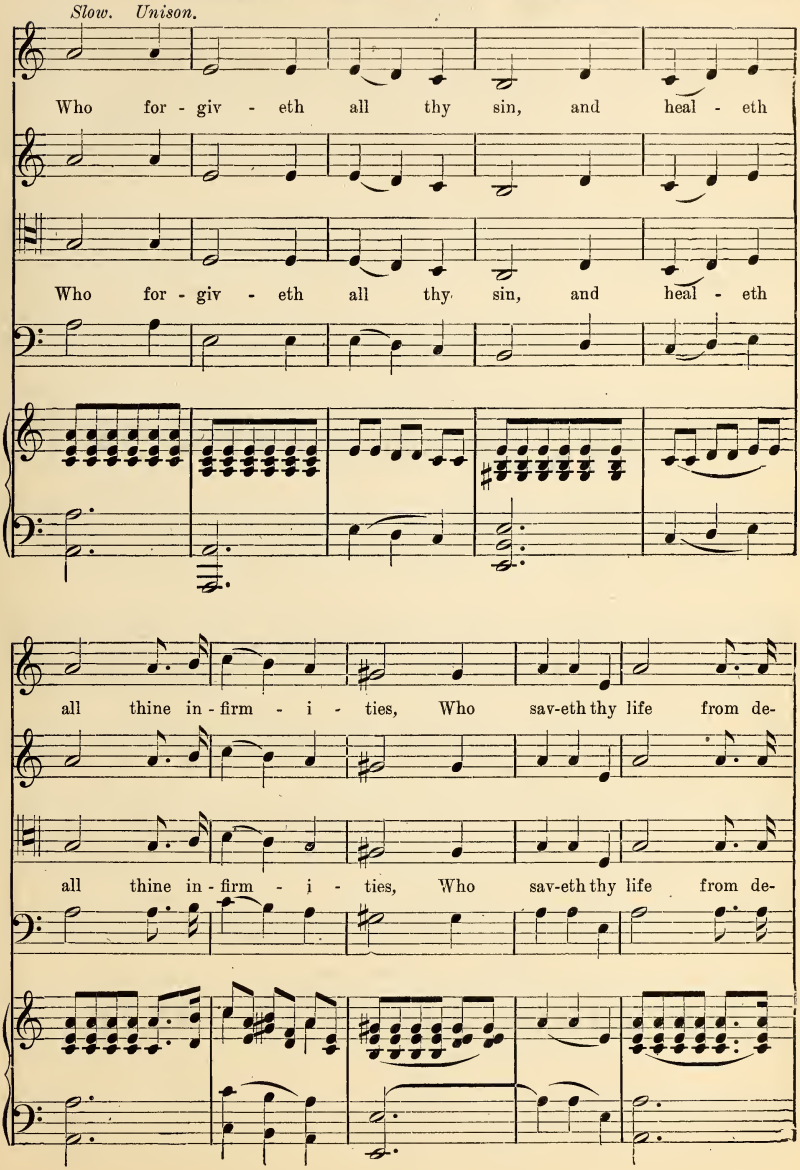

Slow. Unison.
Who for - giv - eth all thy sin, and heal - eth
Who for - giv - eth all thy sin, and heal - eth
all thine in - firm - i - ties, Who sav-eth thy life from de-
all thine in - firm - i - ties, Who sav-eth thy life from de-

Faster.

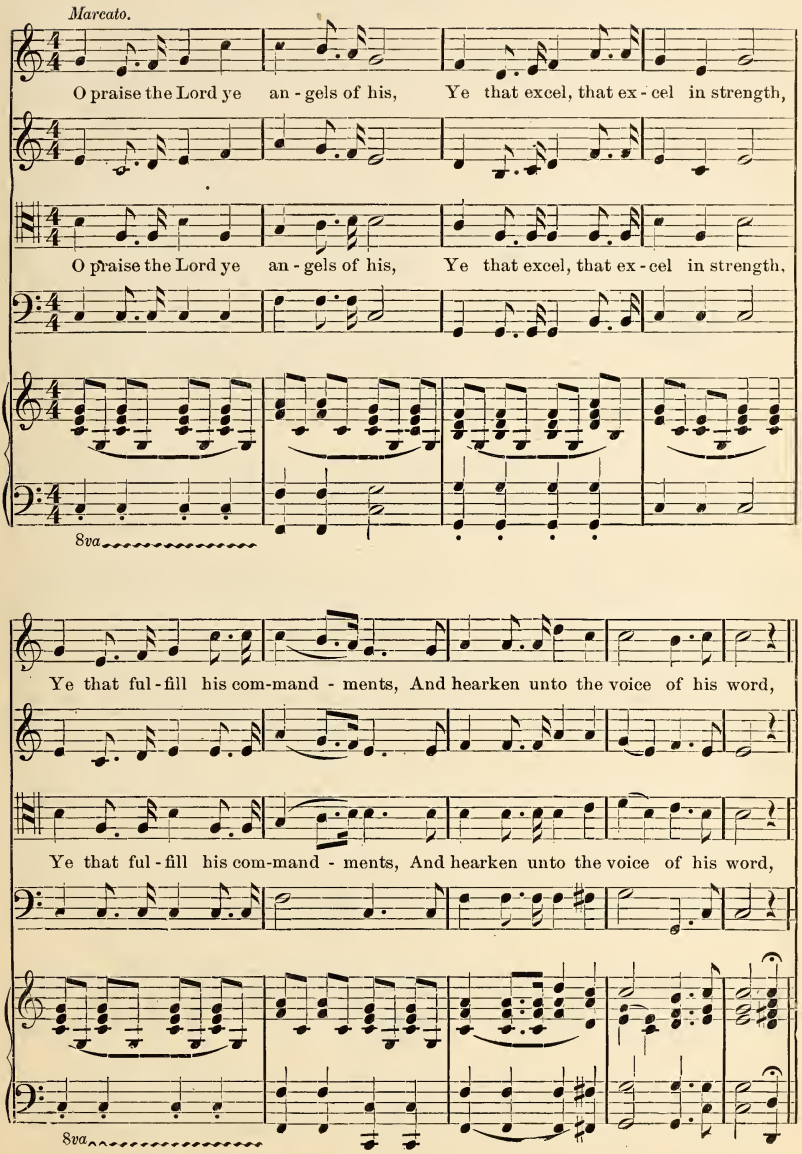
struc - tion, And crown-eth thee with mer-cy, And crown-eth thee with

struc - tion, And crown-eth thee with mer-cy, And crown-eth thee with

Rit - e - dim. - - - - -

mer - cy and lov-ing kind - ness, With mer - cy and lov-ing kind - ness.

mer - cy and lov-ing kind - ness, With mer - cy and lov-ing kind - ness.


Marcato.
O praise the Lord ye an - gels of his, Ye that excel, that ex - cel in strength,
O praise the Lord ye an - gels of his, Ye that excel, that ex - cel in strength,
8va
Ye that ful - fill his com-mand - ments, And hearken unto the voice of his word,
Ye that ful - fill his com-mand - ments, And hearken unto the voice of his word,
8va

PRAISE THE LORD. CONTINUED.

ALTO.

Not too fast.

O praise he Lord all ye his hosts, Ye servants of his that do..... his pleas-ure. O

TENOR.

praise the Lord, all ye his hosts, ye ser-vants of his that do..... his pleas - ure.

Slow. Gracefully.

SOLO. SOPRANO.

O..... speak good of the Lord, all.... ye..... works of his

8va.

With energy.

In all pla-ces of his do-min-ion, of his do - min - ion, Praise thou the

Lord, O my soul, O my soul, O my soul. Praise thou the Lord,

Praise thou the Lord, Praise thou the Lord, O my soul.

PRAISE THE LORD. CONTINUED.

Praise thou the Lord,..... Praise thou the Lord,.....

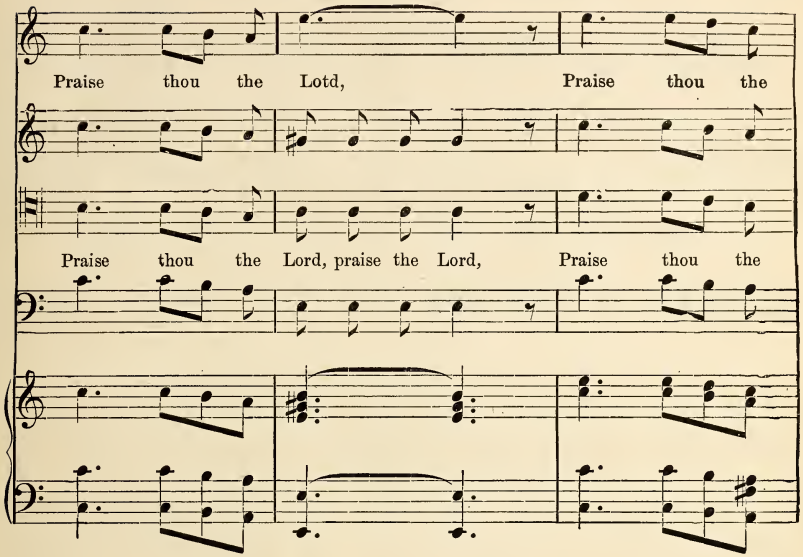
Praise, Praise, Praise thou the Lord, Praise, Praise, Praise thou the Lord,

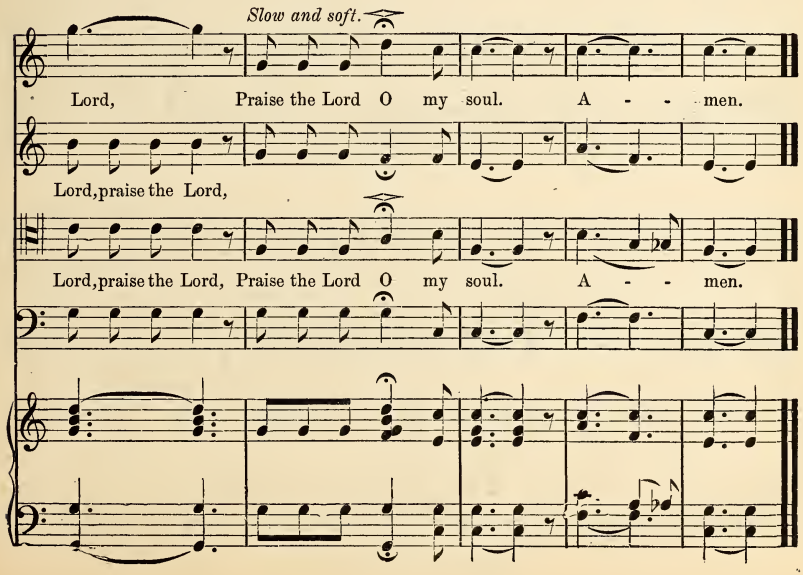
Praise, Praise, Praise thou the Lord, Praise, Praise, Praise thou the Lord,

Praise thou the Lord, O..... my soul.

Praise thou the Lord, the Lord,

Praise thou the Lord, the Lord, Praise him, O my soul.


Praise thou the Lotd, Praise thou the
Praise thou the Lord, praise the Lord, Praise thou the


Slow and soft.
Lord, Praise the Lord O my soul. A - - men.
Lord, praise the Lord,
Lord, praise the Lord, Praise the Lord O my soul. A - - men.

SLEEP THY LAST SLEEP.

M. H. EVANS.

Tenor.

1. Sleep thy last sleep, Free from pain and sor - row, Rest where none

Soprano & Alto.

2. Life's dream is past, All its sin and sad - ness, Bright - ly at
3. Tho' we may mourn Those in life the dear - est, They shall re-

Tenor. & Bass.

weep, Till th' e - ter - nal mor-row; Tho' dark waves roll O'er the si - lent

last, Dawns the day of glad-ness; Un - der thy sod, Earth re - ceive our
turn, Christ, when thou ap - pear-est! Soon shall thy voice Com - fort those now

Rit.

riv - er, Thy faint-ing soul, Je - sus can de - liv - er.

treas-ure, To rest in God, Wait - ing all his pleas - ure.
weep-ing, Bid - ding re - joice All in Je - sus sleep - ing.

Rit.

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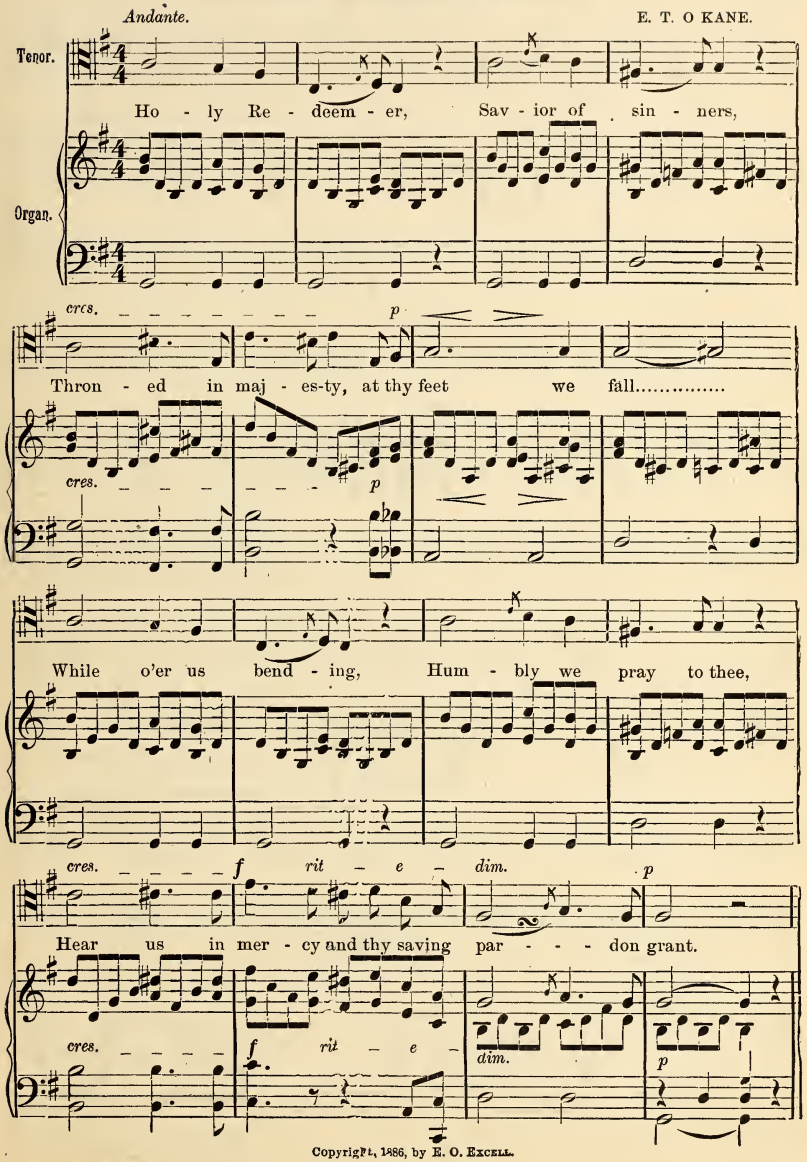
HOLY REDEEMER.



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SOLO SOPRANO.

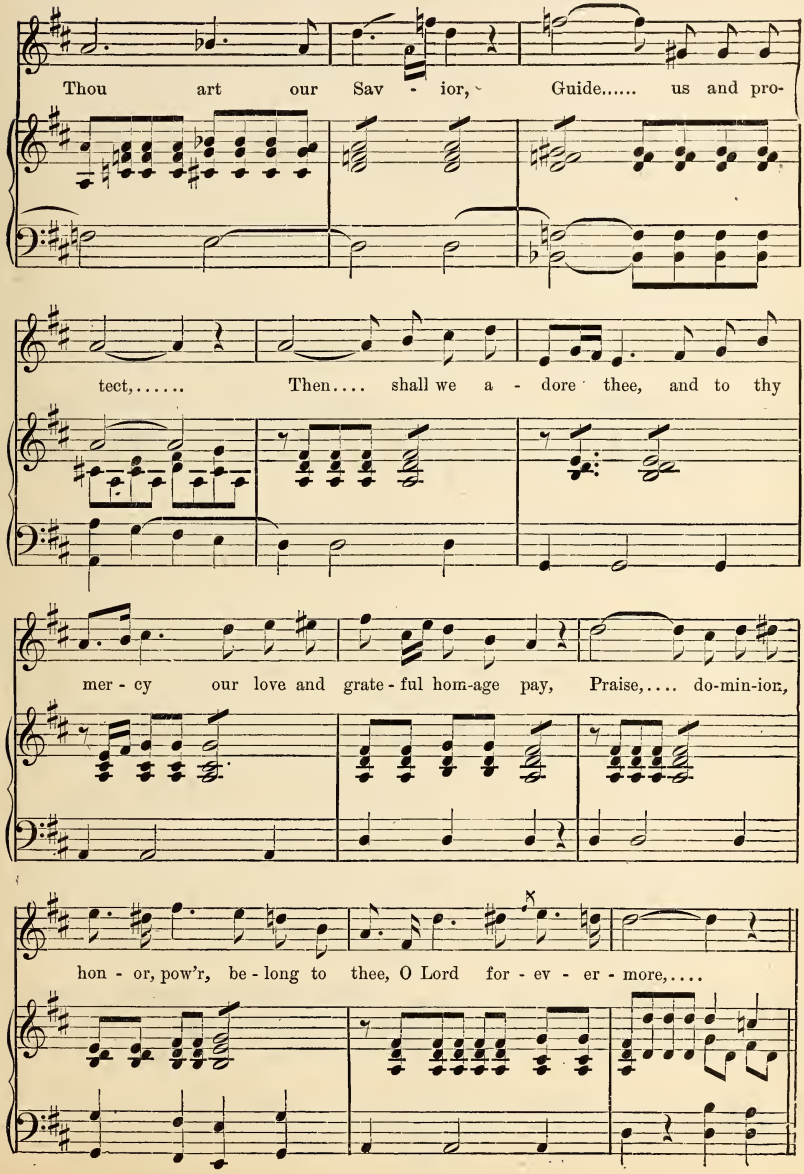
Thine.... shall be the glo - ry, and un-to thee, O Lord, let all the

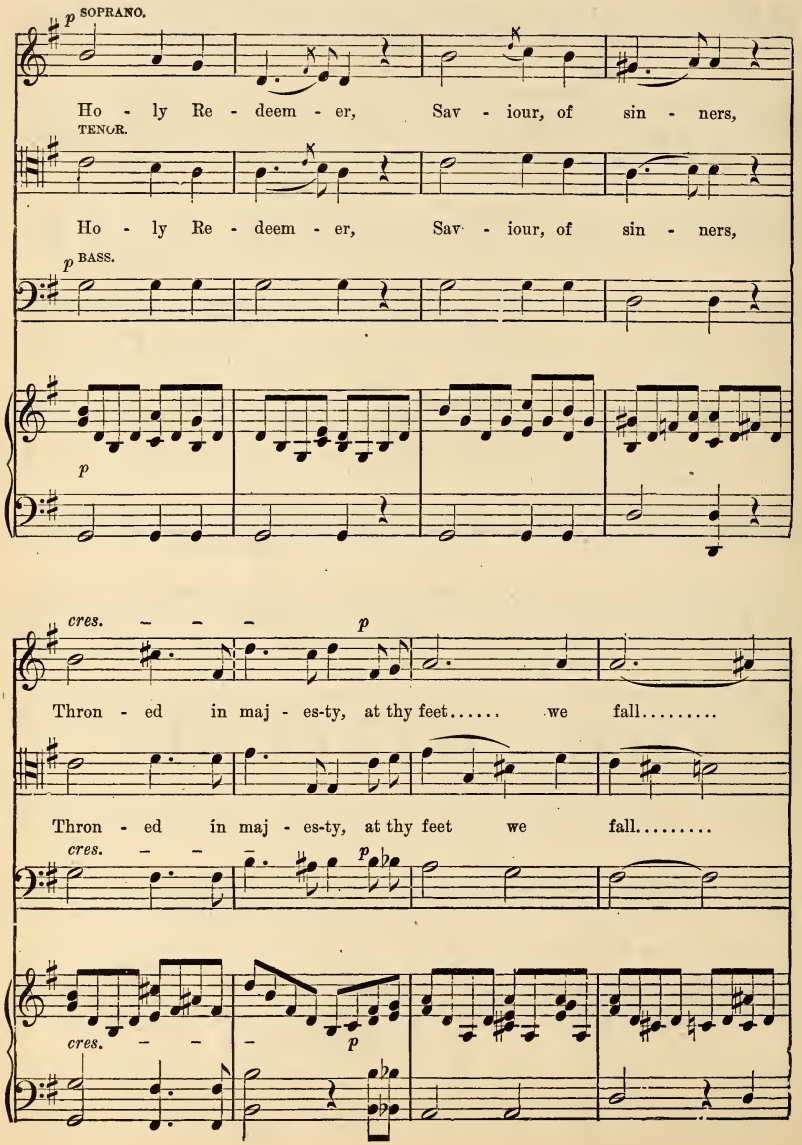
mf

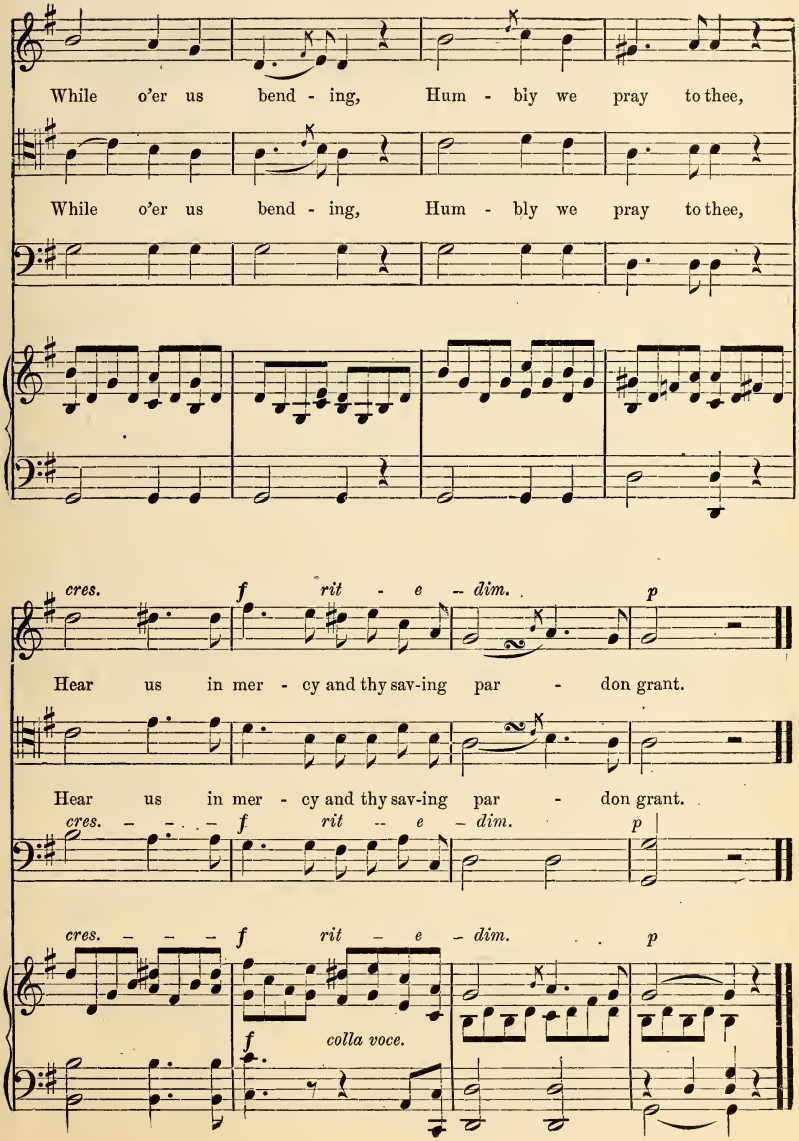
earth their tri- bute bring, Praise and ad - o - ra - tion be to thy

glo - rious name, O Lord. Thou art our

Fa - - ther, Grant us thy bless - ing.


Thou art our Sav - ior, Guide..... us and pro-
tect,..... Then.... shall we a - dore thee, and to thy
mer - cy our love and grate - ful hom-age pay, Praise,.... do-min-ion,
hon - or, pow'r, be - long to thee, O Lord for - ev - er - more,....


p SOPRANO.
Ho - ly Re - deem - er, Sav - iour, of sin - ners,
TENOR.
Ho - ly Re - deem - er, Sav - iour, of sin - ners,
p BASS.
p
cres. p
Thron - ed in maj - es-ty, at thy feet..... we fall.....
Thron - ed in maj - es-ty, at thy feet we fall.....
cres. p
cres. p


While o'er us bend - ing, Hum - bly we pray to thee,
While o'er us bend - ing, Hum - bly we pray to thee,
cres. f rit - e - dim. p
Hear us in mer - cy and thy sav-ing par - don grant.
Hear us in mer - cy and thy sav-ing par - don grant.
cres. - - - f rit - e - dim. p
cres. - - - f rit - e - dim. p
f colla voce.

SWEET THE MOMENTS.

J. E. HALL.

Dolce.

Organ.

Sweet the mo - ments, rich in bless - ing, Which be-

fore the cross I spend, Life and health and

peace pos - sess - ing, From.. the sin - ner's dy - ing friend,

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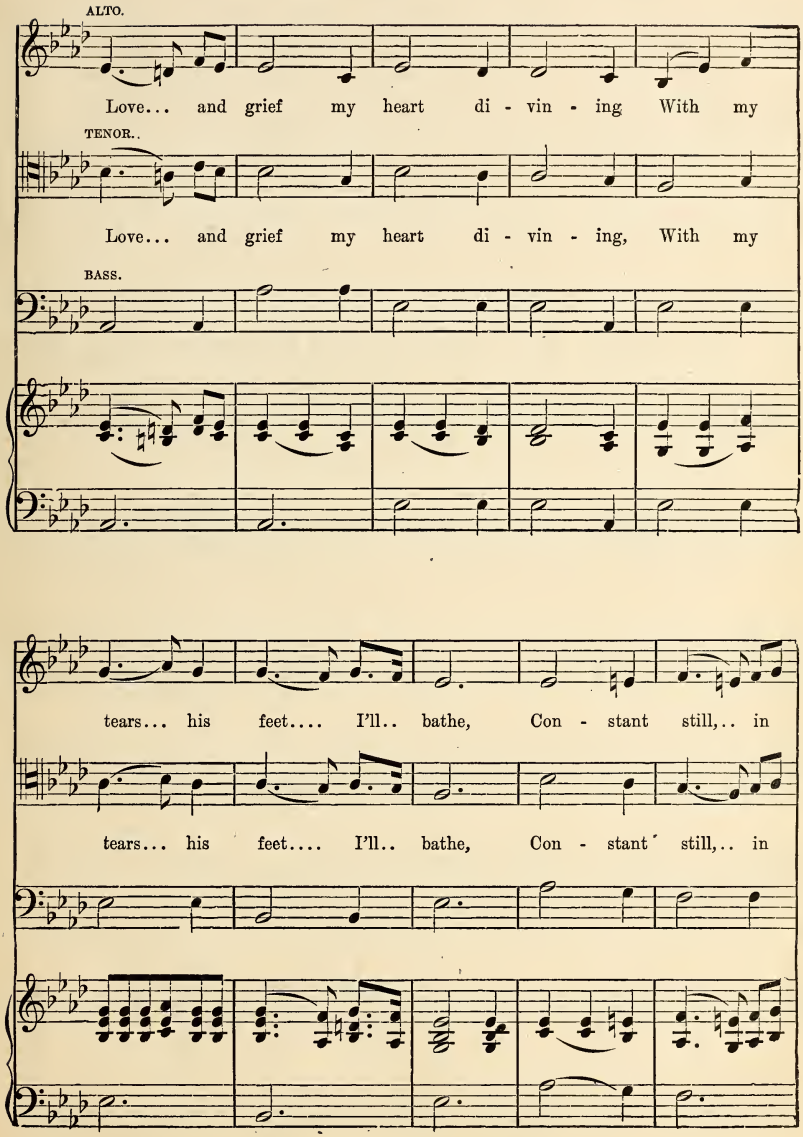
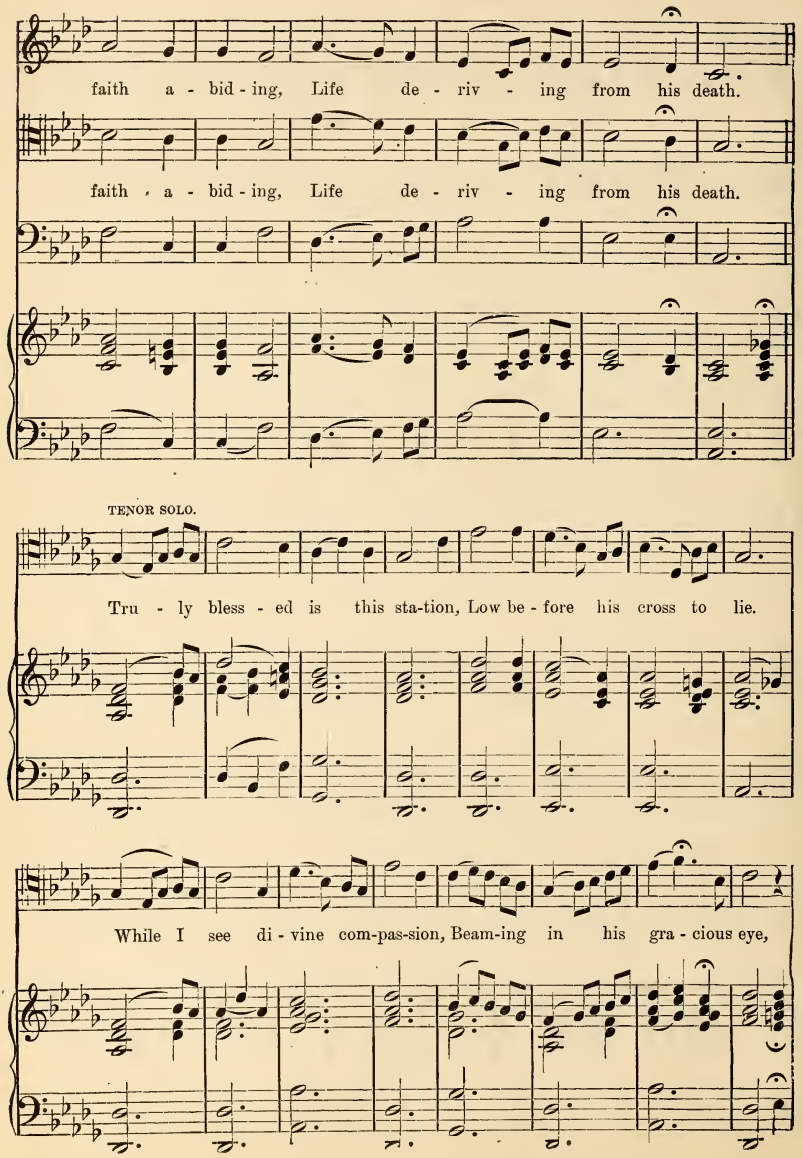
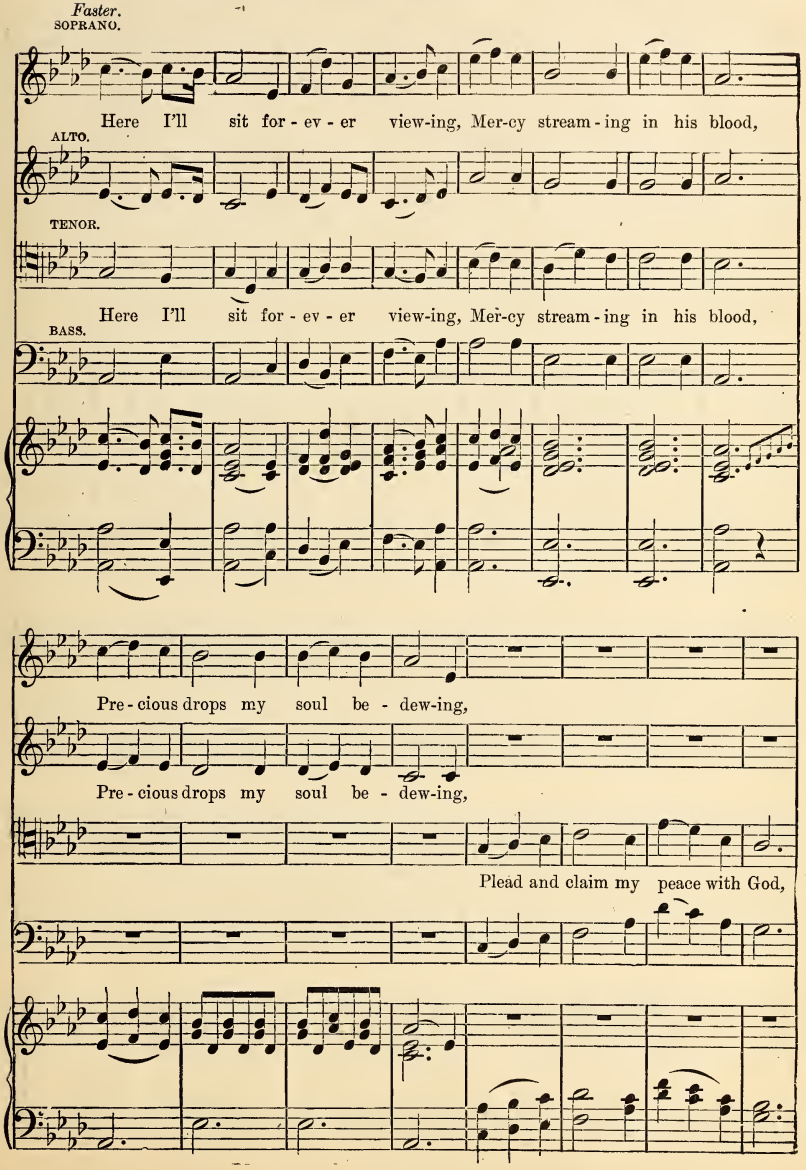
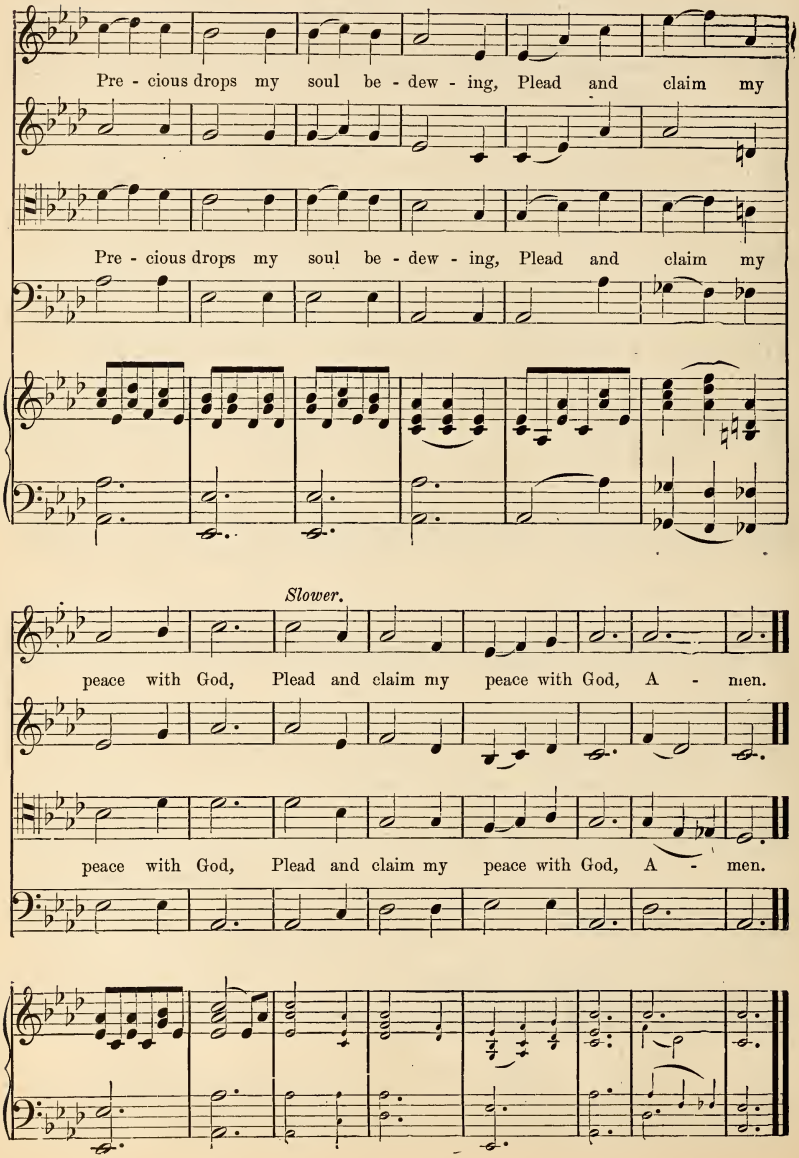

ALTO.
Love... and grief my heart di - vin - ing With my
TENOR.
Love... and grief my heart di - vin - ing, With my
BASS.
tears... his feet.... I'll.. bathe, Con - stant still,.. in
tears... his feet.... I'll.. bathe, Con - stant still,.. in


faith a - bid - ing, Life de - riv - ing from his death.
faith a - bid - ing, Life de - riv - ing from his death.
TENOR SOLO.
Tru - ly bless - ed is this sta-tion, Low be - fore his cross to lie.
While I see di - vine com-pas-sion, Beam-ing in his gra - cious eye,


Faster.
SOPRANO.
Here I'll sit for - ev - er view-ing, Mer-cy stream - ing in his blood,
ALTO.
TENOR.
Here I'll sit for - ev - er view-ing, Mer-cy stream - ing in his blood,
BASS.
Pre - cious drops my soul be - dew-ing,
Pre - cious drops my soul be - dew-ing,
Plead and claim my peace with God,

SWEET THE MOMENTS. CONCLUDED.



C. E. LESLIE.

Soprano. *f*

There is a cit - y made by God, Whose streets are paved with gold; The

Alto.

Tenor. *f*

There is a cit - y made by God, Whose streets are paved with gold; The

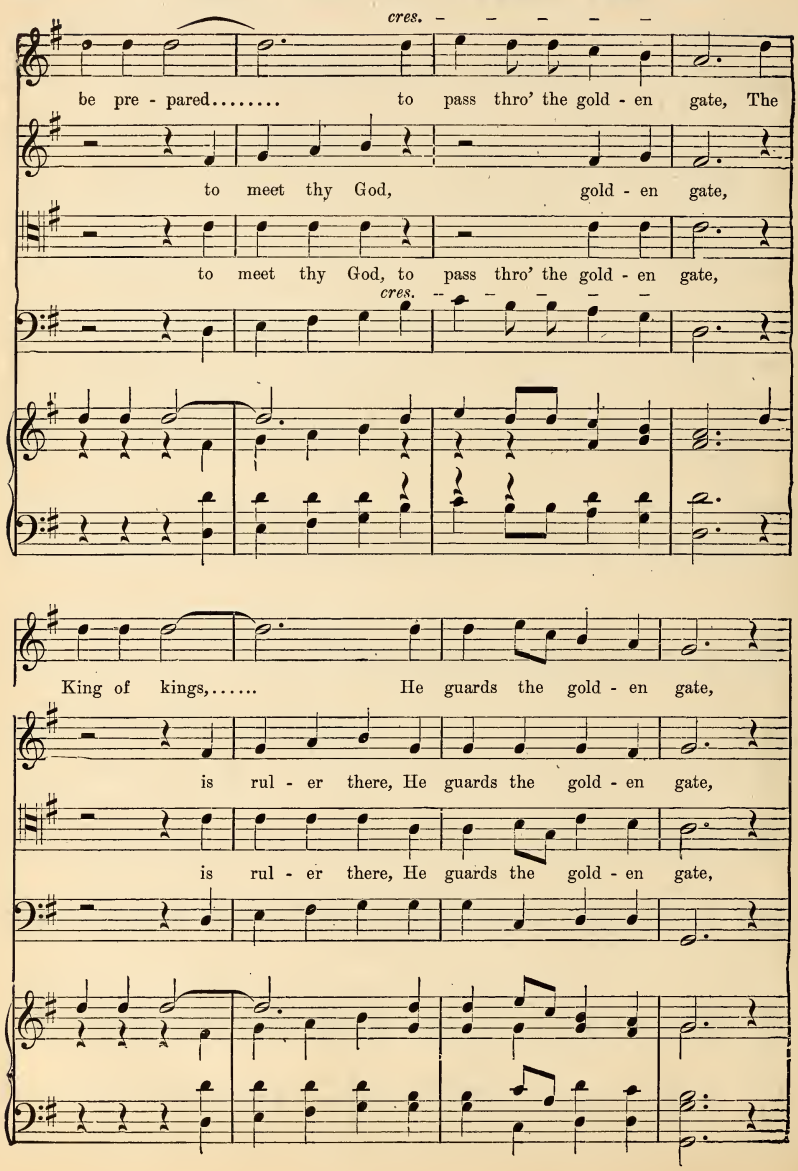
Bass.

Organ. *f*

glo - ry of that heav'n - ly place, By pro - phets has been told. Then

glo - ry of that heav'n - ly place, By pro - phets has been told.

By permission.


cres.
be pre - pared..... to pass thro' the gold - en gate, The
to meet thy God, gold - en gate,
to meet thy God, to pass thro' the gold - en gate,
cres.
King of kings,..... He guards the gold - en gate,
is rul - er there, He guards the gold - en gate,
is rul - er there, He guards the gold - en gate,

1. Man of the world, Why stand you i - dle all the day?
2. Then be prepared to meet thy God, And of the feast par - take;

1. Man of the world, Why stand you i - dle all the day?
2. Then be prepared to meet thy God, And of the feast par - take;

Look up to Christ, he will forgive, Your sins he'll wash a - way.
The bread of life is free to all, Who will their sins for - sake.

Look up to Christ, he will forgive, Your sins he'll wash a - way.
The bread of life is free to all, Who will their sins for - sake.

SOLO. ALTO.

Is there an - y one here who is not pre-pared to en - ter that gold - en gate? Be read - y, for soon the time will come to en - ter that gold - en gate.

DUET. TENOR AND ALTO.

Don't let it be said, too late, too late, to en - ter that gold-en gate. Be read - y, for soon the time will come to en - ter that gold - en gate.

SOPRANO.

That beau - ti-ful gold - en gate, That beau - ti - ful gold - en gate, Be

ALTO.

TENOR.

That beau - ti-ful gold - en gate, That beau - ti - ful gold - en gate, Be

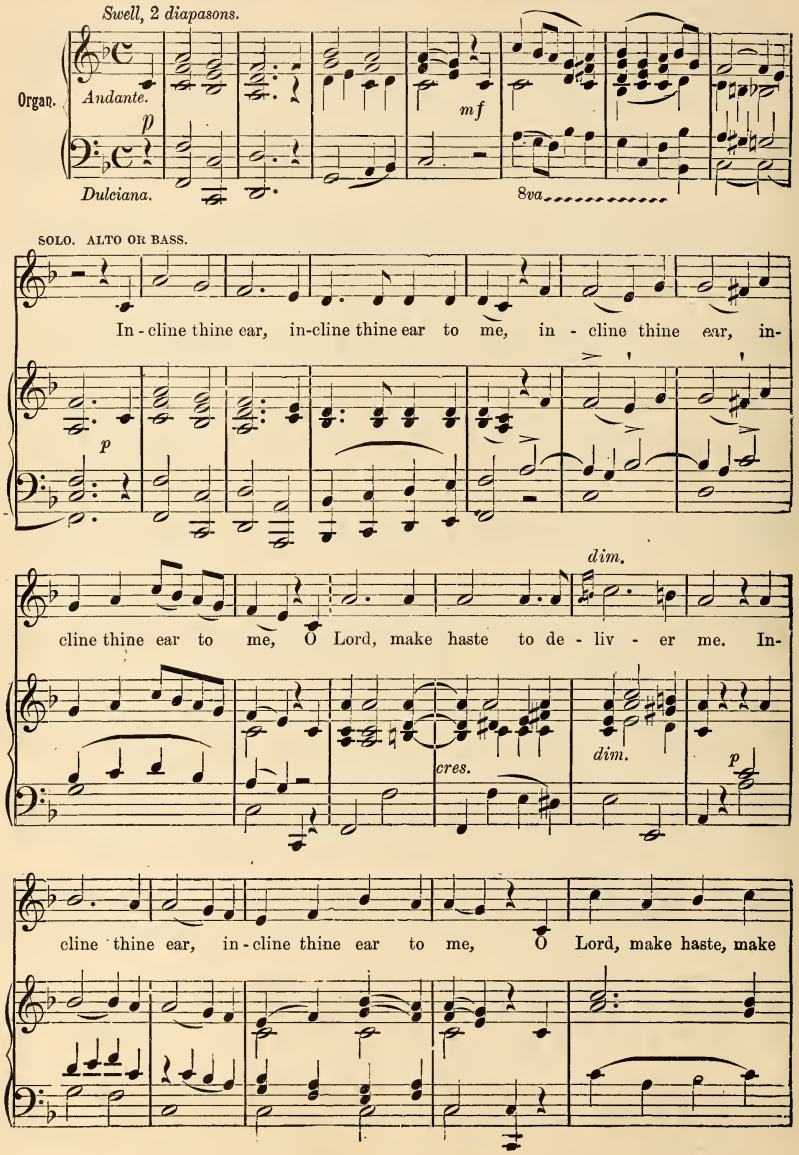
BASS.

read - y, for soon the time will come, to en - ter the gold - en gate.

read - y, for soon the time will come. to en - ter the gold - en gate.

INCLINE THINE EAR TO ME.

HIMMEL.



p

haste to de - liv - er me, O save me for thy mer-cies' sake, O save... me,

cres. *p*

save me for thy mer - cies' sake. *Great Diapasons.*

mf

SOPRANO.

In - cline thine ear, in-cline thine ear to me, in - cline... thine ear,..... in-

ALTO.

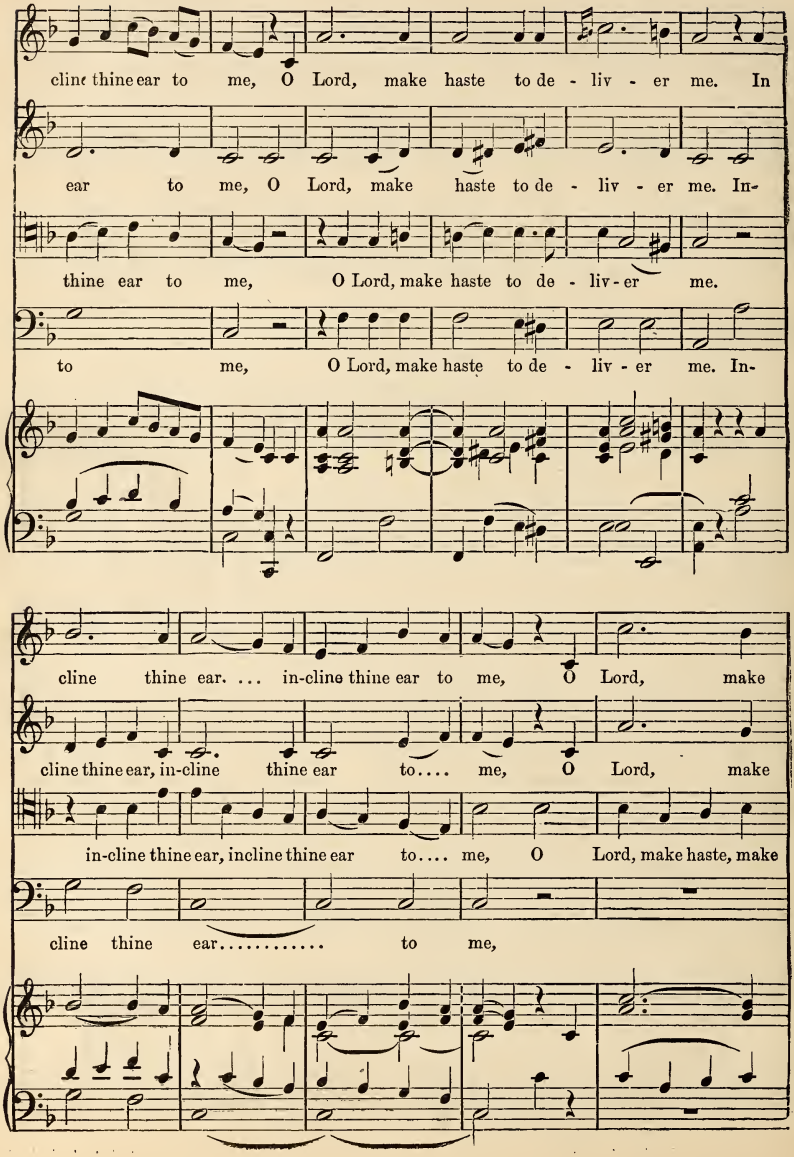
In - cline thine ear, in-cline thine ear to me, in - cline thine ear, in - cline thine

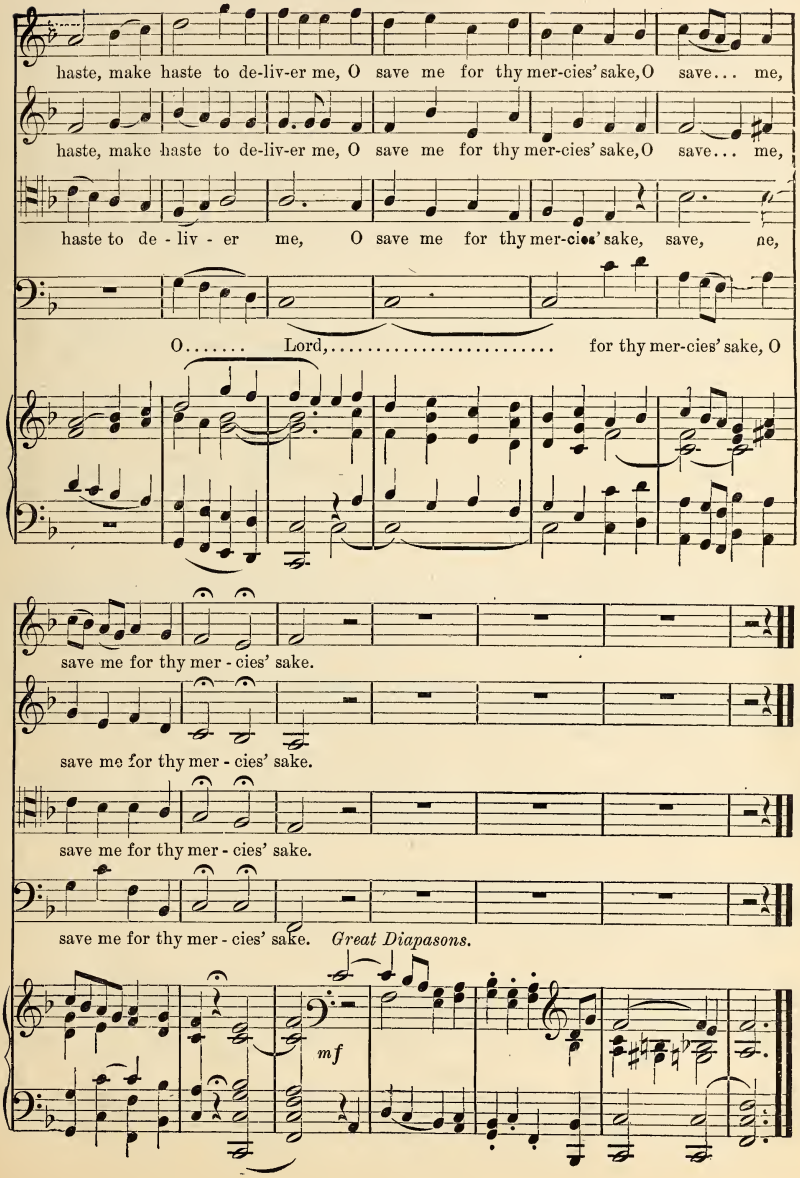
TENOR.

In-cline thine ear, in-cline thine ear to me, in - cline thine ear,..... in - cline

BASS.

In-cline thine ear, in - cline thine ear to me, in - cline thine ear,


cline thine ear to me, O Lord, make haste to de - liv - er me. In
ear to me, O Lord, make haste to de - liv - er me. In-
thine ear to me, O Lord, make haste to de - liv - er me.
to me, O Lord, make haste to de - liv - er me. In-
cline thine ear. ... in-cline thine ear to me, O Lord, make
cline thine ear, in-cline thine ear to.... me, O Lord, make
in-cline thine ear, incline thine ear to.... me, O Lord, make haste, make
cline thine ear..... to me,


haste, make haste to de-liv-er me, O save me for thy mer-cies' sake, O save... me,
haste, make haste to de-liv-er me, O save me for thy mer-cies' sake, O save... me,
haste to de - liv - er me, O save me for thy mer-cies' sake, save, me,
O..... Lord,..... for thy mer-cies' sake, O
save me for thy mer - cies' sake.
save me for thy mer - cies' sake.
save me for thy mer - cies' sake.
save me for thy mer - cies' sake.
Great Diapasons.
mf

AM I A SOLDIER.

JOHN R. SWENEY.

DUET. SOPRANO AND ALTO.

Organ.

Am I... a sol - dier of the cross, A fol - 'wer of the lamb,... And shall I fear to own his cause, Or blush to speak his name?..... speak his name?

SOLO. SOPRANO OR TENOR.

Must I be car - ried to the skies, On flow - 'ry beds of ease,..... While oth - ers fought to win the prize, And

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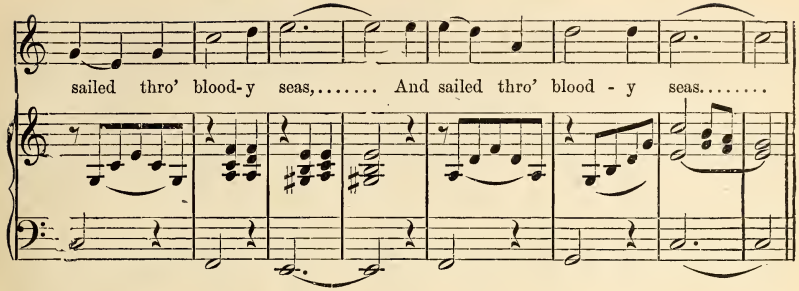
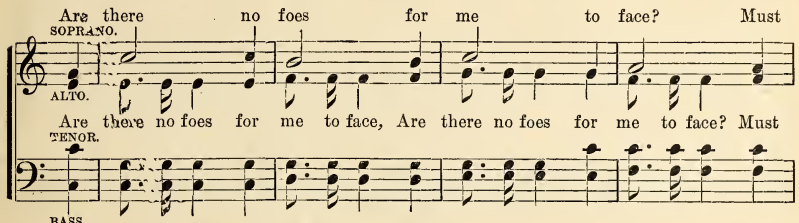
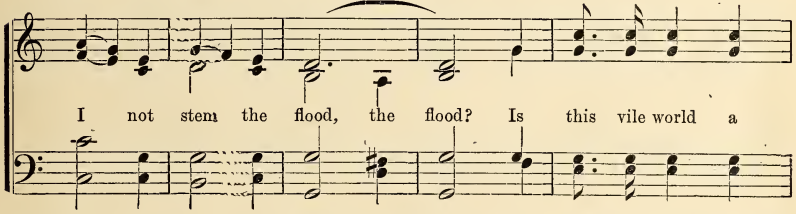
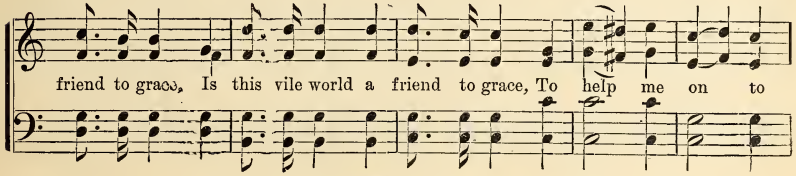
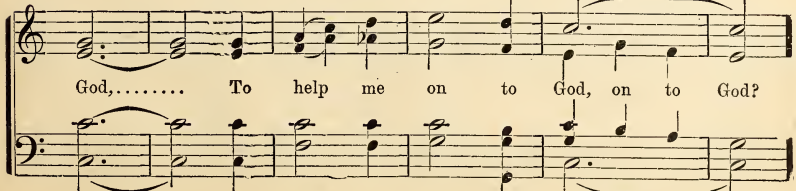

sailed thro' blood-y seas,..... And sailed thro' blood - y seas.....


Are there no foes for me to face? Must
SOPRANO.
ALTO.
Are there no foes for me to face, Are there no foes for me to face? Must
TENOR.
BASS.
I not stem the flood?.....


I not stem the flood, the flood? Is this vile world a


friend to grace, Is this vile world a friend to grace, To help me on to
To help me on to God?.....


God,..... To help me on to God, on to God?
To help me on to God?.....

AM I A SOLDIER. CONTINUED.

SOLO. BASS.

Sure I must fight if I would reign, In - crease my cour - age Lord, I'll bear the toil, en-

dure the pain, I'll bear the toil, en - dure the pain, I'll bear the toil, en-dure the pain, Sup-

port ed by thy word, Sup - port - ed by thy word.....

Thy saints.... in all this They

SOPRANO.

ALTO.

Thy saints in all this glo-rious war, Shall con - quer tho' they die, They

TENOR.

BASS.

see..... the tri-umph,

see the tri - umph from a - far, By faith they bring it nigh, When

this il - lus - trious day shall rise, And all thine ar - mies shine In robes of vic-t'ry

In robes of

through the skies, The glo - ry shall be thine, In robes of vic - to - ry

The glo - ry shall In robes of

through the skies, The glo-ry shall be.. thine,... In robes of

shall be thine,.....

Rit.

vic - to - ry through the skies, The glo - ry shall be thine, shall be thine.

OH, HOW LOVELY!

W. A. OGDEN.

Andante.

Soprano.

Alto.

Oh, how love-ly, how love-ly is Zi-on, Zi - on, cit - y of our God;

Tenor.

Oh, how love-ly, how love-ly is Zi-on, Zi - on, cit - y of our God;

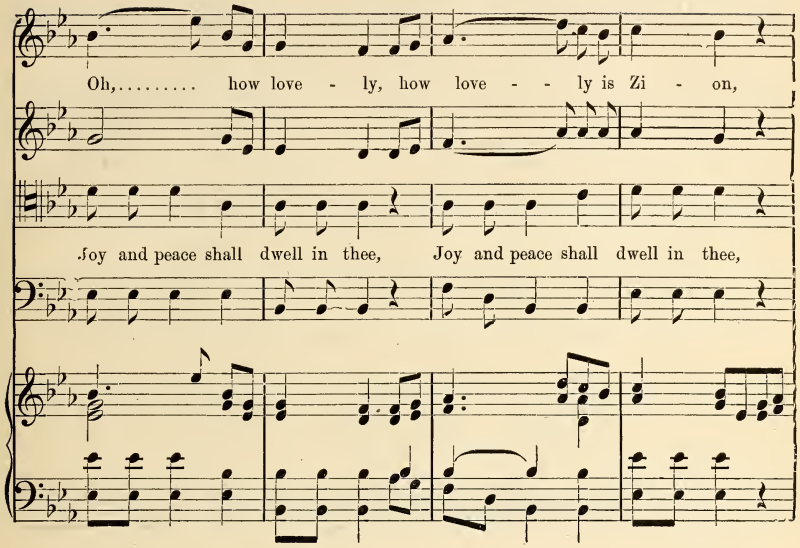
Bass.

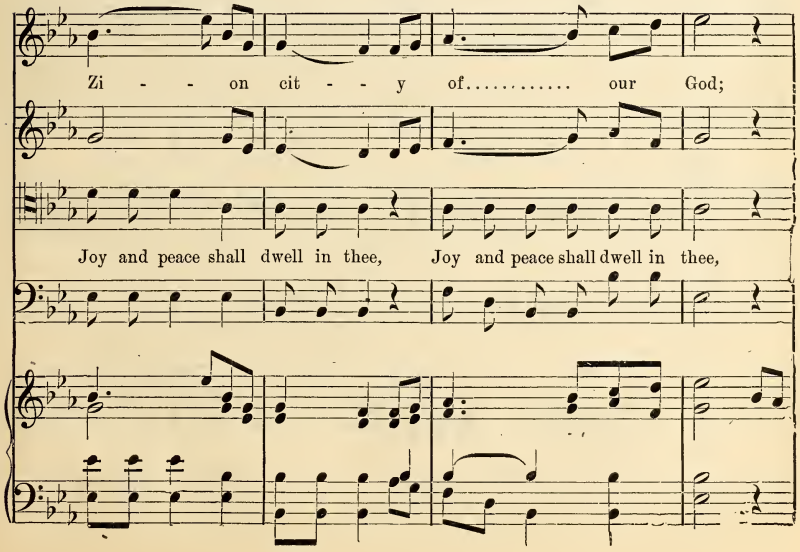
Organ.

Oh, how lov-ly, how love-ly is Zi - on, Zi - on, cit - y of our God;

Oh, how lov-ly, how love-ly is Zi - on, Zi - on, cit - y of our God;

By permission


Oh,..... how love - ly, how love - - ly is Zi - on,
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,


Zi - - on cit - - y of..... our God;
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

OH, HOW LOVELY! CONTINUED.

Oh,..... how love - ly, how love - - ly is Zi - on,

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

Oh,..... how love - ly, how love - - ly is Zi on,

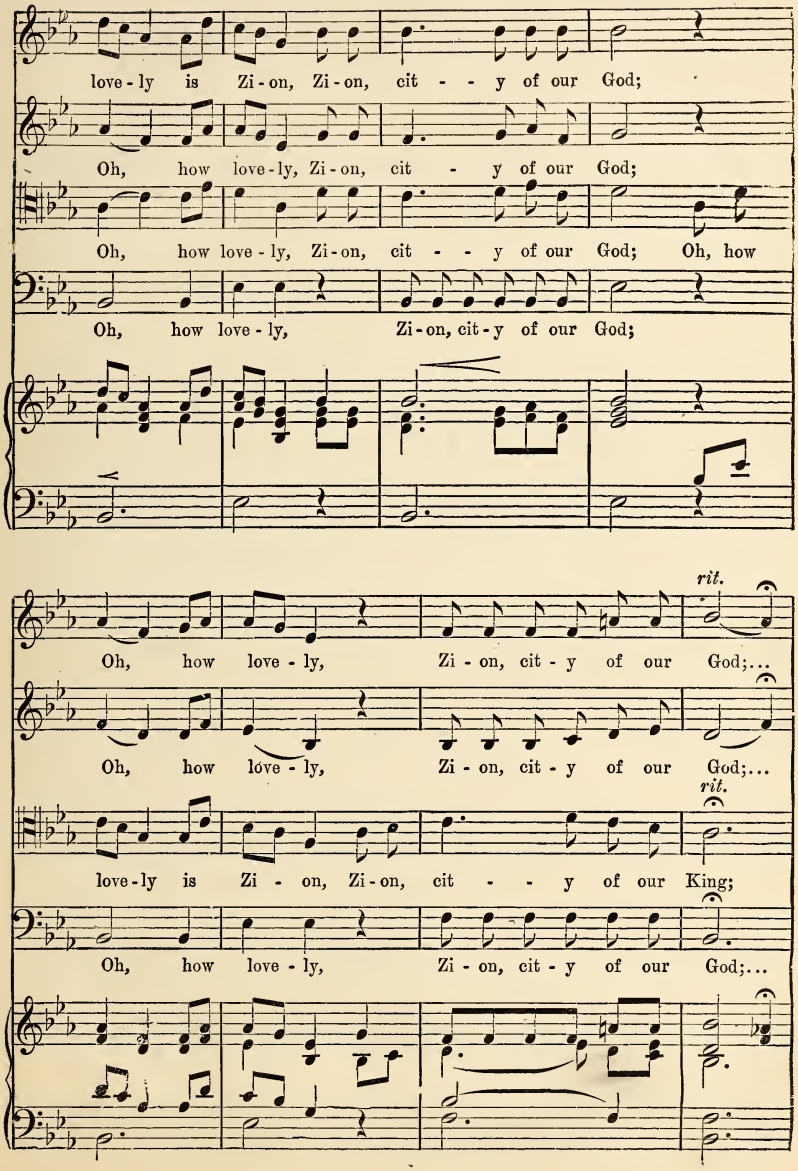
Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

Zi - on cit - y of our God; Oh, how

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

Zi - on cit - y of..... our God;

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,


love - ly is Zi - on, Zi - on, cit - - y of our God;
Oh, how love - ly, Zi - on, cit - y of our God;
Oh, how love - ly, Zi - on, cit - - y of our God; Oh, how
Oh, how love - ly, Zi - on, cit - y of our God;
rit.
Oh, how love - ly, Zi - on, cit - y of our God;...
Oh, how love - ly, Zi - on, cit - y of our God;...
rit.
love - ly is Zi - on, Zi - on, cit - - y of our King;
Oh, how love - ly, Zi - on, cit - y of our God;...

OBLIGATO. SOPRANO OR TENOR.

Joy..... and peace shall dwell..... in thee,

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

Joy and peace shall dwell in thee, Joy and peace shall dwell in thee,

repeat pp.

Joy..... and peace..... shall dwell in thee.

Joy and peace, Joy and peace shall dwell in thee, shall dwell in thee.

Joy and peace, Joy and peace shall dwell in thee, shall dwell in thee.

Repeat pp

SOPRANO.

ALTO. Joy..... and peace shall dwell, shall dwell,..... shall dwell in thee,

1st TENOR.

Joy..... and peace shall dwell..... in thee,

2d TENOR.

Joy and peace shall dwell, shall dwell, shall dwell in thee,

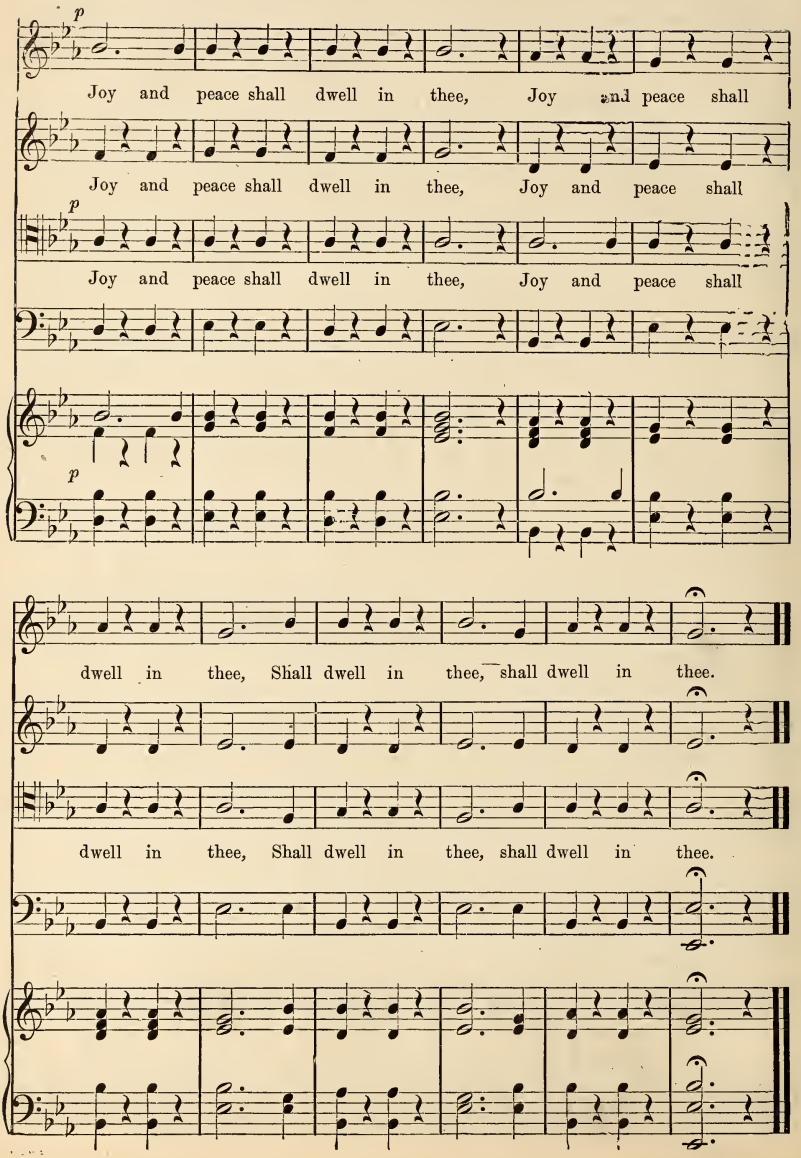
BASS.

Joy..... and peace shall dwell,..... in thee,

Joy..... and peace shall dwell, shall dwell,..... shall dwell in thee,

Joy..... and peace shall dwell, shall dwell,..... shall dwell in thee,

OH, HOW LOVELY! CONCLUDED.



IN HEAVENLY LOVE ABIDING.

E. O. EXCELL.

DUET. SOPRANO AND ALTO.

Organ.

1. In heav'n-ly love a-bid - ing, No change my heart shall fear;...
2. Wher-ev - er he may guide me, No want shall turn me back;...
3. Green past-ures are be-fore me, Which yet I have not seen;...

And safe in such con-fid - ing, For noth-ing chang-es here,.....
My Shep-herd is be-side me, And noth-ing can I lack,.....
Bright skies will soon be o'er me, Where dark-est clouds have been,.....

TENOR.

f *dim.*

The storm may roar with-out me, My heart may low be laid,.....

SOPRANO.

ALTO.

His wis-dom ev - er wak-eth, His sight is nev-er dim.....
My hope I can-not meas-ure, My path to life is free,.....

f *dim.*

BASS.

But God is round a-bout me, And can I be dis-mayed?

He knows the way he tak-eth, And I will walk with him.
My Sav-ior has my treas-ure, And he will walk with me.

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LORD OF THE WORLDS ABOVE.

Moderately slow. J. KINKEL.

Tenor.

1. Lord of the worlds a - bove, How pleas - ant and how fair, The dwell - ing of thy love, Thy
2. O hap - py souls that pray, When God ap - points to hear! O hap - py men that pay Their
3. God is our Sun and Shield, Our Light and our De- fence; With gifts his hands are filled; We

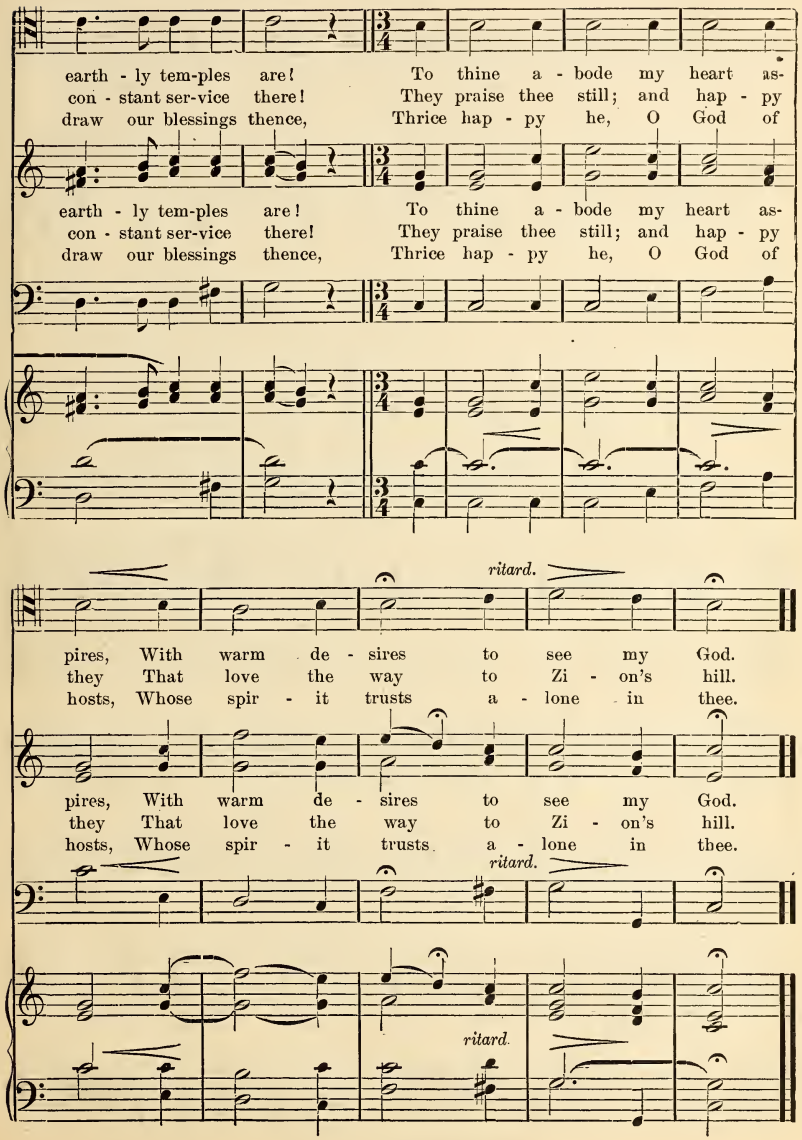
Soprano & Alto.

1. Lord of the worlds a - bove, How pleas - ant and how fair, The dwell - ing of thy love, Thy
2. O hap - py souls that pray, When God ap - points to hear! O hap - py men that pay Their
3. God is our Sun and Shield, Our Light and our De- fence; With gifts his hands are filled; We

Bass.

Organ.

mp


earth - ly tem-ples are! To thine a - bode my heart as-
con - stant ser-vice there! They praise thee still; and hap - py
draw our blessings thence, Thrice hap - py he, O God of
earth - ly tem-ples are! To thine a - bode my heart as-
con - stant ser-vice there! They praise thee still; and hap - py
draw our blessings thence, Thrice hap - py he, O God of
ritard.
pires, With warm de - sires to see my God.
they That love the way to Zi - on's hill.
hosts, Whose spir - it trusts a - lone in thee.
pires, With warm de - sires to see my God.
they That love the way to Zi - on's hill.
hosts, Whose spir - it trusts a - lone in thee.
ritard.
ritard.

THE BEACON LIGHT.

H. A. LEWIS.

SOLO.

Bass.

1. Where art thou steer-ing broth-er, While sail-ing o'er life's sea?
2. Oh, ma-ny barks have strand-ed, Where quick-sands hid-den lie!
3. For ves-sels large and no-ble, Up-on the rocks will break!

Organ.

Be-fore thee are the break-ers, And dan-ger there may be.
Then keep with-in the chan-nel, The Light be fore thine eye.
And oft the strong-est na-tures, Be-fore temp-ta-tions shake.

SOPRANO.
ALTO.
TENOR.
BASS.

The Light, the light, my broth-er! It stands on yon-der height.

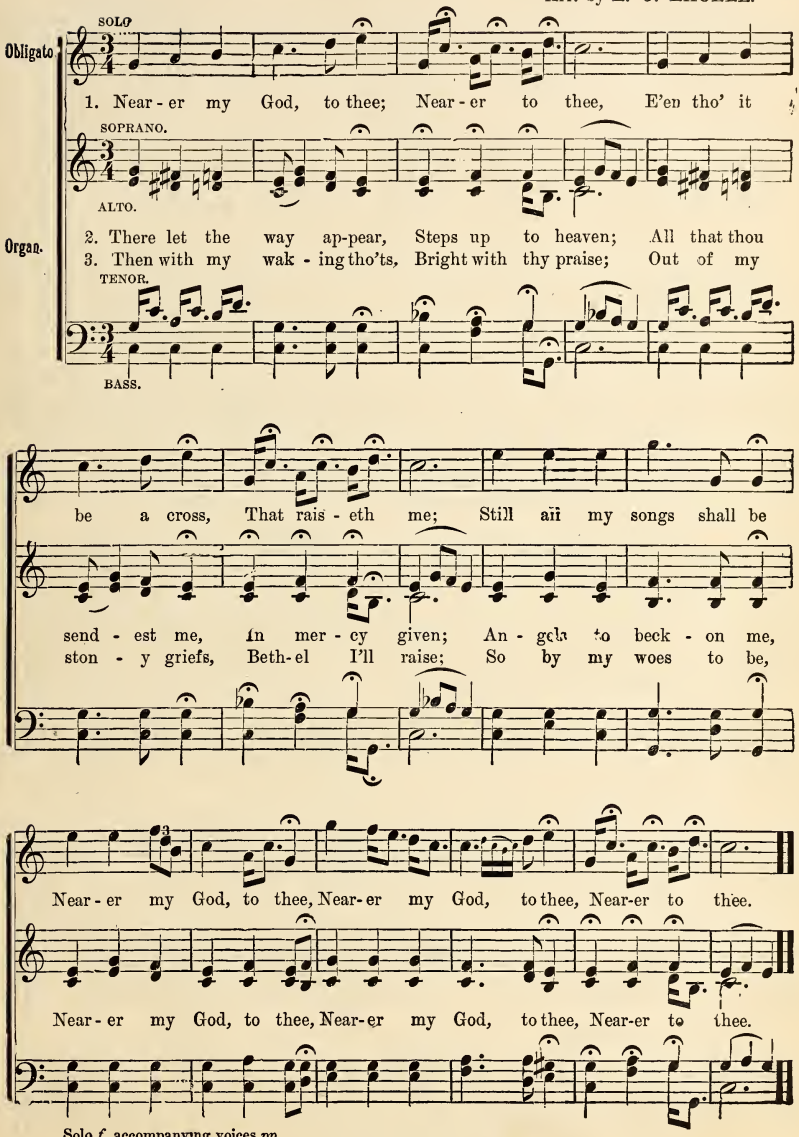
rit.

Christ marks the path of dan-ger, His word the Beac-on Light.

From "The Gospel in Song," by per.

NEARER, MY GOD, TO THEE.

Arr. by E. O. EXCELL.



Solo *f.* accompanying voices *pp.*

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THE TRUE EASTER.

MRS. E. C. ELLSWORTH. E. O. EXCELL.

Soprano. & Alto.

1. Ring on, ring on, ye bells, Peal forth a glad - some
Ring on, ring on,
2. Ring on, ring on, ye bells, Your sil - v'ry tones as-
Ring on, ring on,
3. Ring on, ring on, ye bells, Till dawns the glo - rious
Ring on, ring on,
4. Ring on, ring on, ye bells, Your tones of praise di-
Ring on, ring on,

Tenor & Bass.

sound, Je - sus, the vic - tor, lives to-day, His name with hon-ors crown'd.
a gladsome sound,
cend, Mingling with strains of sweet perfume, Where flow'rs and music blend.
your tones as-cend,
day, Earth join'd with heav'n, one song shall sing. And chant one common lay.
the glorious day,
vine, Burst - ing in one tri-umph-ant song, Shall be true Eas-ter sign.
of praise di-vine,

Ring, ring, Ring, ring on, A joy - ful an - them raise,
Ring on, ring on, ye bells, Ring, ring ring, ring on,

Ring on, ring on, ye bells, Till earth is full of praise.
Ring ring, ring, ring on.

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SING HOSANNA.

FREDRIC W. ROOT.

SOPRANO.
ALTO
TENOR.
BASS.
Organ.

1. Sing Ho-san - nas loud and clear, Da-vid's Son doth now ap-pear;
2. Sing Ho-san - nas loud and clear, Da-vid's Lord doth now ap-pear;
3. Sing Ho-san - nas loud and clear, Da-vid's King doth now ap-pear;

In a man - ger low he lies, Tho' the Lord of earth and skies.
Shep-herds and wise men from far, Led by Beth - le'em guid - ing star,
An - gel choirs an-nounce his birth, Sing- ing, "Peace, good will on earth."

Songs of joy we'll raise to-day, Join - ing in the an - gel's lay;
Join to raise in sweet ac-cord, Songs of praise to Da - vid's Lord.
Earth - ly choirs re- spond and sing, "Hail to Da - vid's Lord and King."

"Ho - san - na, Ho - san - na, Ho - san-na in the highest, in the

high - est!" Sing Ho-san - nas loud and clear, Da- vid's Son doth now ap- pear.
high - est!" Sing Ho-san - nas loud and clear, Da- vid's Lord doth now ap- pear.
high - est!" Sing Ho-san - nas loud and clear, Da- vid's King doth now ap- pear.

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LET HIM IN.

REV. J. B. ATCHINSON. E. O. EXCELL.

SOPRANO.

ALTO.

Organ.

1. There's a stranger at the door, Let him in,
2. O-pen now to him your heart, Let him in,
3. Hear you now his lov - ing voice? Let him in,
4. Now ad-mit the heavenly Guest, Let him in,
Let the Sav-ior in, Let the Sav-ior in,

TENOR.

BASS.

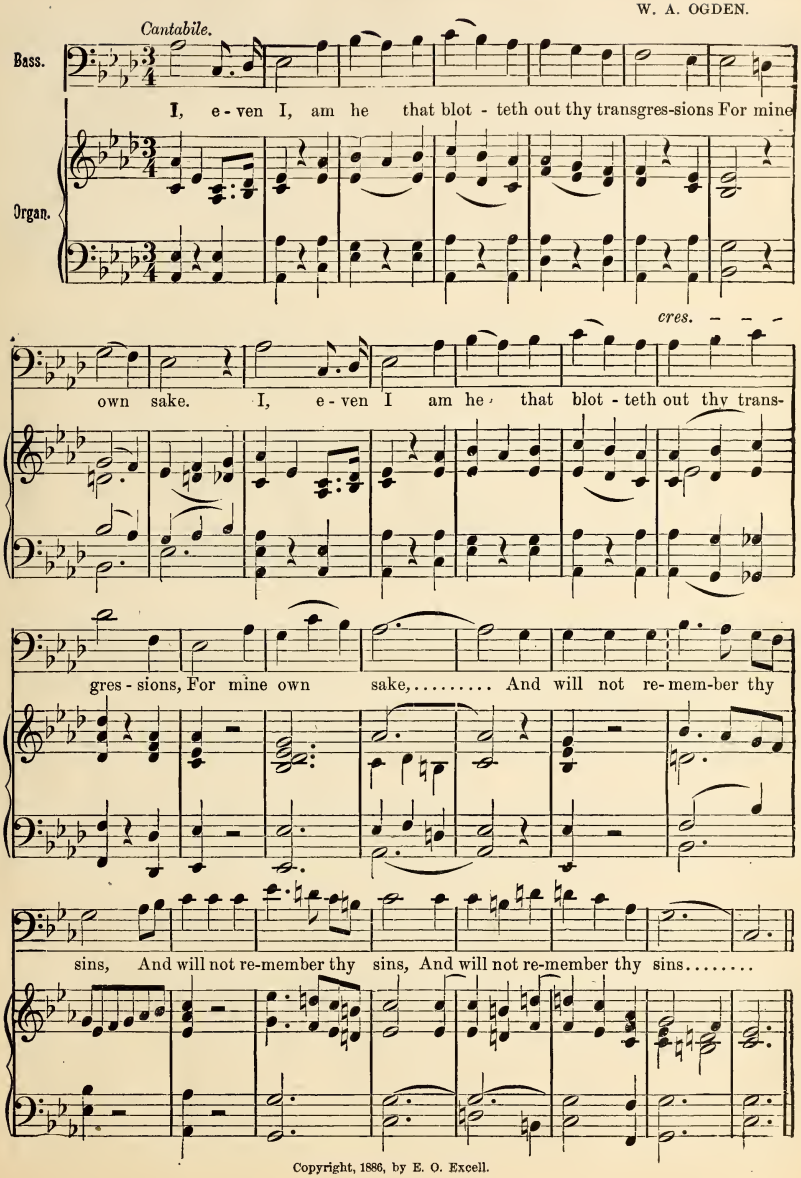
He has been there oft be - fore, Let him in;
If you wait he will de - part, Let him in;
Now, oh, now, make him your choice, Let him in;
He will make for you a feast, Let him in;
Let the Sav-ior in, Let the Savior in;

Let him in ere he has gone, Let him in, the Ho - ly One, Je - sus
Let him in he is your Friend, He your soul will sure de-fend, He will
He is stand-ing at the door, Joy to you He will re-store, And his
He will speak your sins for-given, And when earth ties all are riven, He will

Christ, the Fa - ther's Son, Let him in.
keep you to the end, Let him in.
name you will a - dore, Let him in.
take you home to heaven, Let him in.
Let the Savior in, Let the Sav-ior in.

From "Songs of my Redeemer," by per.

W. A. OGDEN.



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TENOR.

Put me in re-mem-brance of thy love, Put me in re-mem - brance

SOPRANO.

ALTO.

Put me in re-mem-brance of thy love, Put me in re-mem - brance

BASS.

of thy love; plead my cause and de - liv - er me,

of thy love; plead my cause and de-

Plead my cause and de - liv - er me, Ac - cord - ing to thine

liv - er me, de - liv - er me, Ac - cord - ing to thine

1 2

ex - cel - lent word. word. Put me in re-

ex - cel - lent word. word. Put me in re - mem - brance,

Put me in re-

mem - brance. Put me in re - mem-brance, and de - liv - er

Put me in re - mem - brance, Plead my cause and de - liv - er

mem - brance. Put me in re - mem-brance, and de - liv - er

me. Put me in re-mem - brance. Put me in re-

me. Put me in re-mem - brance, Put me in re-mem - brance,

me. Put me in re-mem - brance, Put me in re-

mem-brance, in re - mem - brance of thy love, O Lord my

Put me in re - mem - brance of thy love, O Lord my

mem brance, in re - mem - brance of thy love,

strength, O Lord, my strength, O Lord, my strength.

strength, O Lord, my strength, O Lord, my strength.

PRAISE WAITETH FOR THEE.

E. O. EXCELL.

Soprano.

Praise waiteth for thee, O God, In..... Zi - on, And un - to

Alto.

Tenor.

Praise waiteth for thee, O God, In..... Zi - on, And un - to

Bass.

Organ.

thee shall the vow be performed. Praise waiteth for thee, O

thee shall the vow be performed. Praise waiteth for thee, O

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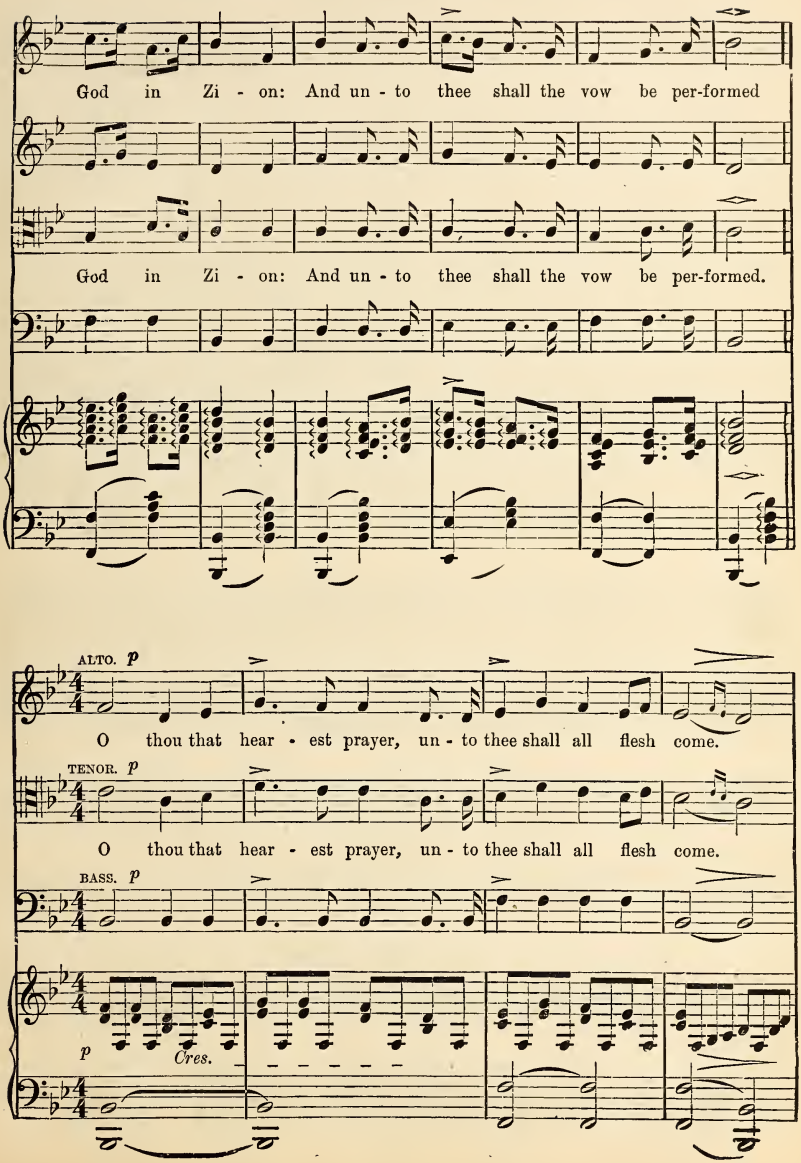
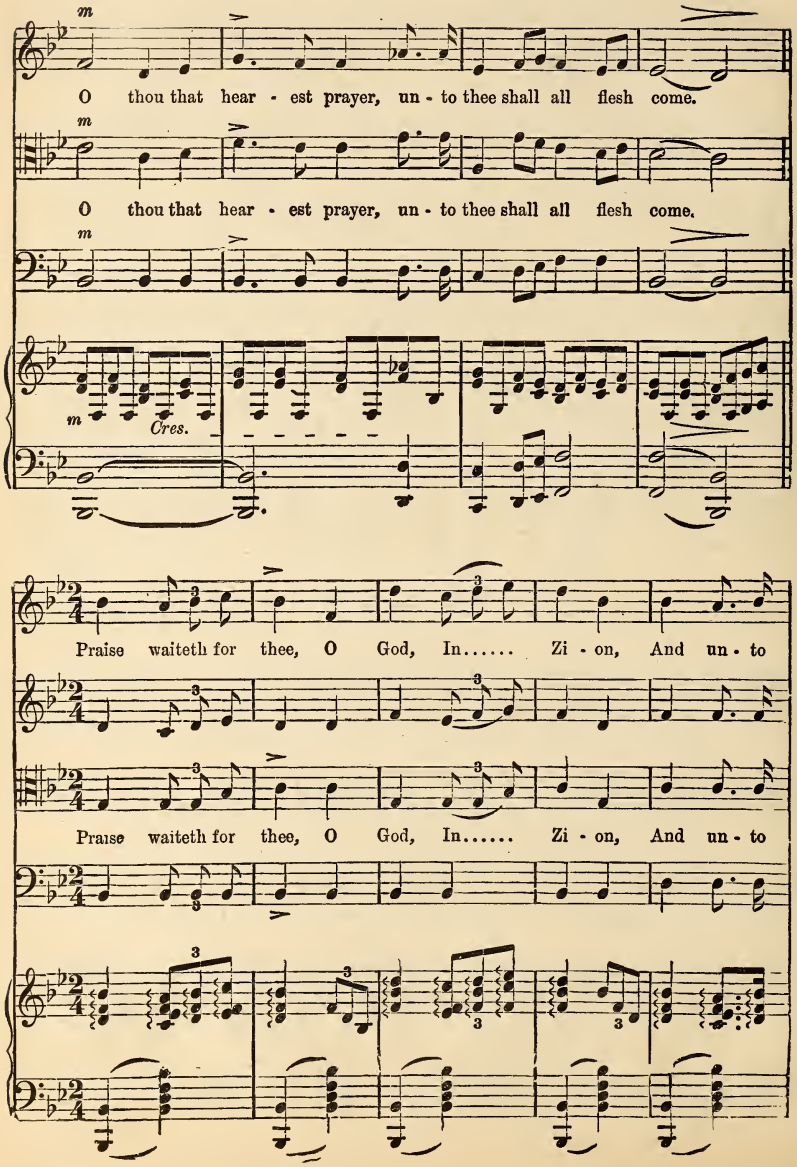

God in Zi - on: And un - to thee shall the vow be per-formed
God in Zi - on: And un - to thee shall the vow be per-formed.
ALTO. p
O thou that hear - est prayer, un - to thee shall all flesh come.
TENOR. p
O thou that hear - est prayer, un - to thee shall all flesh come.
BASS. p
p
Cres.

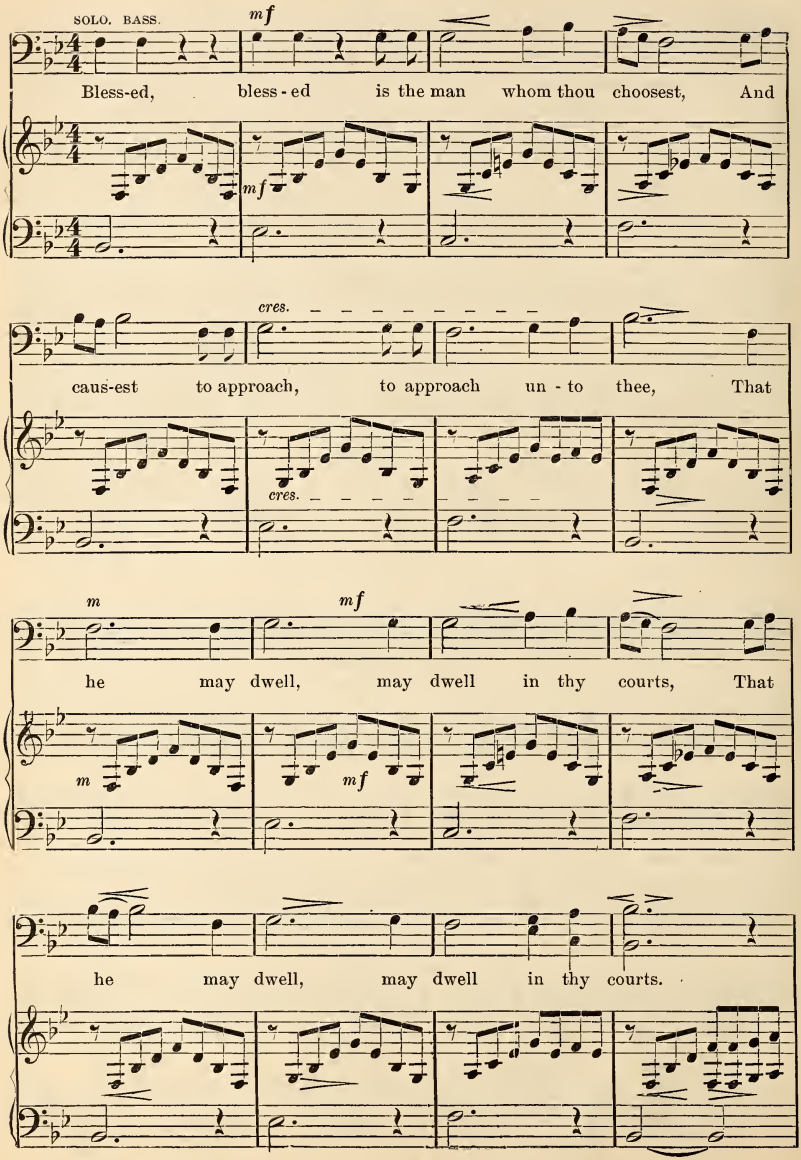

m
O thou that hear - est prayer, un - to thee shall all flesh come.
m
O thou that hear - est prayer, un - to thee shall all flesh come.
m
m
Cres.
Praise waiteth for thee, O God, In..... Zi - on, And un - to
Praise waiteth for thee, O God, In..... Zi - on, And un - to

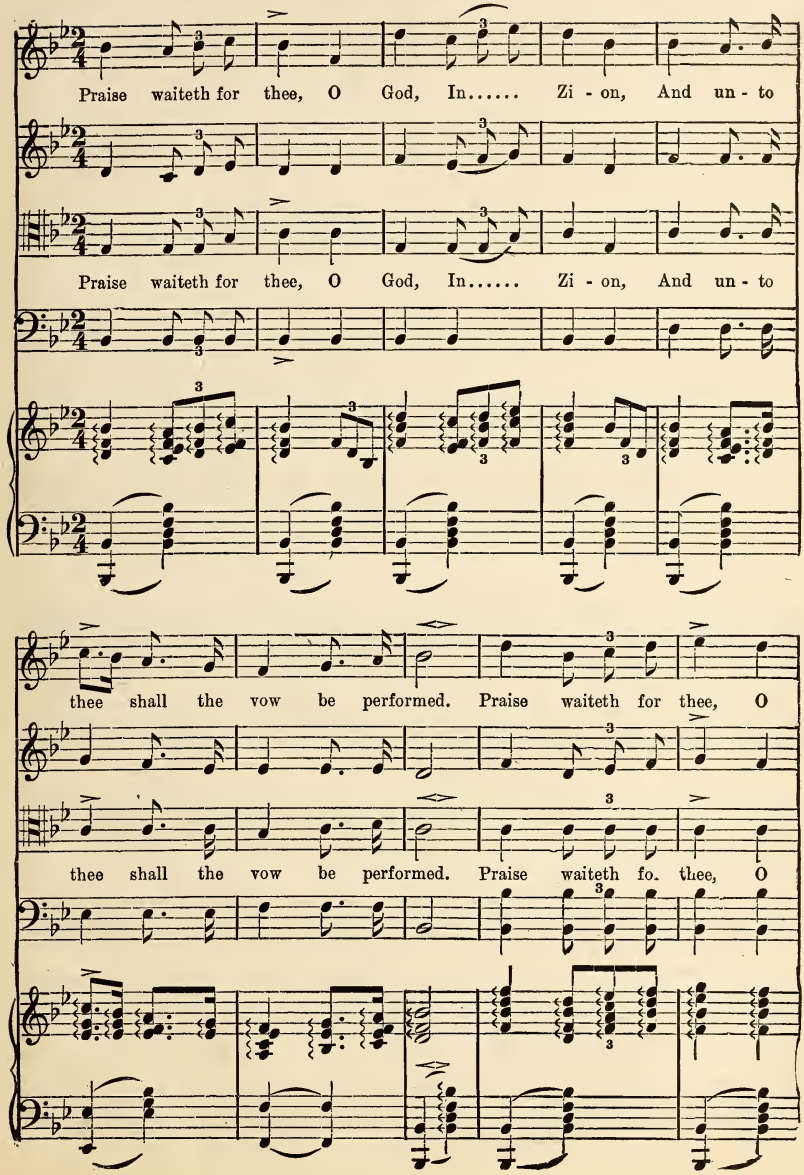
thee shall the vow be performed. Praise waiteth for thee, O

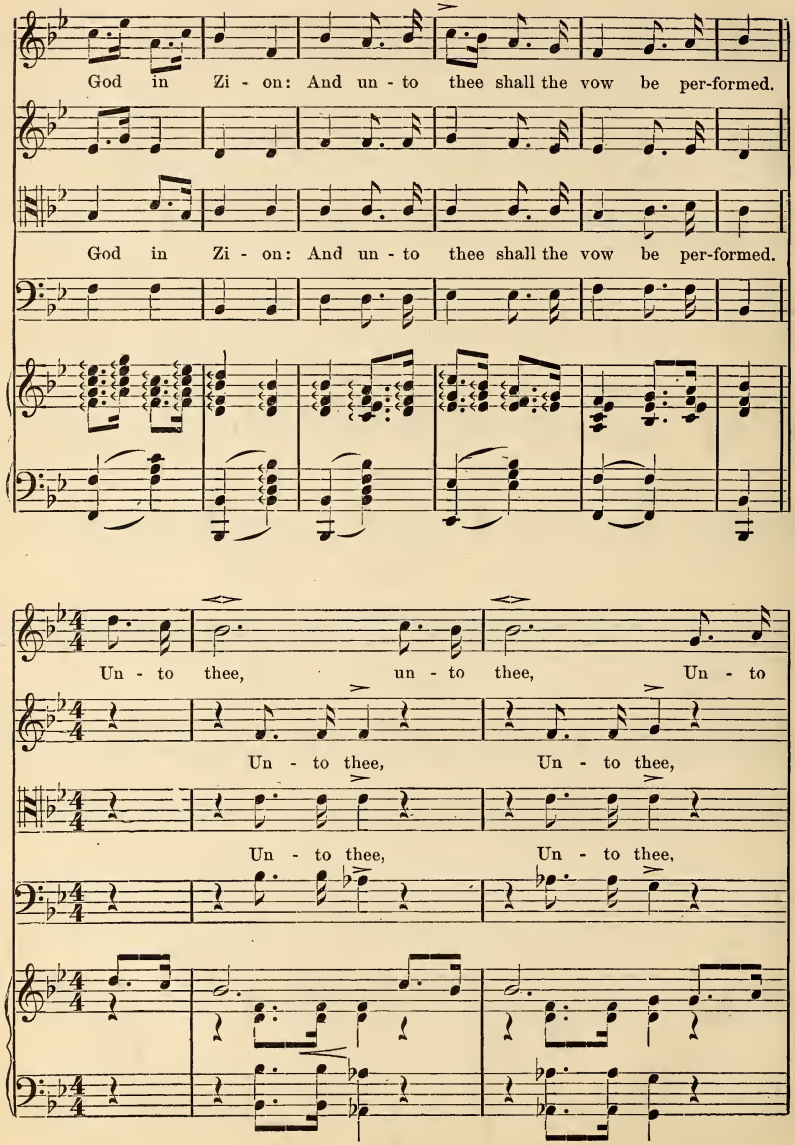
thee shall the vow be performed. Praise waiteth for thee, O

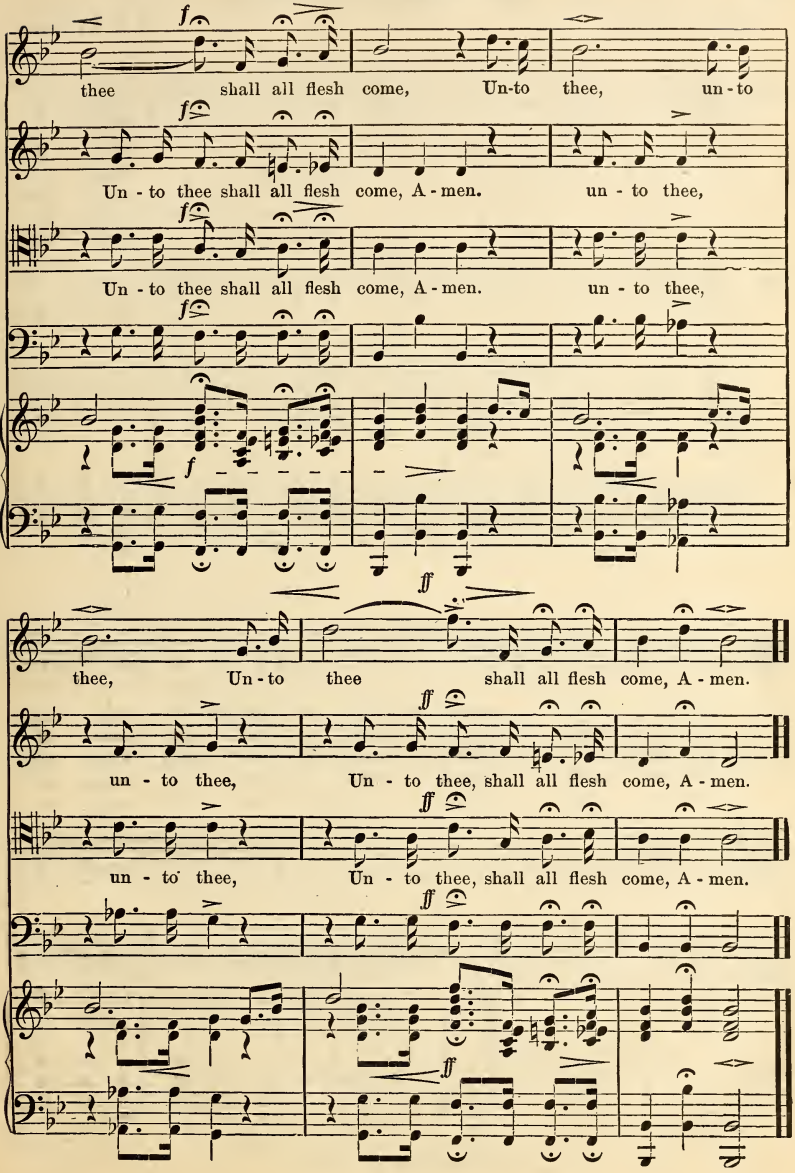
God in Zi - on: And un - to thee shall the vow be per-formed.

God in Zi - on: And un - to thee shall the vow be per-formed.


SOLO. BASS.
mf
Bless-ed, bless-ed is the man whom thou choosest, And
mf
cres.
caus-est to approach, to approach un-to thee, That
cres.
m
mf
he may dwell, may dwell in thy courts, That
m
mf
he may dwell, may dwell in thy courts.


Praise waiteth for thee, O God, In..... Zi - on, And un - to
Praise waiteth for thee, O God, In..... Zi - on, And un - to
thee shall the vow be performed. Praise waiteth for thee, O
thee shall the vow be performed. Praise waiteth fo. thee, O


God in Zi - on: And un - to thee shall the vow be per-formed.
God in Zi - on: And un - to thee shall the vow be per-formed.
Un - to thee, un - to thee, Un - to
Un - to thee, Un - to thee,
Un - to thee, Un - to thee,


f
thee shall all flesh come, Un-to thee, un-to
f
Un - to thee shall all flesh come, A - men. un - to thee,
f
Un - to thee shall all flesh come, A - men. un - to thee,
f
f
ff
thee, Un - to thee shall all flesh come, A - men.
ff
un - to thee, Un - to thee, shall all flesh come, A - men.
ff
un - to thee, Un - to thee, shall all flesh come, A - men.
ff
ff

ASHAMED OF JESUS!

JOSEPH GRIGGS. E. O. EXCELL

Soprano.

1. Je - sus, and shall it ev - er be, A
2. A - shamed of Je - sus! soon - er far, Let
3. A - shamed of Je - sus! just as soon Let
4. A - shamed of Je - sus! that dear Friend, On
5. A - shamed of Je - sus! yes, I may, When

Alto.

Organ.

If preferred, play duet.

mor - tal man a - shamed of thee? A - shamed of thee, whom
eve - ning blush to own a star; He sheds the beams of
mid - night be a - shamed of noon; 'Tis mid - night with my
whom my hopes of heav'n de - pend; No! when I blush, be
I've no guilt to wash a - way, No tear to wipe, no

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an - gels praise, Whose glo - ries shine through end - less days?
light di - vine O'er this be - night - ed soul of mine.
soul till he, Bright Morn - ing Star, bid dark - ness flee.
this my shame, That I no more re - vere his name.
good to crave, No fears to quell, no soul to save.

SOPRANO.

A - shamed..... of Je - sus, I nev - er

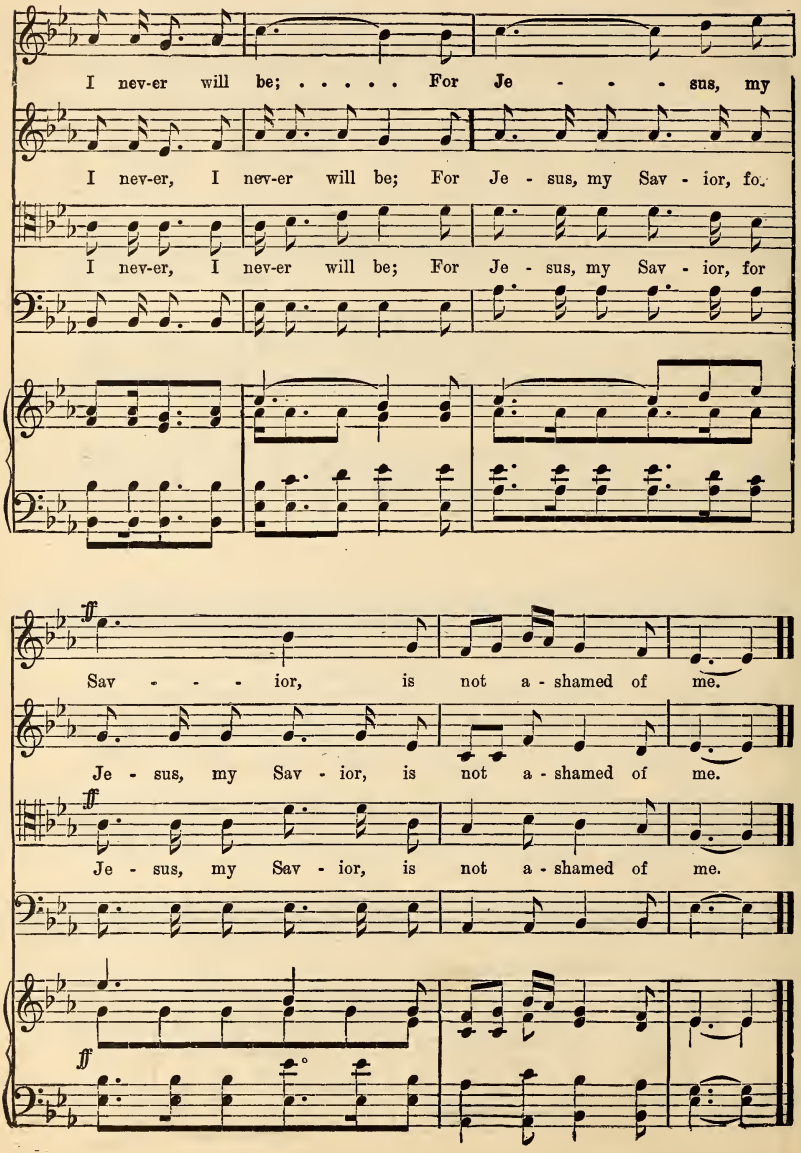
ALTO.

A - shamed of Je - sus, a - shamed of Je - sus, I nev - er

TENOR.

A - shamed of Je - sus, a - shamed of Je - sus, I nev - er

BASS


I nev-er will be; . . . . . For Je - - - sus, my
I nev-er, I nev-er will be; For Je - sus, my Sav - ior, for
I nev-er, I nev-er will be; For Je - sus, my Sav - ior, for
ff
Sav - - - ior, is not a - shamed of me.
Je - sus, my Sav - ior, is not a - shamed of me.
ff
Je - sus, my Sav - ior, is not a - shamed of me.
ff

SING JEHOVAH'S PRAISES.

H. A. LEWIS.

Maestoso.

Soprano.

All ye nations, sing Jehovah's praises, Laud and magnify, Praise and glo-ri-fy his

Alto.

Tenor.

All ye nations, sing Jehovah's praises, Laud and magnify, Praise and glo-ri-fy his

Bass.

Organ.

ho - ly name, Laud and mag - ni-fy, Praise and glo - ri- fy his ho - ly name.

ho - ly name, Laud and mag - ni-fy, Praise and glo - ri- fy his ho - ly name.

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DUET. First time DUET alone, Second time DUET & CHORUS.

Praise..... the Lord for-ev - er All..... ye na-tions,

Praise ye the Lord, Praise him for-ev - er, Praise ye the Lord;

Praise ye the Lord, Praise him for-ev - er, Praise ye the Lord;

praise him; Praise..... the Lord for-ev - er, Laud and

All ye na-tions, praise him, Praise ye the Lord, Praise him for-ev - er;

All ye na-tions, praise him, Praise ye the Lord, Praise him for-ev - er;

mag - ni - fy his ho - ly name;..... Praise..... the Lord for-

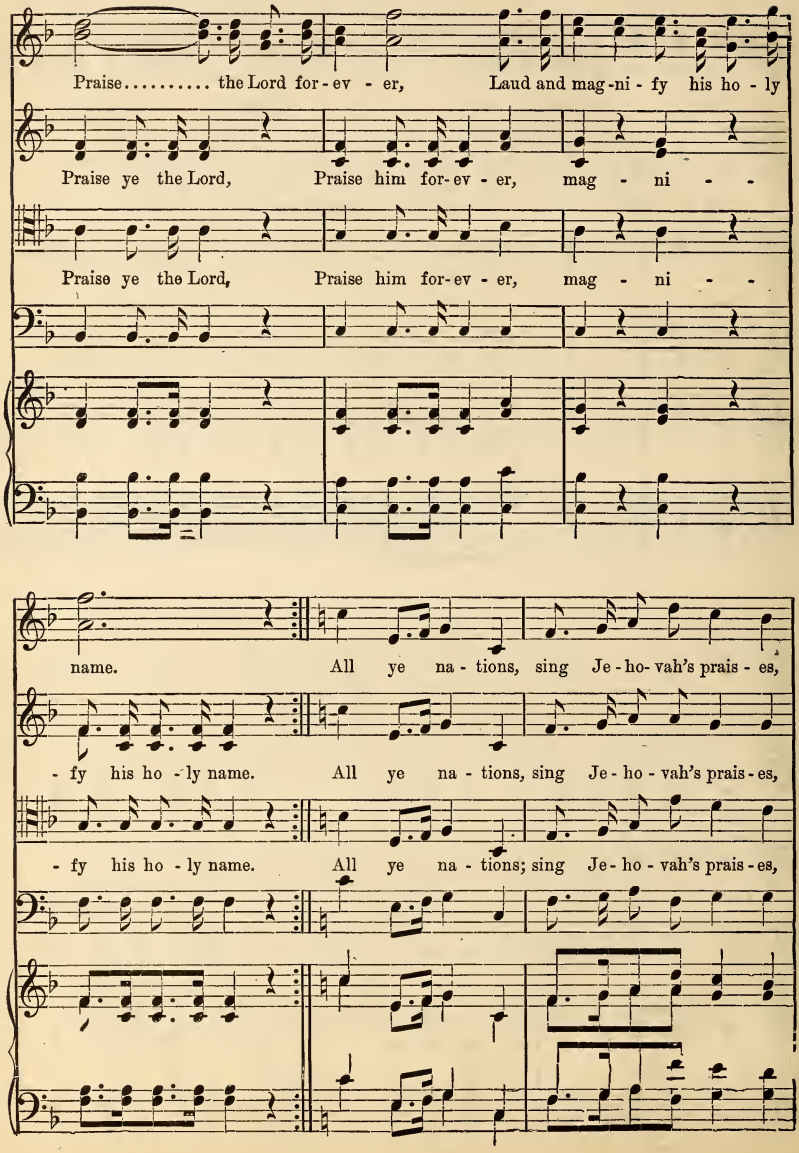
mag - ni - - fy his ho - ly name; Praise ye the Lord,

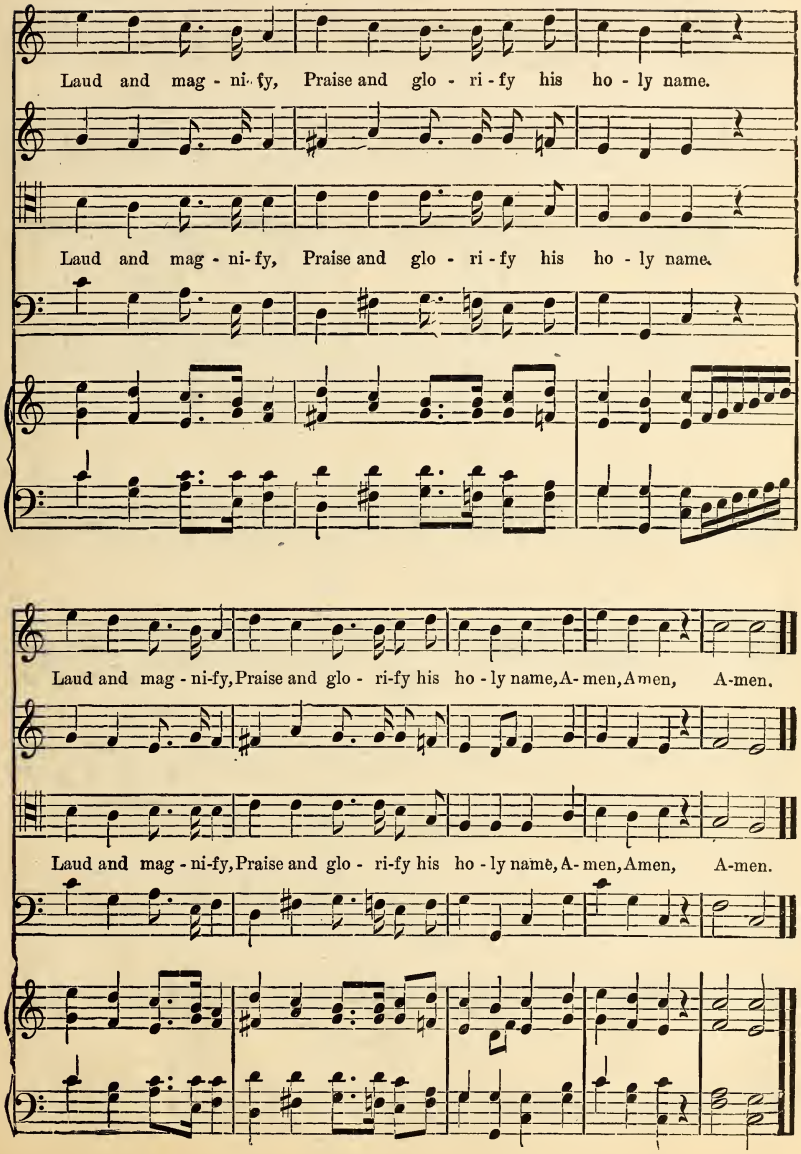
mag - ni - - fy his ho - ly name; Praise ye the Lord,

- ev - er, All..... ye nations, praise him;

Praise him for - ev - er, Praise ye the Lord; All ye nations, praise him,

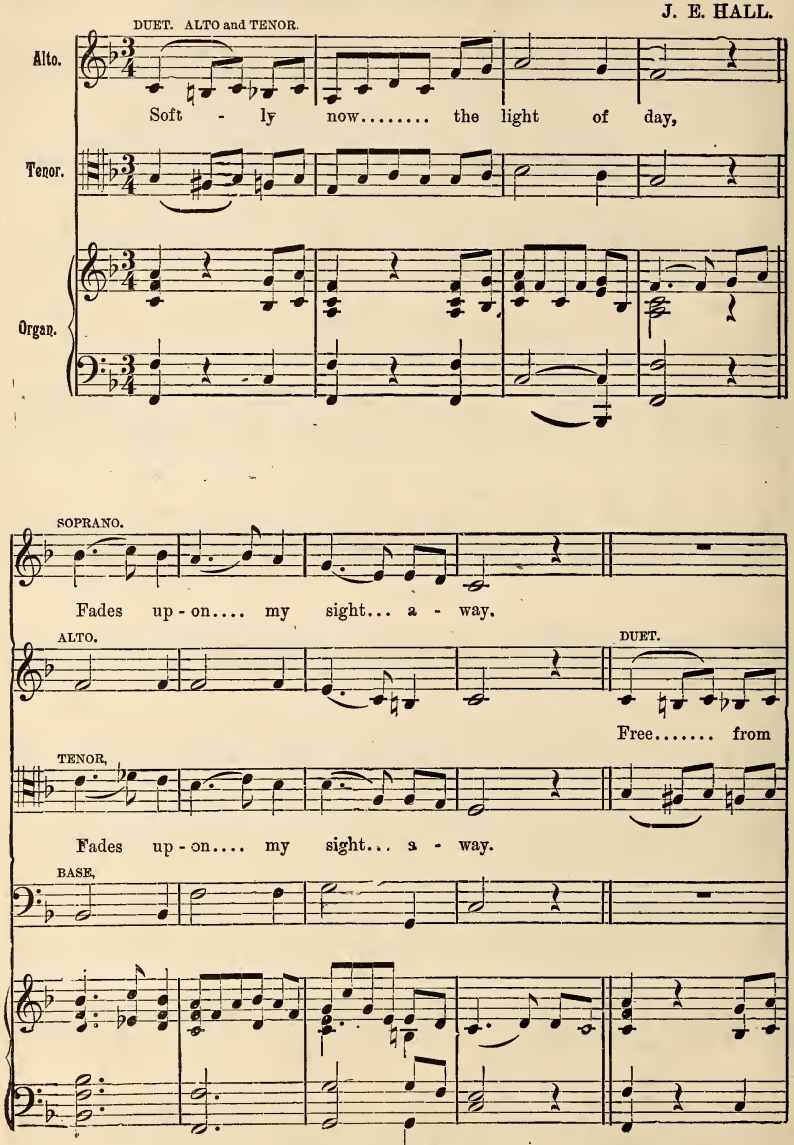
Praise him for - ev - er, Praise ye the Lord; All ye nations, praise him,


Praise..... the Lord for-ev - er, Laud and mag-ni - fy his ho - ly
Praise ye the Lord, Praise him for-ev - er, mag - ni - -
Praise ye the Lord, Praise him for-ev - er, mag - ni - -
name. All ye na - tions, sing Je - ho- vah's prais - es,
- fy his ho - ly name. All ye na - tions, sing Je - ho - vah's prais - es,
- fy his ho - ly name. All ye na - tions; sing Je - ho - vah's prais - es,


Laud and mag - ni - fy, Praise and glo - ri - fy his ho - ly name.
Laud and mag - ni - fy, Praise and glo - ri - fy his ho - ly name.
Laud and mag - ni-fy, Praise and glo - ri-fy his ho - ly name, A- men, Amen, A-men.
Laud and mag - ni-fy, Praise and glo - ri-fy his ho - ly name, A- men, Amen, A-men.

SOFTLY NOW THE LIGHT OF DAY.

J. E. HALL.



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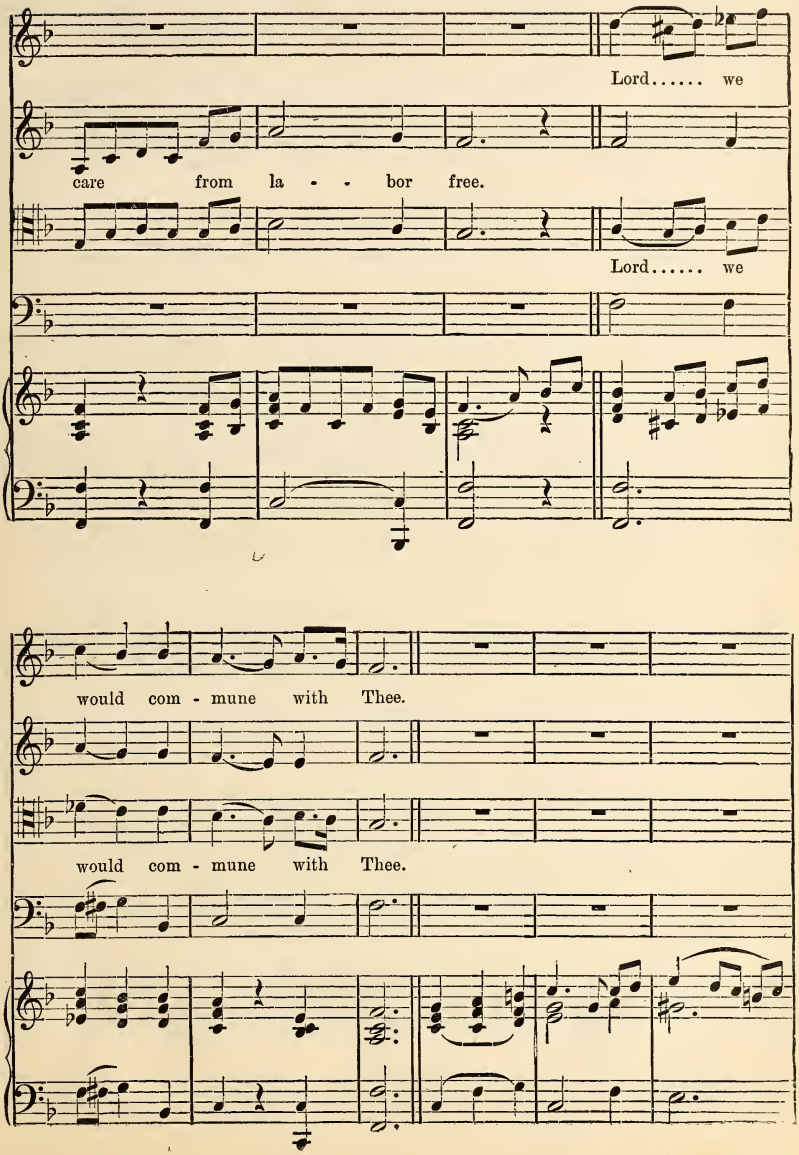
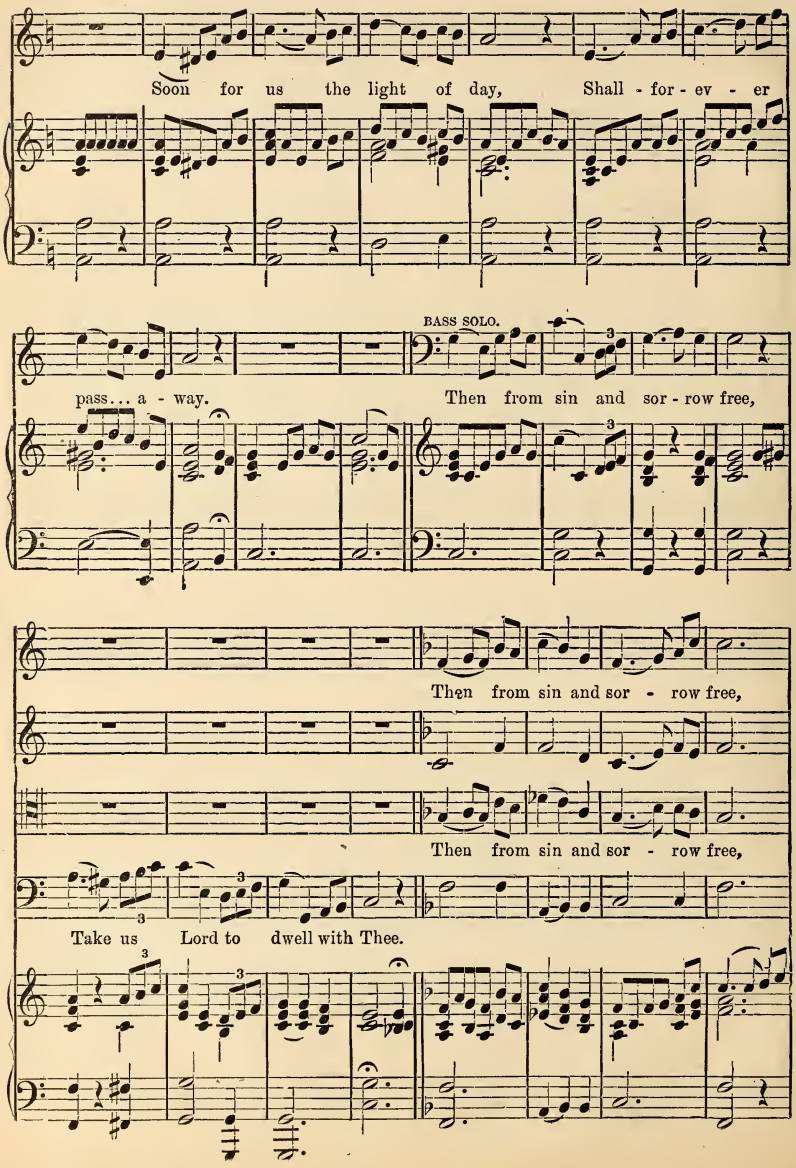
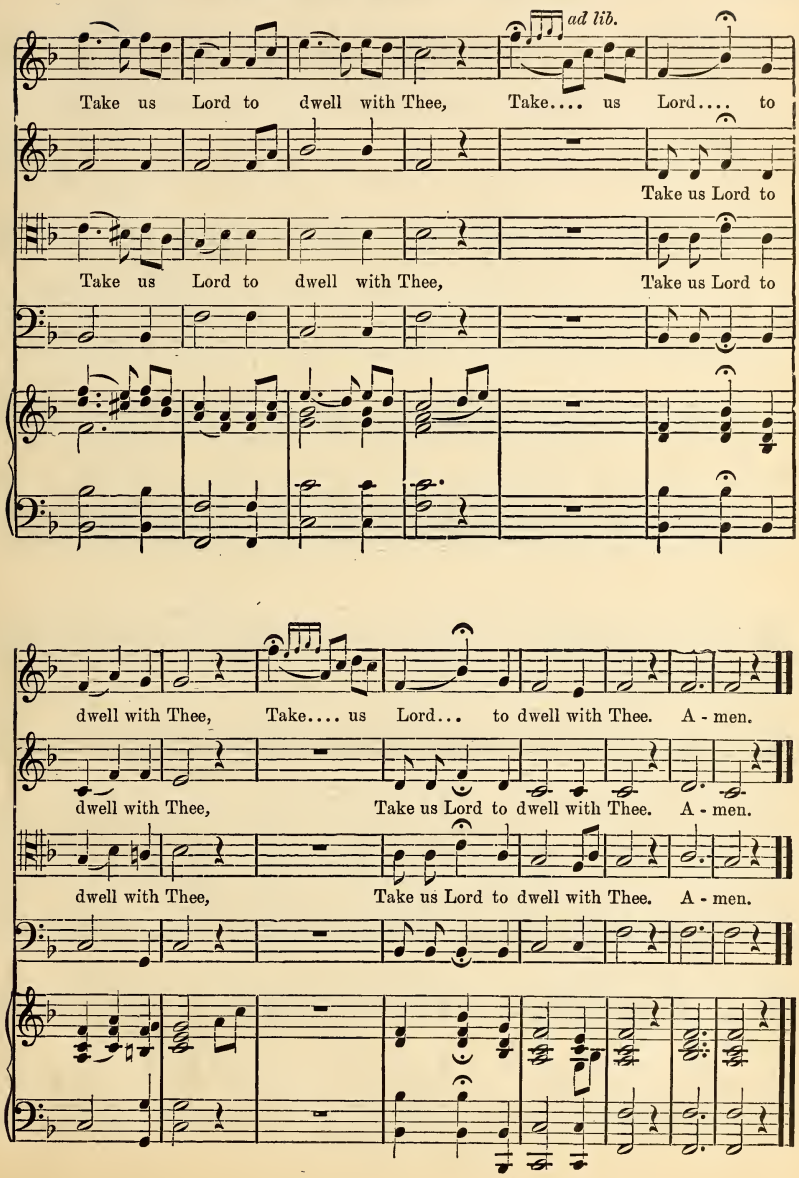

Lord..... we
care from la - - bor free.
Lord..... we
would com - mune with Thee.
would com - mune with Thee.


Soon for us the light of day, Shall - for - ev - er
BASS SOLO.
pass... a - way. Then from sin and sor - row free,
Then from sin and sor - row free,
Then from sin and sor - row free,
Take us Lord to dwell with Thee.


ad lib.
Take us Lord to dwell with Thee, Take.... us Lord.... to
Take us Lord to
Take us Lord to dwell with Thee, Take us Lord to
dwell with Thee, Take.... us Lord... to dwell with Thee. A - men.
dwell with Thee, Take us Lord to dwell with Thee. A - men.
dwell with Thee, Take us Lord to dwell with Thee. A - men.

SAVE ME O GOD.

J. M. DUNGAN.

Soprano. *p* *m* *f*

Save me O God, Save me O God, Save me O God by thy name. And

Alto.

Tenor. *p* *m* *f*

Save me O God, Save me O God, Save me O God by thy name. And

Bass.

And

Organ. *p* *m* *f*

m

judge me by Thy strength, And judge me by..... Thy strength

m

judge me by Thy strength, And judge me by Thy strength, Thy strength, Thy strength,

judge me by Thy strength, and judge, And judge me by Thy strength, Thy strength, Thy strength.

m

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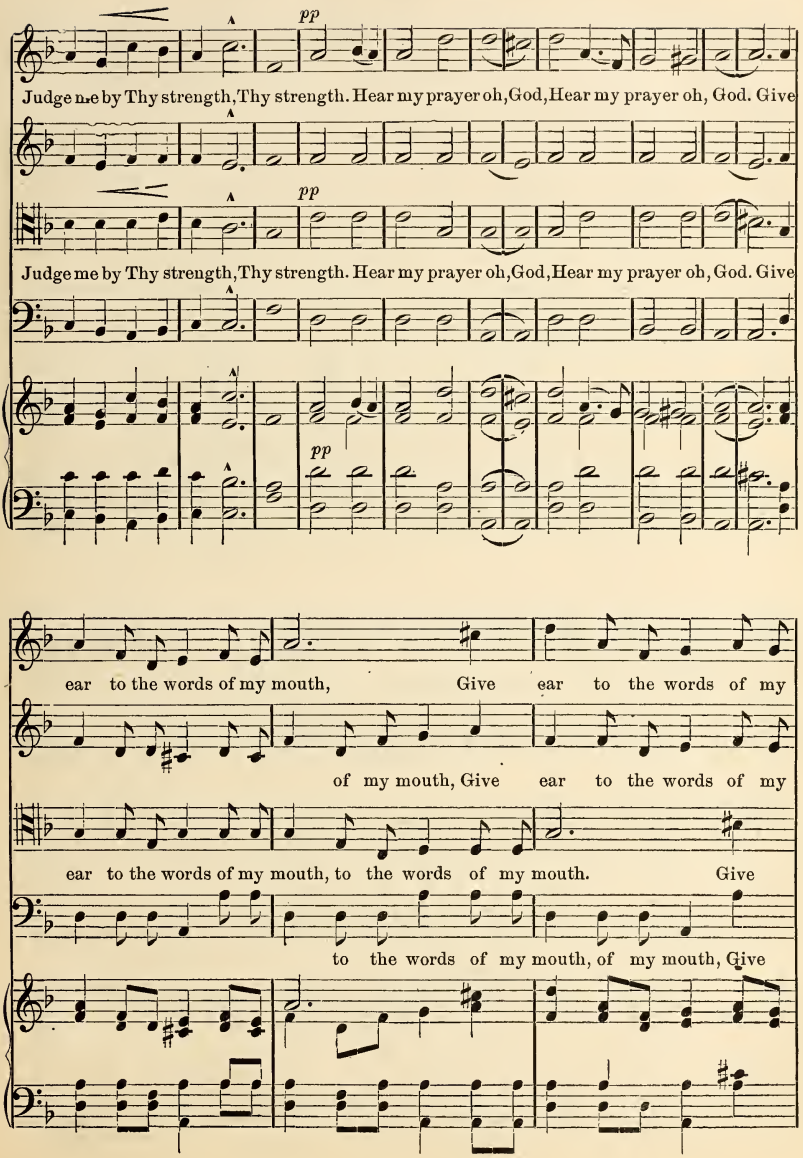
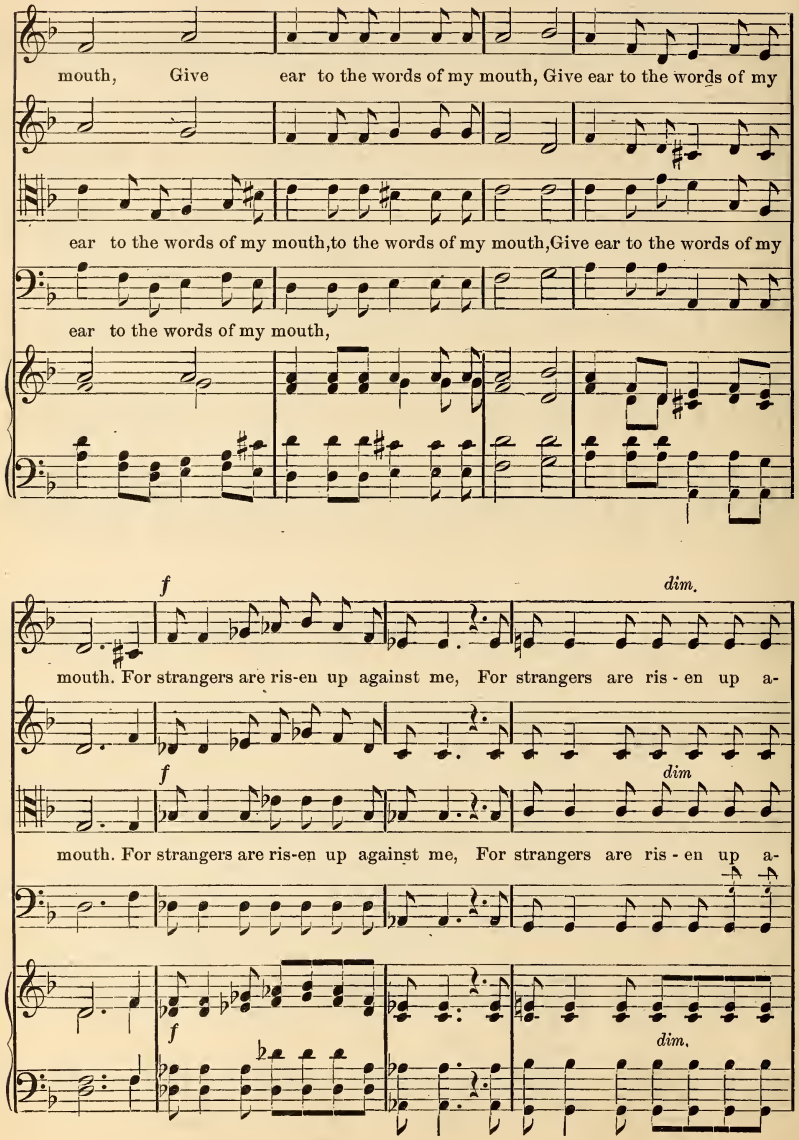
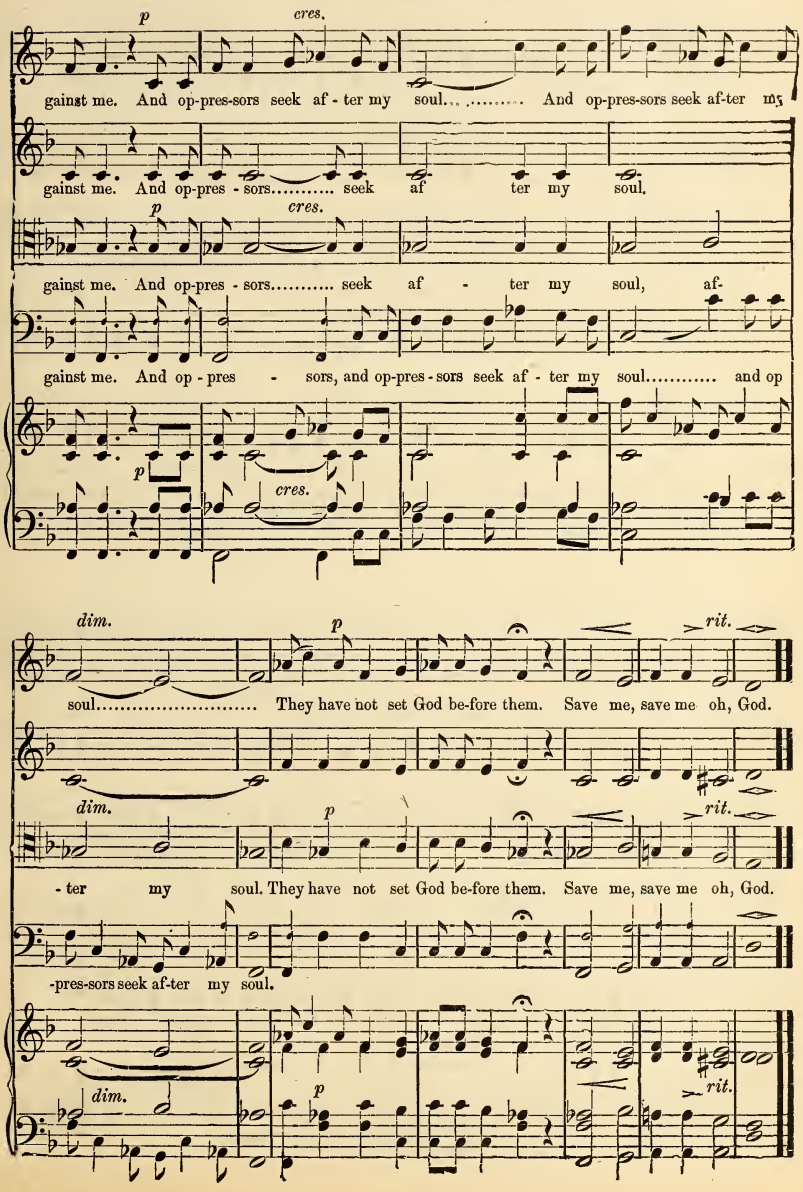

pp
Judge me by Thy strength, Thy strength. Hear my prayer oh, God, Hear my prayer oh, God. Give
pp
Judge me by Thy strength, Thy strength. Hear my prayer oh, God, Hear my prayer oh, God. Give
pp
ear to the words of my mouth, Give ear to the words of my
of my mouth, Give ear to the words of my
ear to the words of my mouth, to the words of my mouth. Give
to the words of my mouth, of my mouth, Give


mouth, Give ear to the words of my mouth, Give ear to the words of my
ear to the words of my mouth,to the words of my mouth,Give ear to the words of my
ear to the words of my mouth,
f
dim.
mouth. For strangers are ris-en up against me, For strangers are ris - en up a-
f
dim
mouth. For strangers are ris-en up against me, For strangers are ris - en up a-
f
dim.


p
cres.
gainst me. And op-pres-sors seek af - ter my soul..... And op-pres-sors seek af-ter my
gainst me. And op-pres - sors..... seek af ter my soul.
p
cres.
gainst me. And op-pres - sors..... seek af - ter my soul, af-
gainst me. And op - pres - sors, and op-pres - sors seek af - ter my soul..... and op
p
cres.
dim.
p
rit.
soul..... They have not set God be-fore them. Save me, save me oh, God.
dim.
p
rit.
- ter my soul. They have not set God be-fore them. Save me, save me oh, God.
-pres-sors seek af-ter my soul.
dim.
p
rit.

COME UNTO ME.

H. A. LEWIS.

m *Religioso.*

Soprano.

Come un-to me all ye that labor and are heavy laden, and I will give you

Alto.

Tenor.

m

Come un-to me all ye that labor and are heavy laden, and I will give you

Bass.

Organ.

m

rit e dim. *mf*

rest, will give you rest. Take my yoke upon you, take my yoke upon you, take my yoke up-

rit e dim. *mp* *m* *mf*

rest, will give you rest. Take my yoke upon you, take my yoke up-

rit e dim. *mp* *m* *mf*

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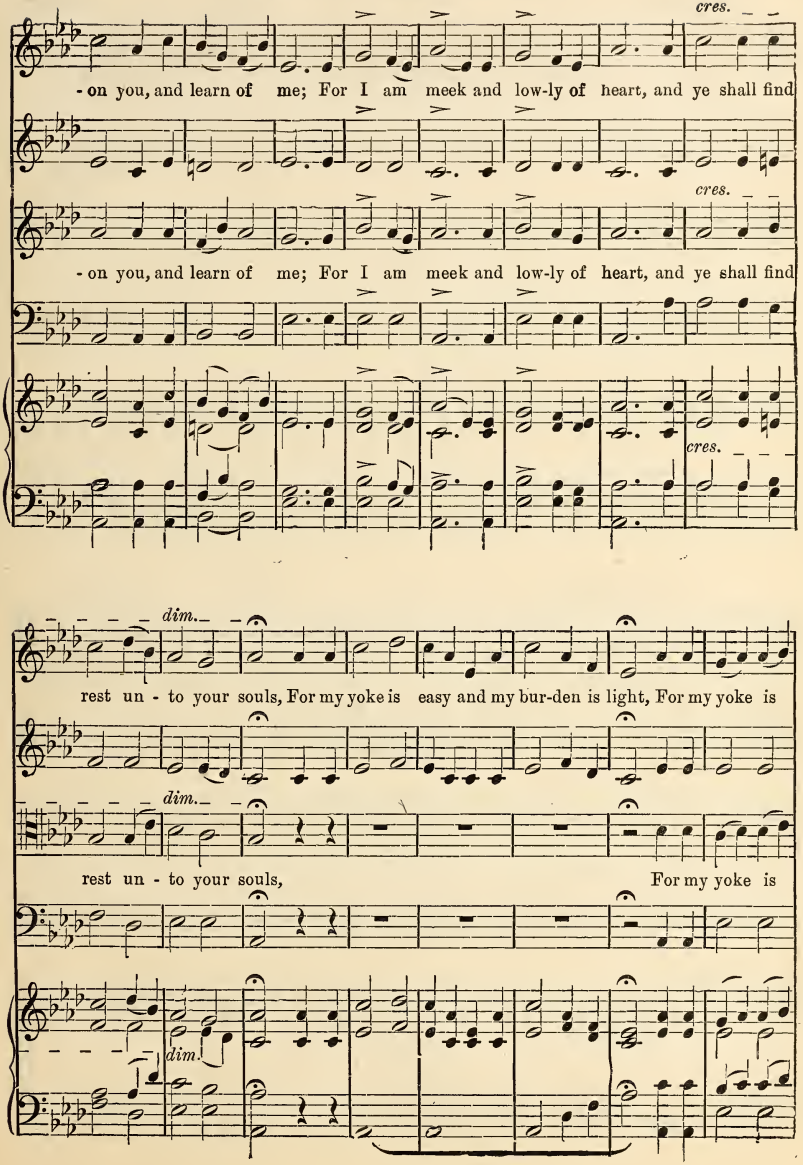
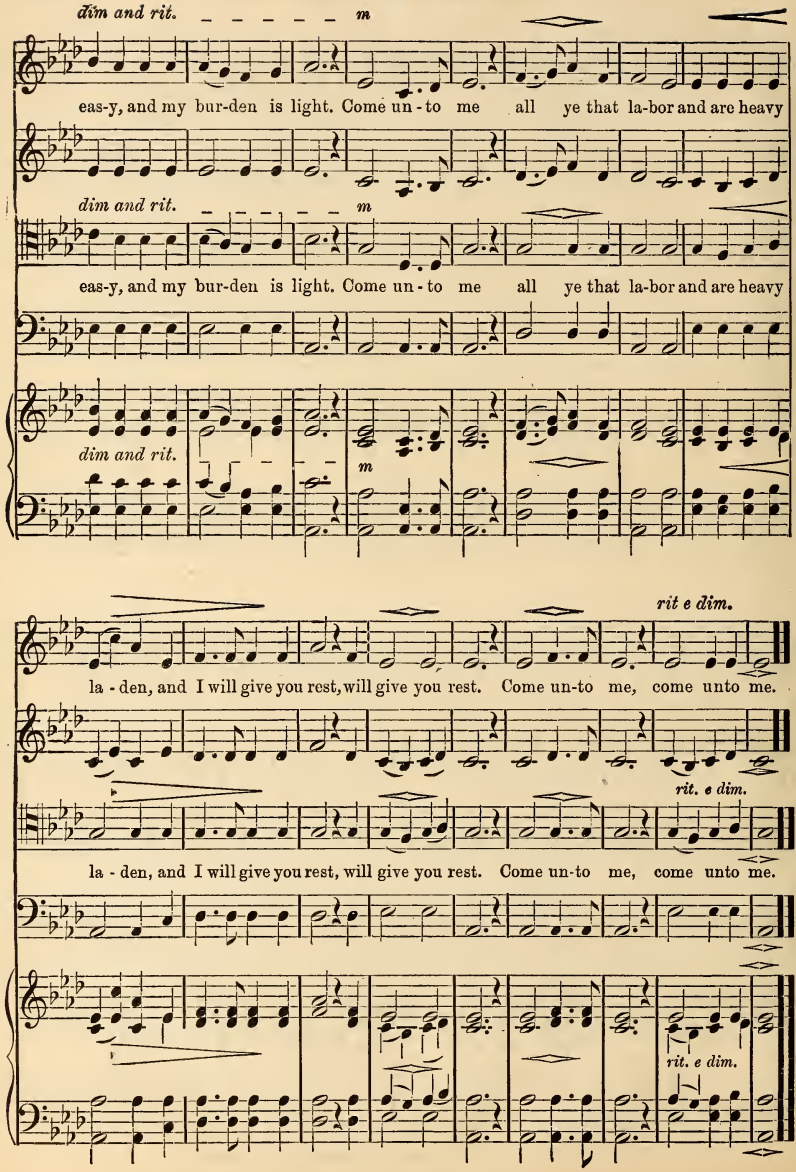

cres.
- on you, and learn of me; For I am meek and low-ly of heart, and ye shall find
cres.
- on you, and learn of me; For I am meek and low-ly of heart, and ye shall find
cres.
dim.
rest un - to your souls, For my yoke is easy and my bur-den is light, For my yoke is
dim.
rest un - to your souls, For my yoke is
dim.


dim and rit.
m
eas-y, and my bur-den is light. Come un-to me all ye that la-bor and are heavy
dim and rit.
m
eas-y, and my bur-den is light. Come un-to me all ye that la-bor and are heavy
dim and rit.
m
rit e dim.
la-den, and I will give you rest, will give you rest. Come un-to me, come unto me.
rit. e dim.
la-den, and I will give you rest, will give you rest. Come un-to me, come unto me.
rit. e dim.

O COME, LET US SING.

H. A. LEWIS.

Soprano. Alto. Tenor. Bass. Organ.

m *mf*

O come, let us sing, let us sing un-to the Lord, O come, let us sing, let us

f *ff*

sing un-to the Lord. Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the

f *ff*

Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the

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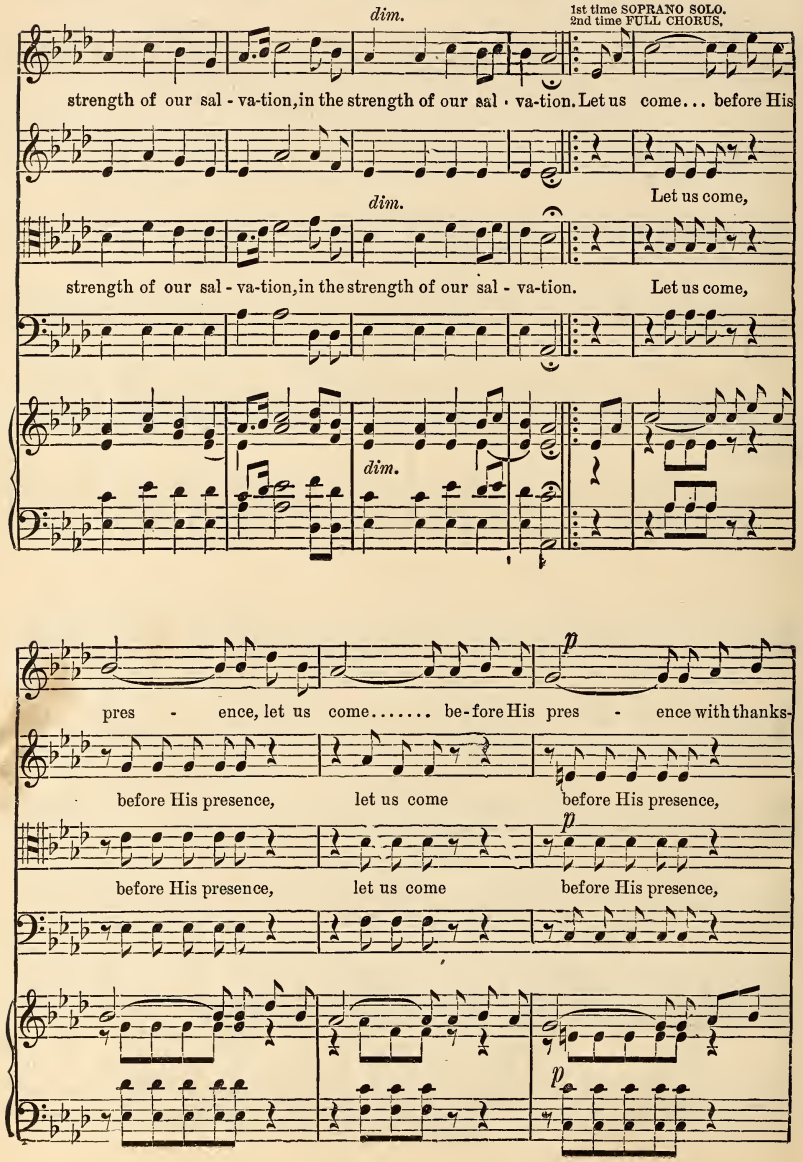
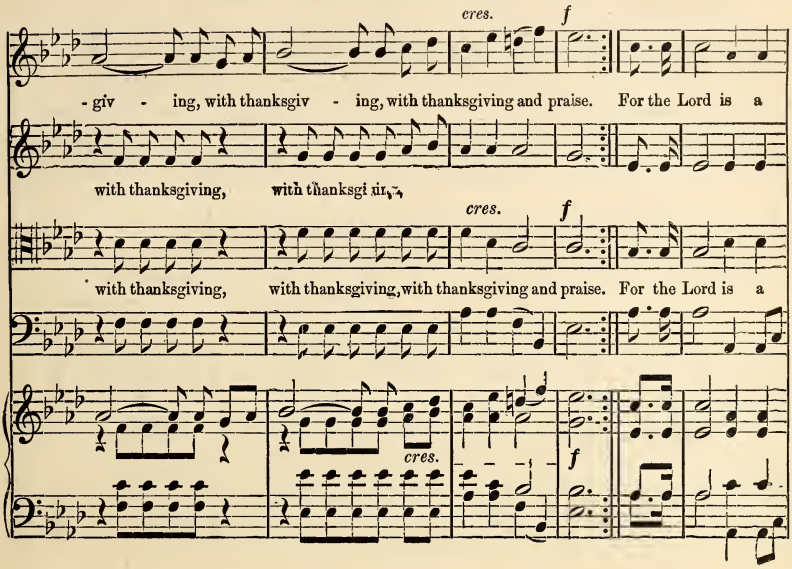
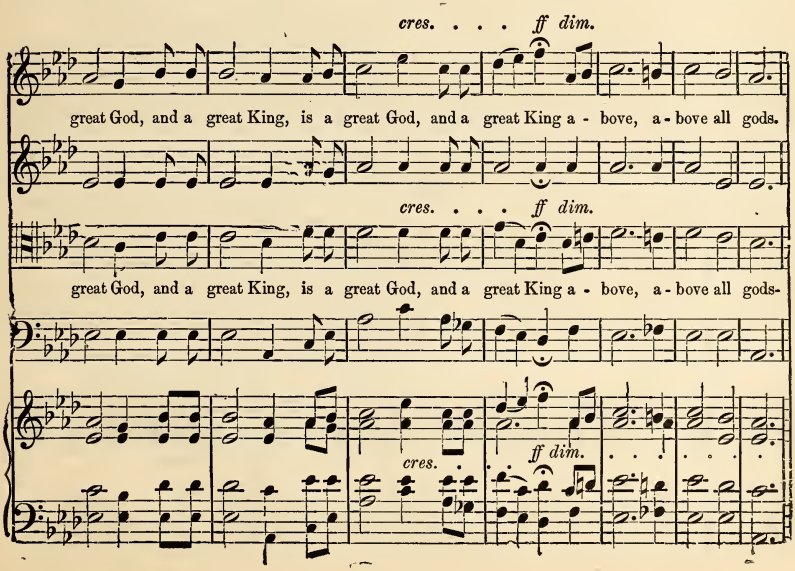
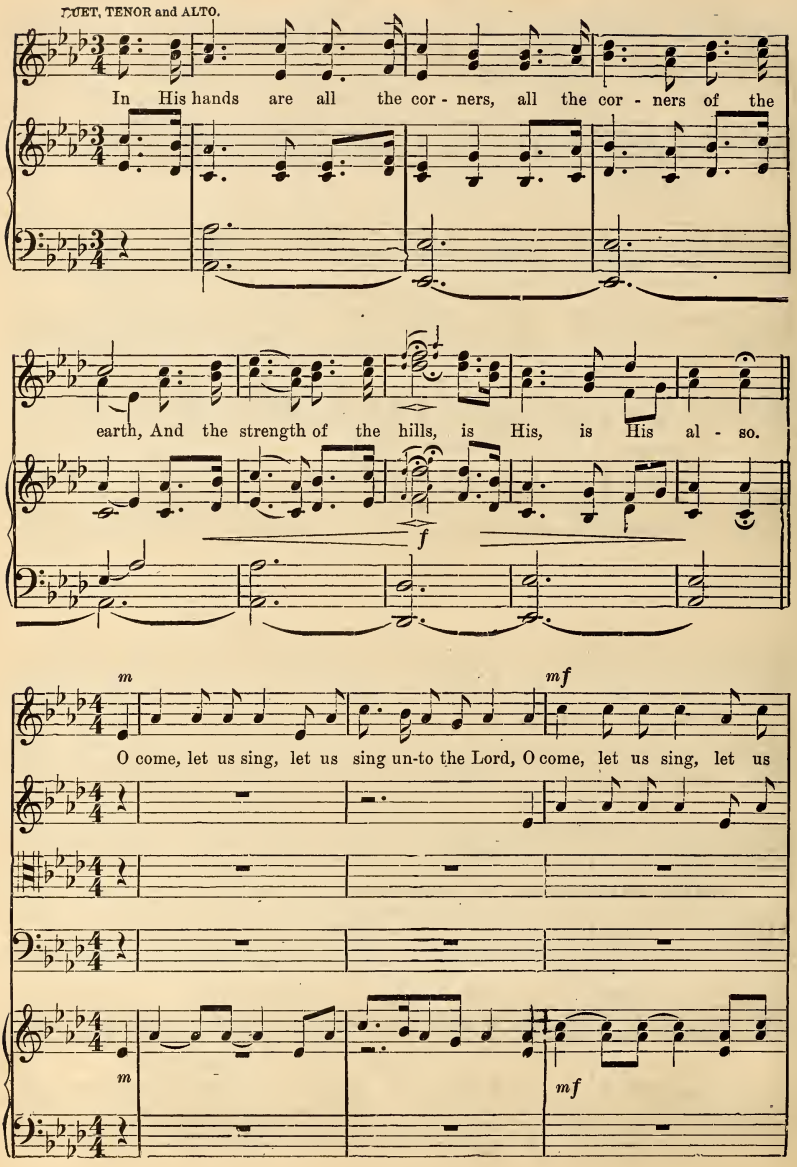
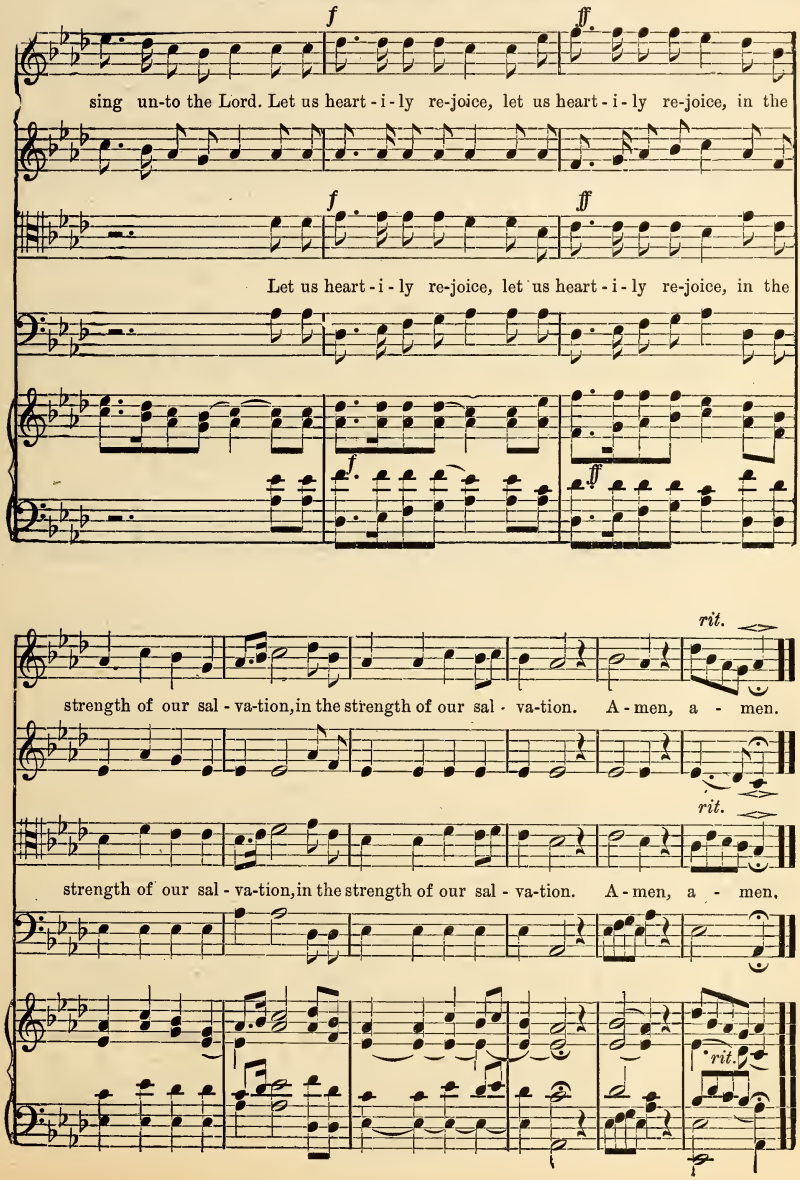

dim.
1st time SOPRANO SOLO.
2nd time FULL CHORUS.
strength of our sal - va-tion, in the strength of our sal - va-tion. Let us come... before His
Let us come,
dim.
strength of our sal - va-tion, in the strength of our sal - va-tion. Let us come,
dim.
pres - ence, let us come..... be-fore His pres - ence with thanks-
before His presence, let us come before His presence,
p
before His presence, let us come before His presence,
p


cres.
f
- giv - ing, with thanksgiv - ing, with thanksgiving and praise. For the Lord is a
with thanksgiving, with thanksgiving,
cres.
f
with thanksgiving, with thanksgiving, with thanksgiving and praise. For the Lord is a
cres.
f


cres. . . . ff dim.
great God, and a great King, is a great God, and a great King a - bove, a - bove all gods.
cres. . . . ff dim.
great God, and a great King, is a great God, and a great King a - bove, a - bove all gods-
cres.
ff dim.


DUET, TENOR and ALTO.
In His hands are all the cor - ners, all the cor - ners of the
earth, And the strength of the hills, is His, is His al - so.
f
m
mf
O come, let us sing, let us sing un-to the Lord, O come, let us sing, let us
m
mf


f
ff
sing un-to the Lord. Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the
f
ff
Let us heart-i-ly re-joice, let us heart-i-ly re-joice, in the
f
ff
rit.
strength of our sal-va-tion, in the strength of our sal-va-tion. A-men, a-men.
rit.
strength of our sal-va-tion, in the strength of our sal-va-tion. A-men, a-men.
rit.

BE TELLING OF HIS SALVATION.

A. BEIRLY.

f Moderato e staccato.

Soprano. Praise ye the Lord, Sing prais-es to Je-ho-vah! Praise ye the

Alto.

Tenor. *f* Praise ye the Lord, Sing prais-es to Je-ho-vah! Parise ye the

Bass.

Organ. *f* **Full Organ.**

For prelude play four, or twenty-four measures.

Lord, Sing prais-es to Je-ho-vah!

m Lord, Sing prais-es to Je-ho-vah! Be tell-ing of his sal-

m

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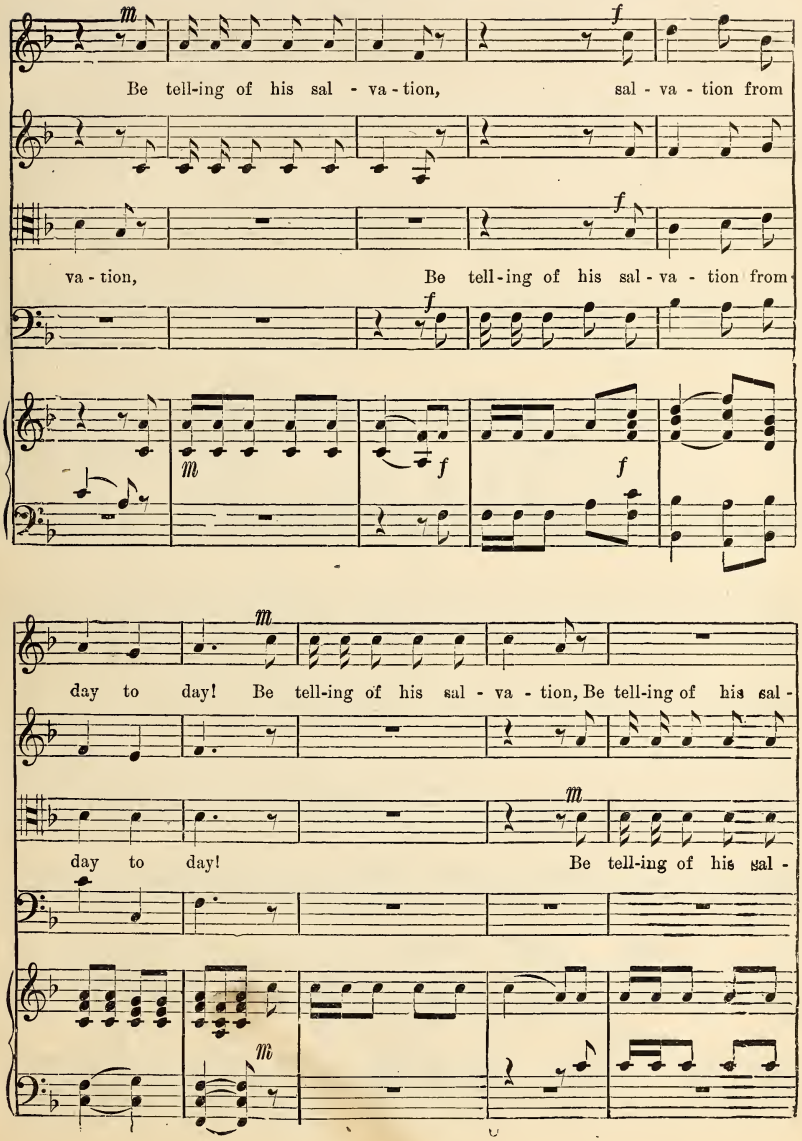
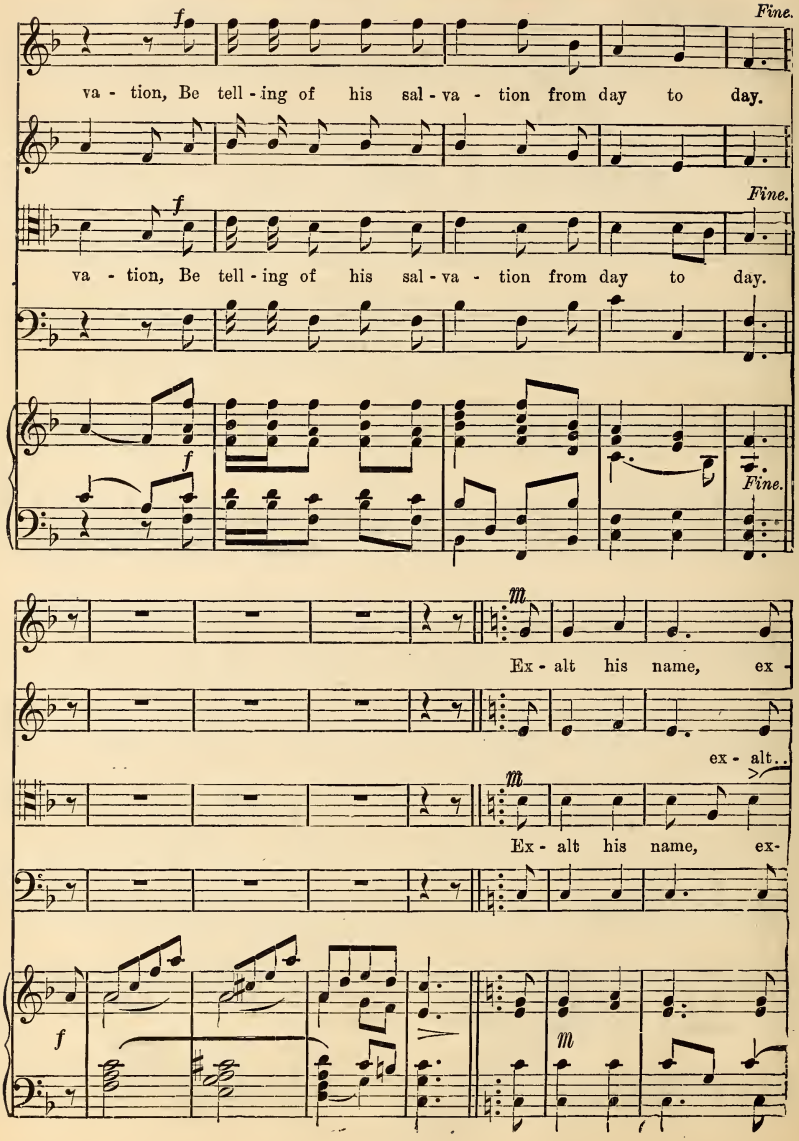
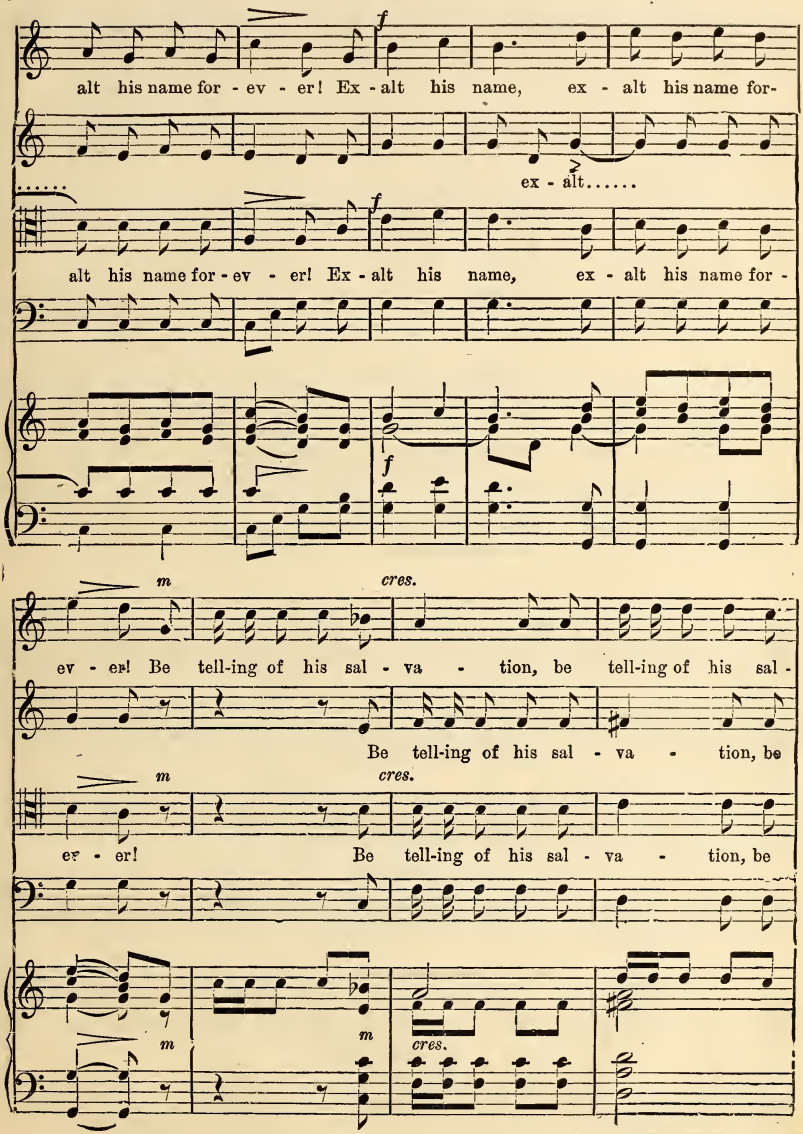

m
f
Be tell-ing of his sal - va - tion, sal - va - tion from
va - tion, Be tell-ing of his sal - va - tion from
day to day! Be tell-ing of his sal - va - tion, Be tell-ing of his sal -
day to day! Be tell-ing of his sal -


Fine.
va - tion, Be tell - ing of his sal - va - tion from day to day.
Fine.
va - tion, Be tell - ing of his sal - va - tion from day to day.
Fine.
Ex - alt his name, ex -
ex - alt..
Ex - alt his name, ex-


f
alt his name for - ev - er! Ex - alt his name, ex - alt his name for-
ex - alt.....
f
alt his name for - ev - er! Ex - alt his name, ex - alt his name for -
f
m
cres.
ev - er! Be tell-ing of his sal - va - tion, be tell-ing of his sal -
Be tell-ing of his sal - va - tion, be
m
cres.
ev - er! Be tell-ing of his sal - va - tion, be
m
m
cres.

va - - tion, Be tell-ing of his sal - va - tion, from day to day!

tell-ing of his sal - va - tion, Sal - va - tion from day to day!

tell-ing of his sal - va - tion, Sal - va - tion from day to day!

m *f*

Ex - alt his name for - ev - er! Ex-

m *f*

Praise ye the Lord, Ex - alt his name for - ev - er! Praise ye the Lord, Ex-

f *f*

f *m* *f*

-alt him ev - er - more! Ex - alt his name,

Ex - alt his name..... Ex - alt his

-alt him ev - er - more! Ex - alt his name,

f

for - ev - er more! Ex - alt his name for - ev - er - more!

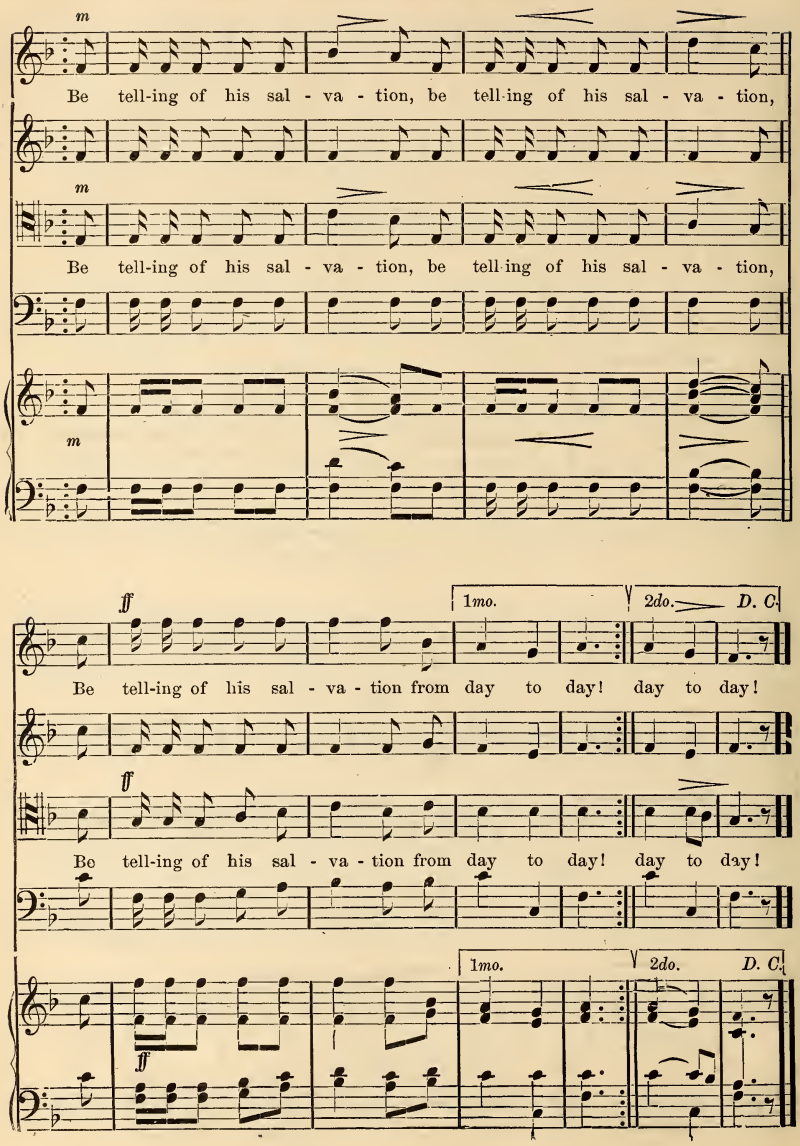
name!.....

f

for - ev - er more! Ex - alt his name for - ev - er - more!

f

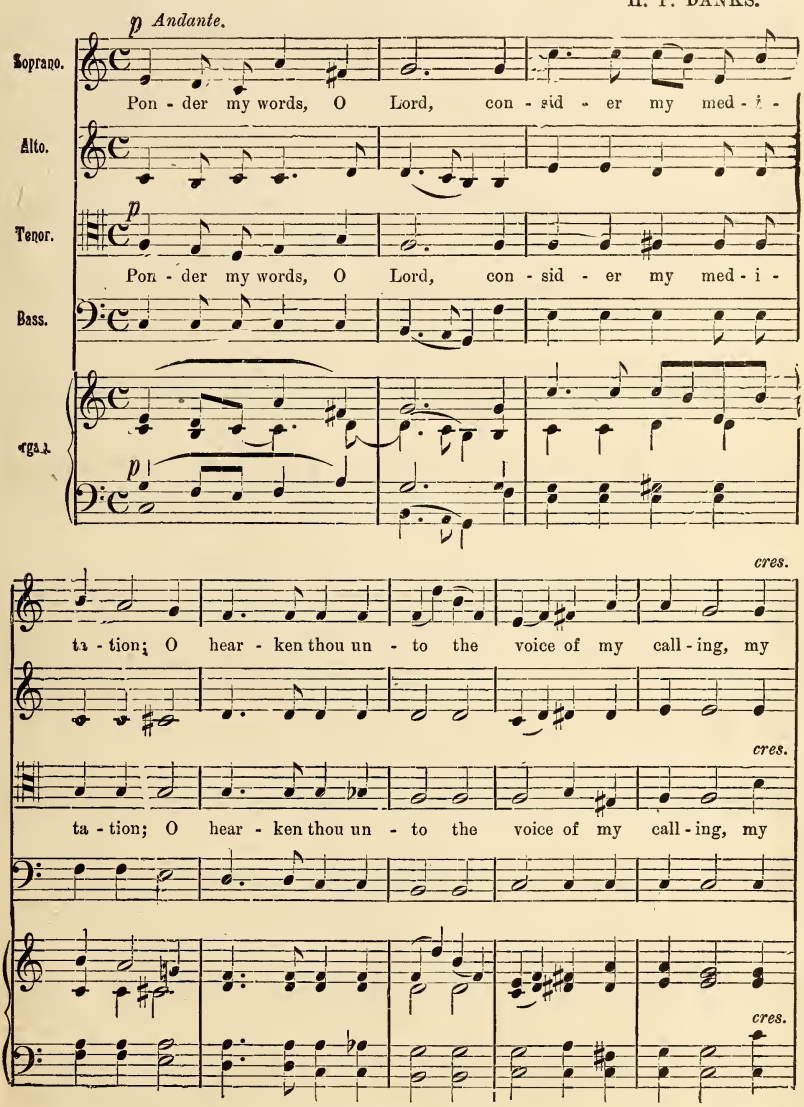
BE TELLING OF HIS SALVATION. CONCLUDED.



PONDER MY WORDS, O LORD.

(From Psalm V.)

H. P. DANKS.



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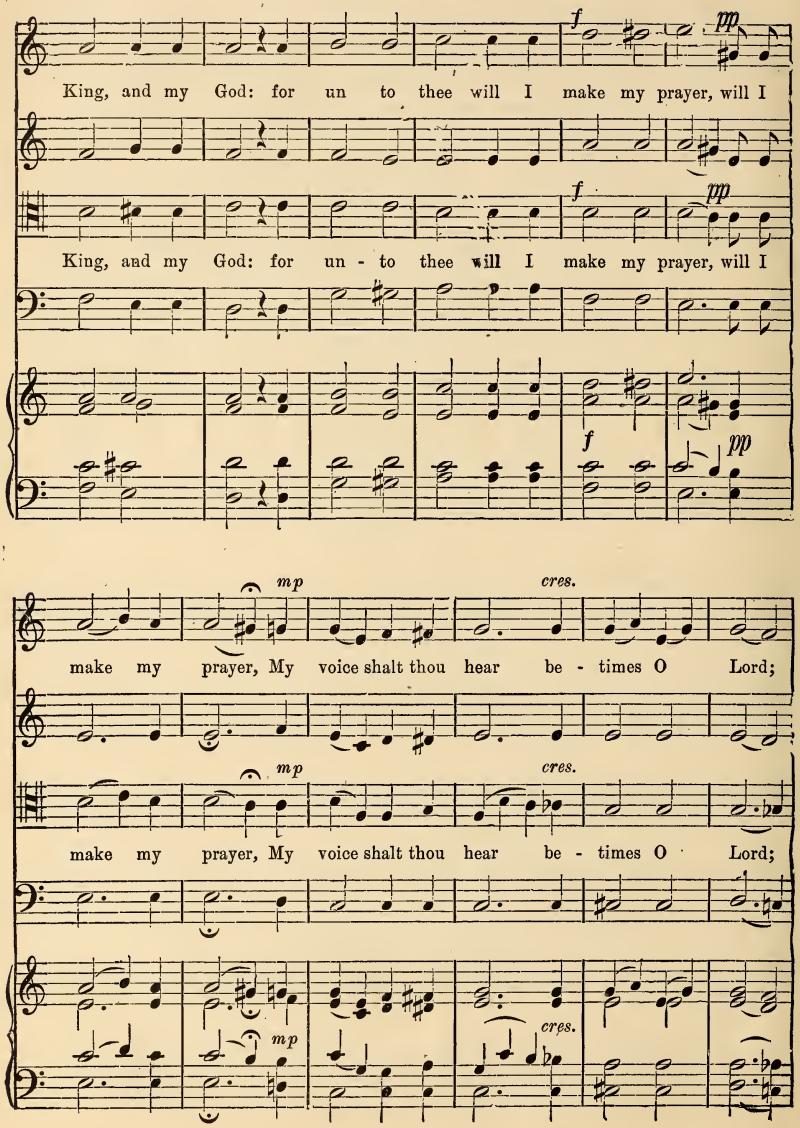
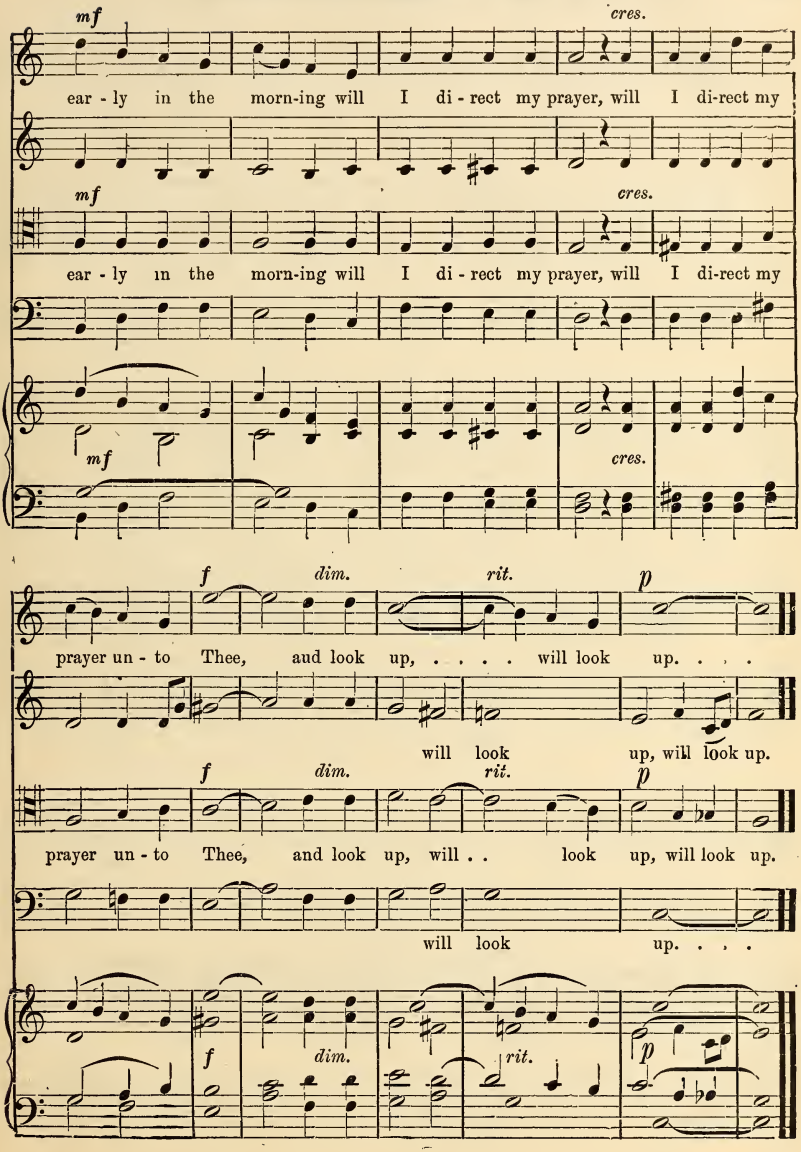

f
pp
King, and my God: for un to thee will I make my prayer, will I
King, and my God: for un - to thee will I make my prayer, will I
mp
cres.
make my prayer, My voice shalt thou hear be - times O Lord;
make my prayer, My voice shalt thou hear be - times O Lord;


mf
cres.
ear - ly in the morn-ing will I di - rect my prayer, will I di-rect my
mf
cres.
ear - ly in the morn-ing will I di - rect my prayer, will I di-rect my
mf
cres.
f
dim.
rit.
p
prayer un - to Thee, aud look up, ... will look up. . . .
will look up, will look up.
f
dim.
rit.
p
prayer un - to Thee, and look up, will . . look up, will look up.
will look up. . . .
f
dim.
rit.
p

I HEARD THE VOICE OF JESUS SAY.

E. O. EXCELL.

Andante.

Alto Solo.

1. I heard the voice of Je - sus say, Come
2. I heard the voice of Je - sus say, Be-
3. I heard the voice of Je - sus say I

Organ.

p

SOPRANO SOLO.

un - to me, to me and rest; Lay down thou wea - ry
hold I free - ly, free - ly give The liv - ing wa - ter,
am this dark, this dark world's light, Look un - to me, thy

m

one, lay down Thy head, thy head up - on my breast.
thirst - y one, Stoop down, stoop down and drink and live.
morn shall rise, And all, and all thy day be bright.

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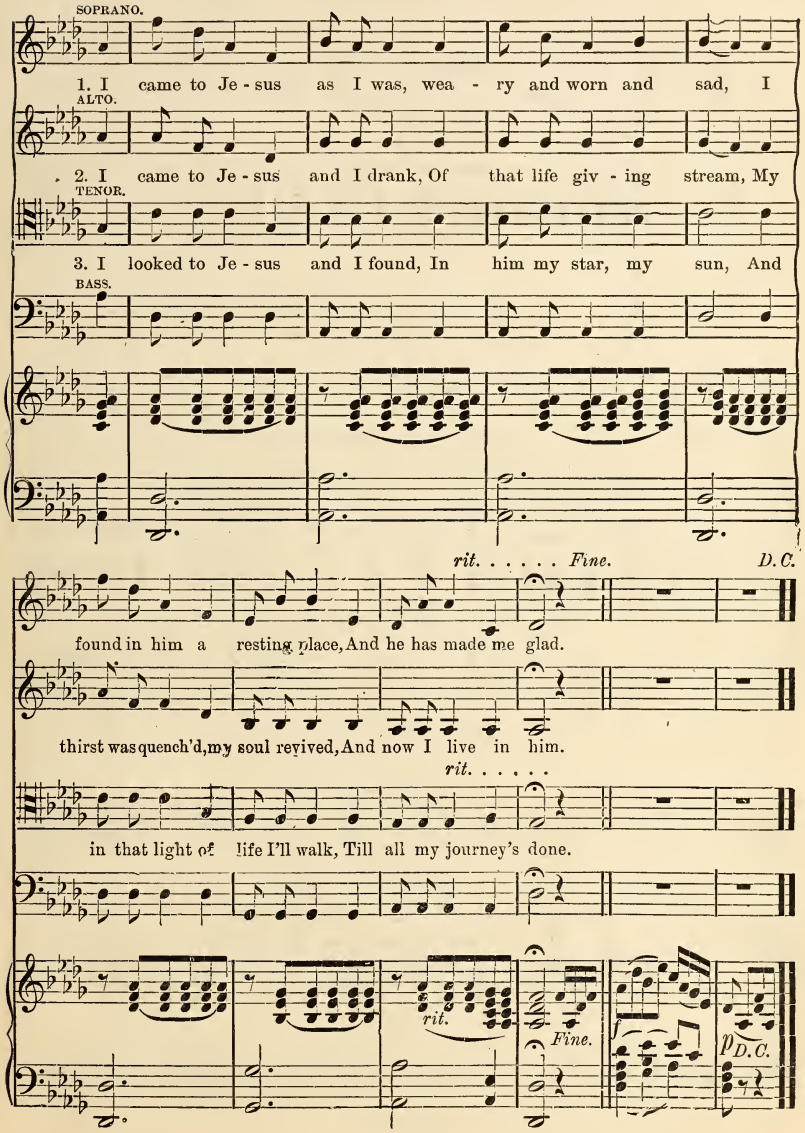

SOPRANO.
1. I came to Je - sus as I was, wea - ry and worn and sad, I
ALTO.
2. I came to Je - sus and I drank, Of that life giv - ing stream, My
TENOR.
3. I looked to Je - sus and I found, In him my star, my sun, And
BASS.
rit. . . . . Fine.
D.C.
found in him a resting place, And he has made me glad.
thirst was quench'd, my soul revived, And now I live in him.
rit. . . . . .
in that light of life I'll walk, Till all my journey's done.
rit.
Fine.
D.C.

HEAR OUR PRAYER.

H. W. FAIRBANK.

Moderato.

SOLO.

Alto.

Organ.

p

Lamb..... of God,..... Lamb..... of

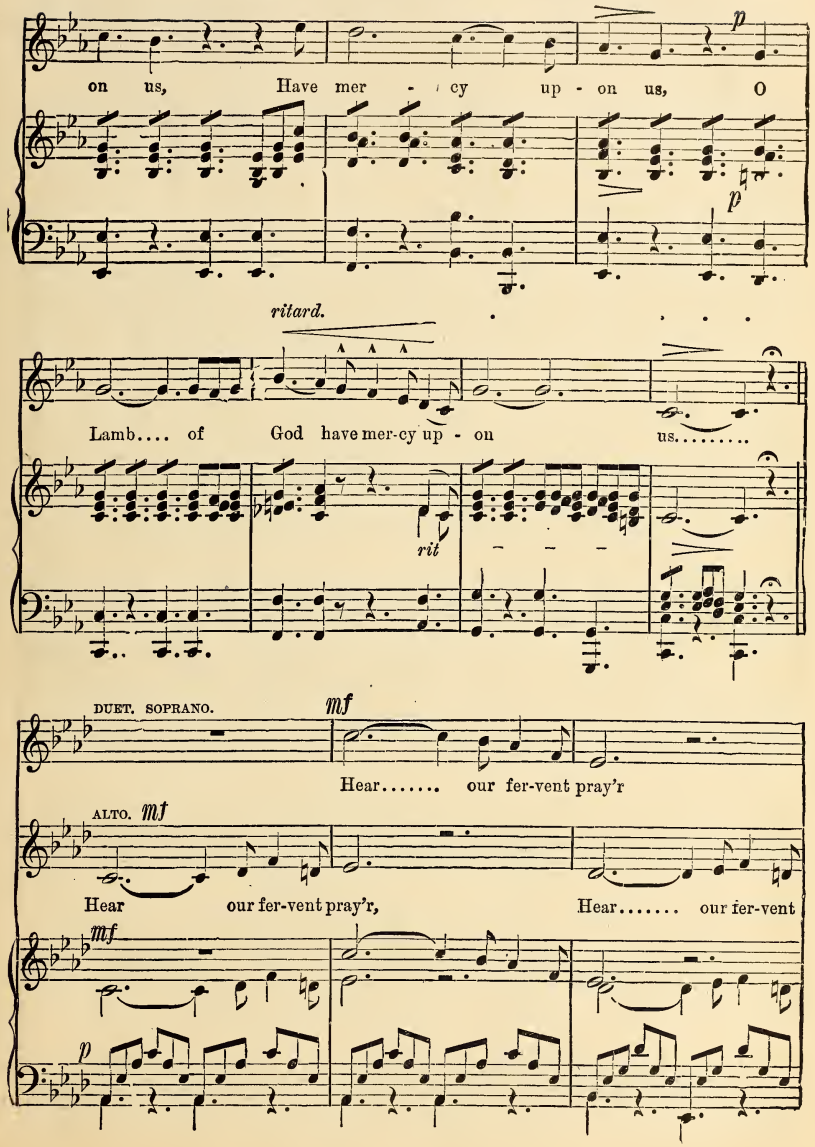
mf

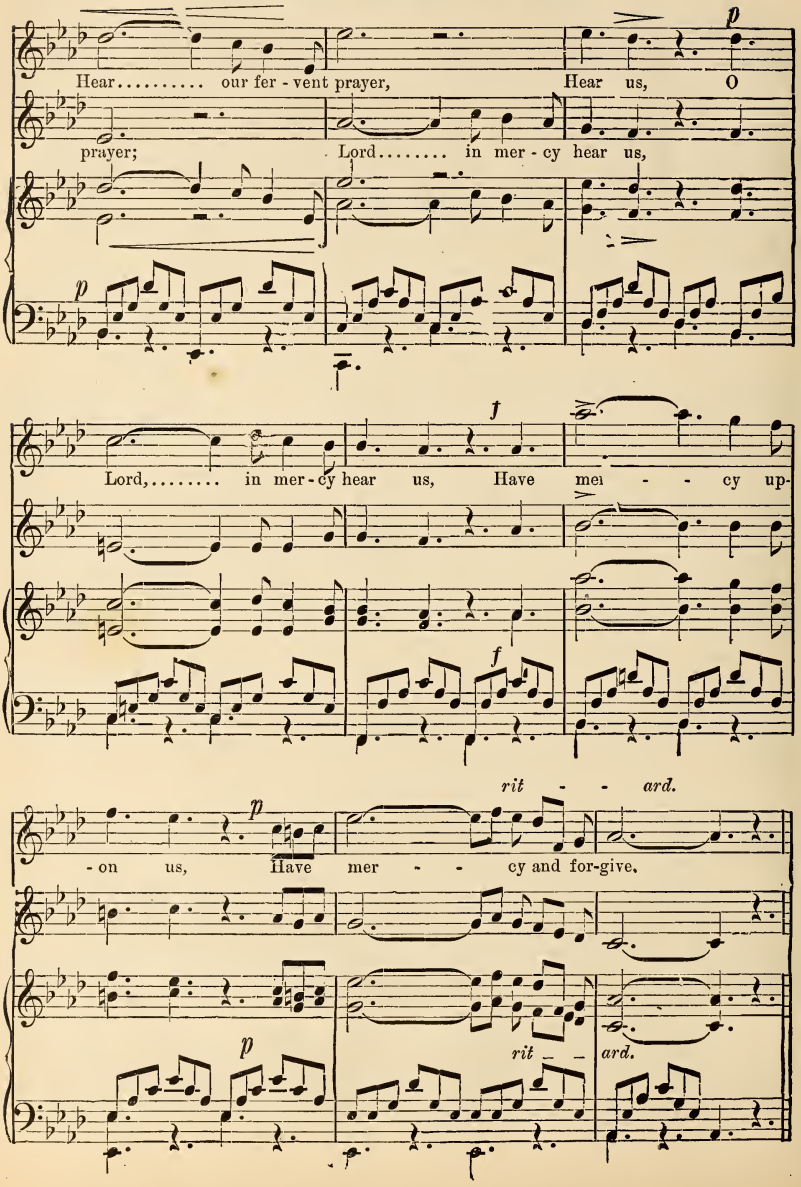
God,..... Thou who tak - - est a - way the

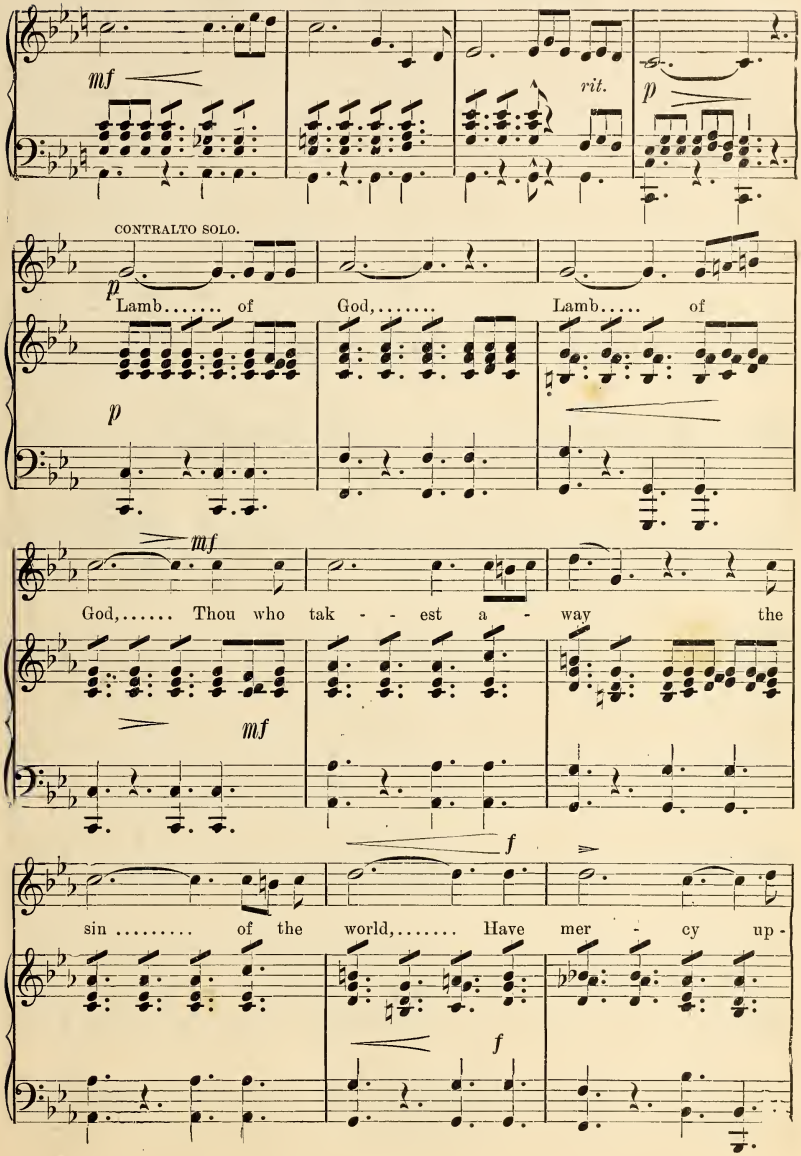
f

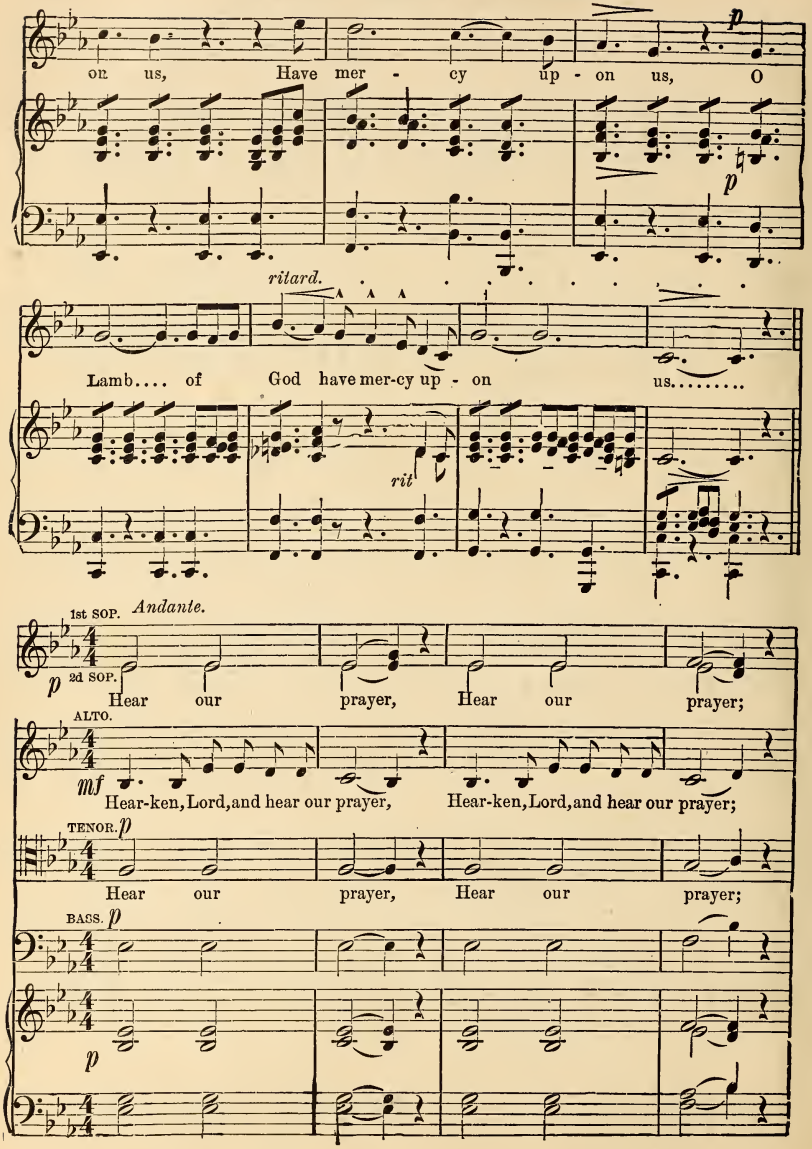
sin..... of the world,..... Have mer - cy up -

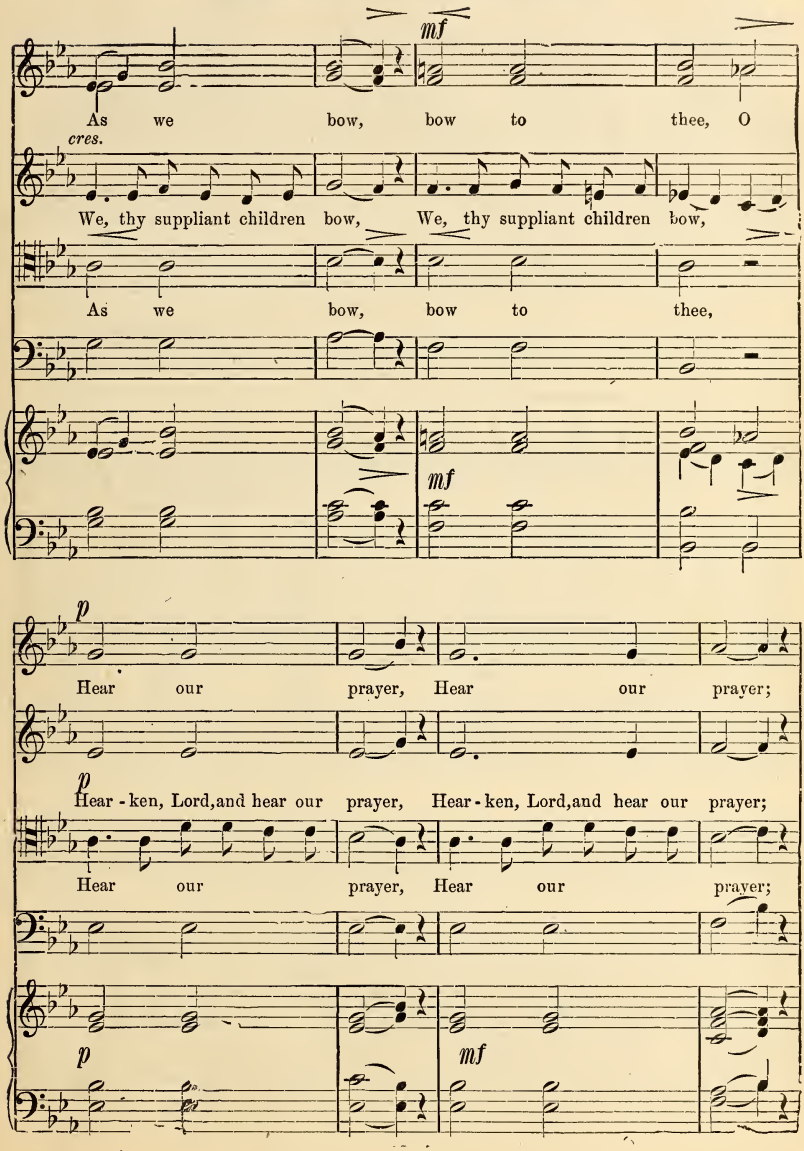
By Permission.


on us, Have mer - cy up - on us, O
p
p
ritard.
Lamb.... of God have mer-cy up - on us.....
rit
DUET. SOPRANO.
mf
Hear..... our fer-vent pray'r
ALTO.
mf
Hear our fer-vent pray'r, Hear..... our fer-vent
mf
p

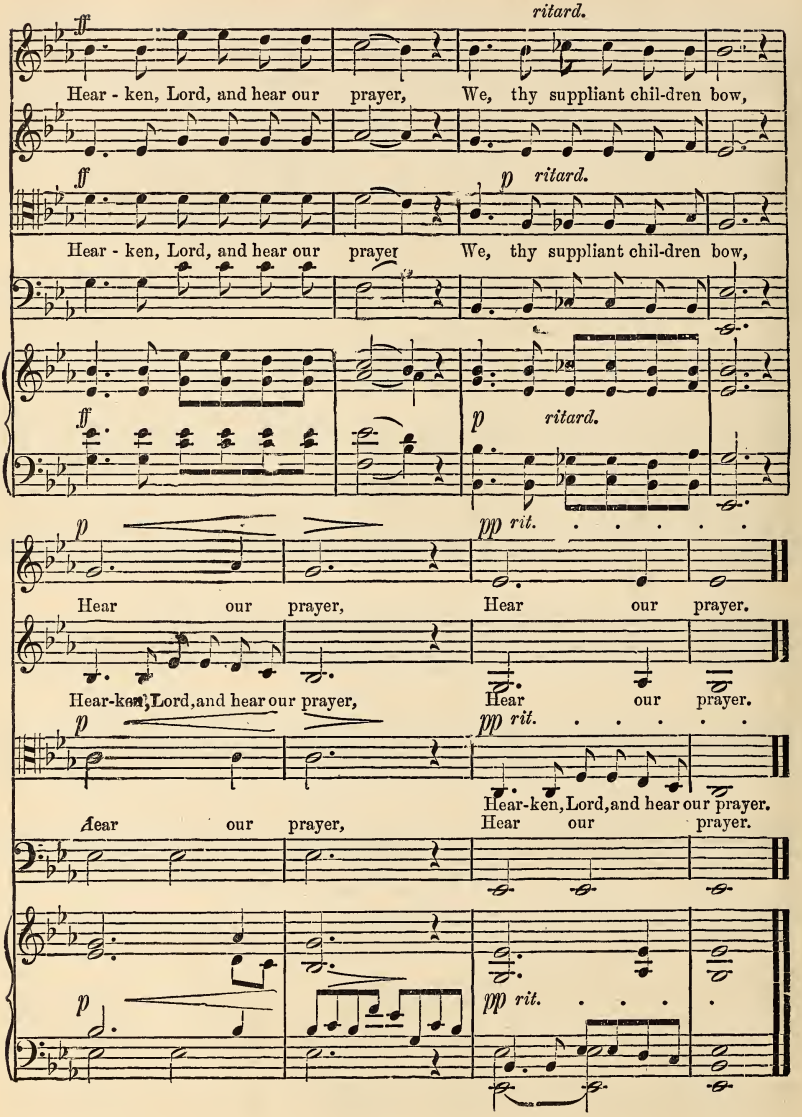

p
Hear..... our fer - vent prayer, Hear us, O
prayer; Lord..... in mer - cy hear us,
p
f
Lord,..... in mer - cy hear us, Have mer - - cy up-
f
rit - - ard.
p
- on us, Have mer - - cy and for-give.
p
rit - - ard.


mf
rit.
p
CONTRALTO SOLO.
p
Lamb..... of God,..... Lamb..... of
p
mf
God,..... Thou who tak - - est a - way the
mf
f
sin ..... of the world,..... Have mer - cy up -
f


on us, Have mer - cy up - on us, O
p
p
ritard.
Lamb.... of God have mer-cy up - on us.....
rit
1st SOP.
Andante.
p
2d SOP.
Hear our prayer, Hear our prayer;
ALTO.
mf
Hear-ken, Lord, and hear our prayer, Hear-ken, Lord, and hear our prayer;
TENOR.
p
Hear our prayer, Hear our prayer;
BASS.
p
p

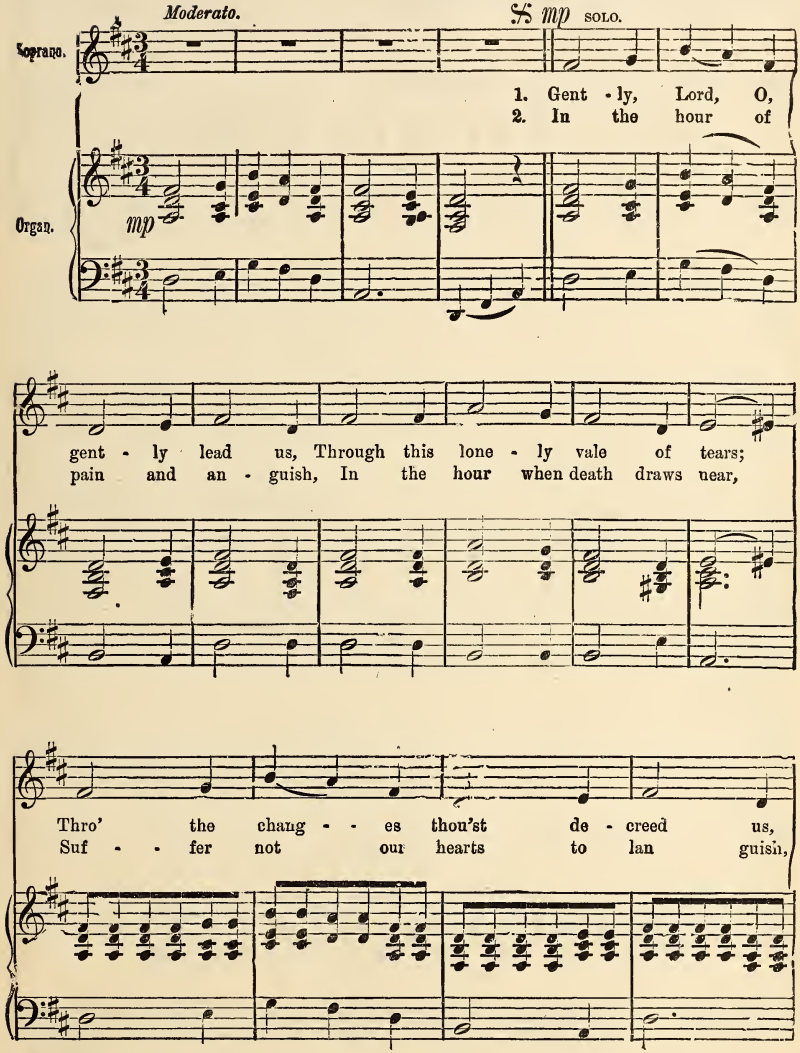

mf
As we bow, bow to thee, O
cres.
We, thy suppliant children bow, We, thy suppliant children bow,
As we bow, bow to thee,
mf
p
Hear our prayer, Hear our prayer;
p
Hear - ken, Lord, and hear our prayer, Hear - ken, Lord, and hear our prayer;
Hear our prayer, Hear our prayer;
p
mf

HEAR OUR PRAYER. CONCLUDED.



GENTLY, LORD, O GENTLY LEAD US.

Arranged and Adapted by H. P. DANKS.



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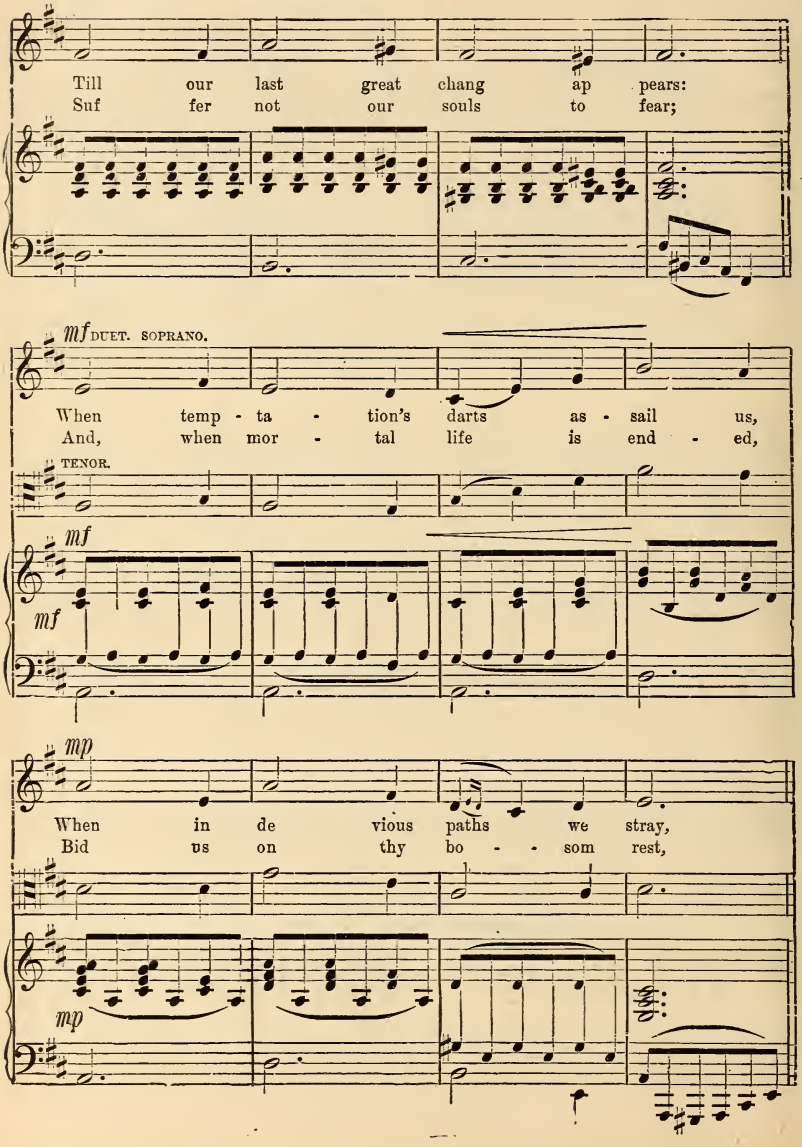
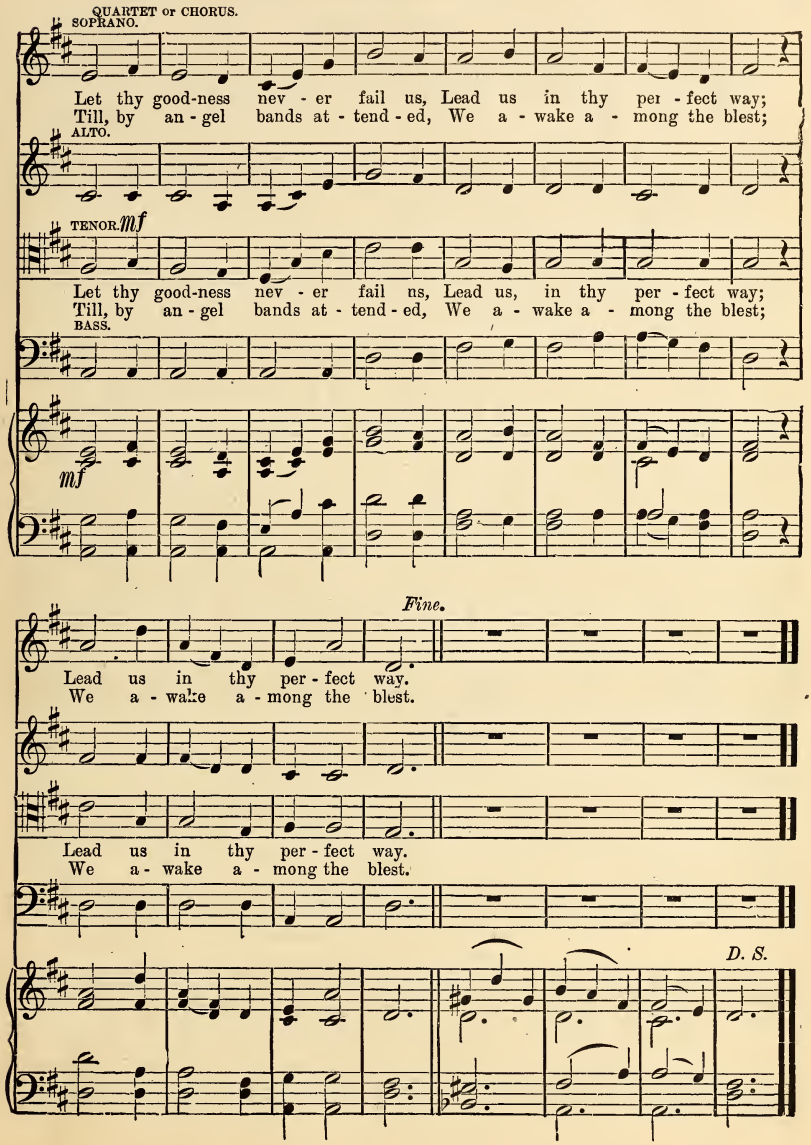

Till our last great chang ap pears:
Suf fer not our souls to fear;
mf DUET. SOPRANO.
When temp - ta - tion's darts as - sail us,
And, when mor - tal life is end - ed,
TENOR.
mf
mf
mp
When in de vious paths we stray,
Bid us on thy bo - - som rest,
mp


QUARTET or CHORUS.
SOPRANO.
Let thy good-ness nev - er fail us, Lead us in thy per - fect way;
Till, by an - gel bands at - tend - ed, We a - wake a - mong the blest;
ALTO.
TENOR. mf
Let thy good-ness nev - er fail us, Lead us, in thy per - fect way;
Till, by an - gel bands at - tend - ed, We a - wake a - mong the blest;
BASS.
mf
Fine.
Lead us in thy per - fect way.
We a - wake a - mong the blest.
Lead us in thy per - fect way.
We a - wake a - mong the blest.
D. S.

NAZARETH.

GOUNOD.

Arranged.

Moderato.

Organ.

p

m BARITONE or TENOR SOLO.

cres.

Though poor be the cham - ber, come here, come and a - dore;

f

mf

Lo! the Lord of heav - en Hath to mor- tals giv - en

cres. *dim.* *cres.* *dim.*

Life for ev - er -more, Life for ev - er - more,

p *cres.*

f

Life for ev - er - more.....

dim. *p* *cres.* *dim.* *p*

1 & 2v. Alto Solo.
3 v. Altos Tutti.

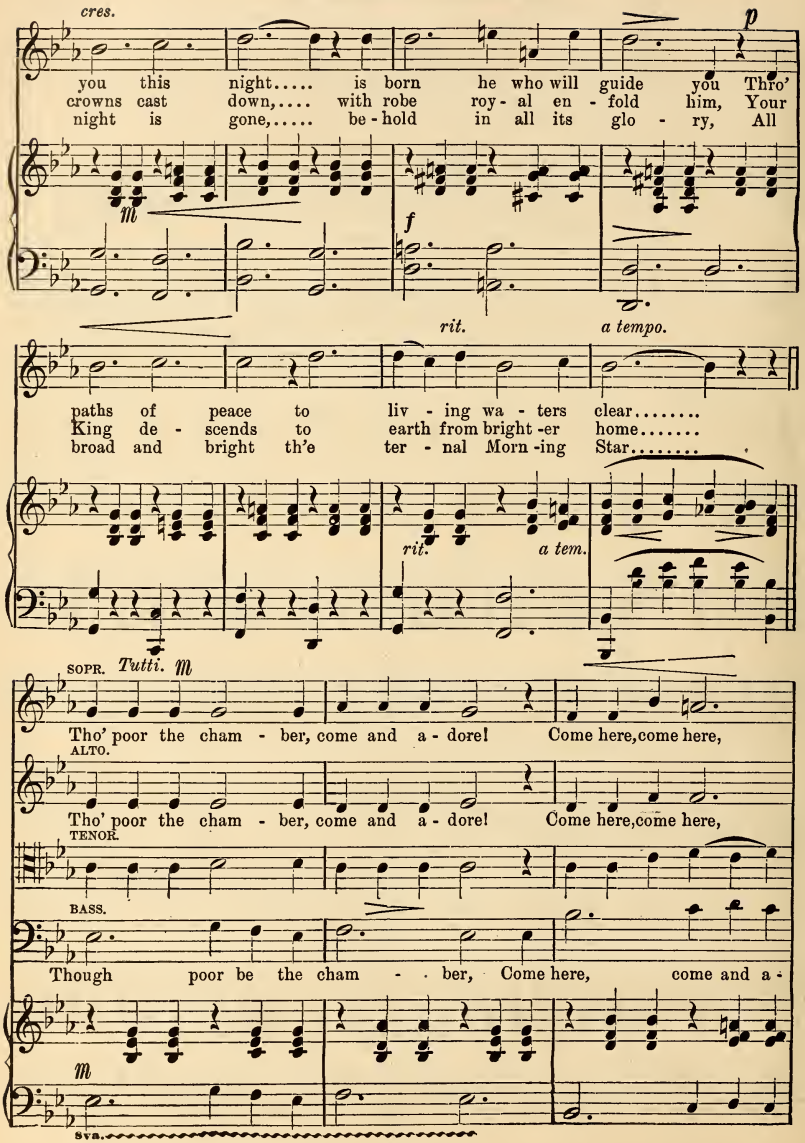
Begin here for 2d and 3d Verses.

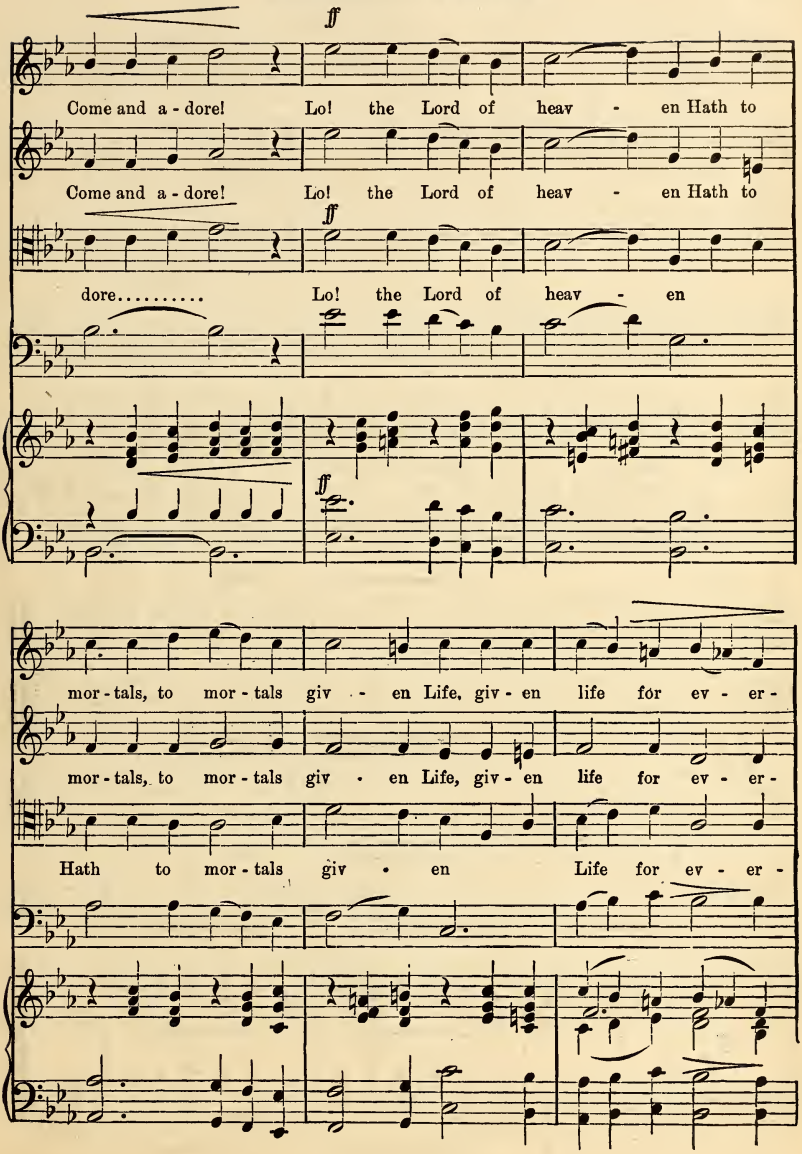
1. Shep - herds, who fold - ed Your flocks be - side you,
2. Kings from a - far land, Draw near and be - hold him,
3. Wind, to the ce - dars Shout, shout the sto - ry,

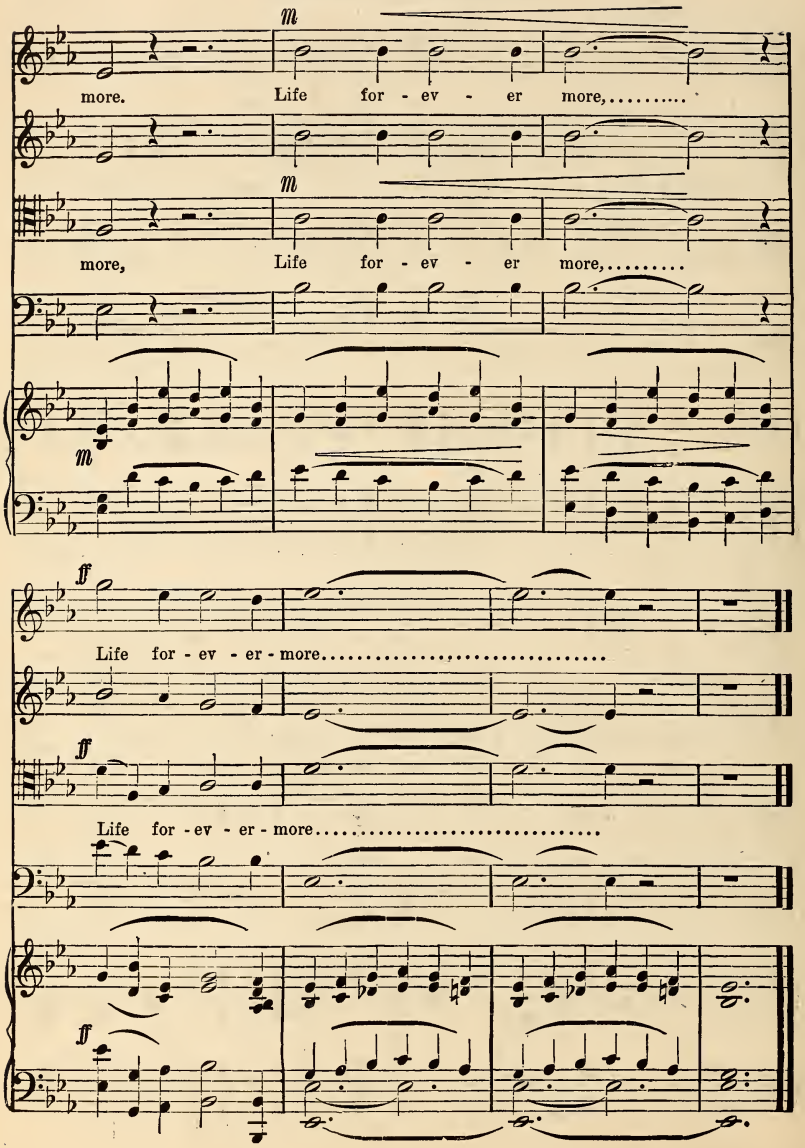
p

1 & 2 v. Sop. Solo.
3 v. Sopranos Tutti.

Tell what was told by an - gel voic - es near,..... To
Led by the beam whose warn - ing bade ye come;..... Your
Waves of the sea, the tid - ings bear a - far;..... The


cres.
p
you this night..... is born he who will guide you Thro'
crowns cast down,.... with robe roy - al en - fold him, Your
night is gone,..... be - hold in all its glo - ry, All
m
f
rit.
a tempo.
paths of peace to liv - ing wa - ters clear.....
King de - scends to earth from bright -er home.....
broad and bright th'e ter - nal Morn -ing Star.....
rit.
a tem.
SOPR.
Tutti.
m
Tho' poor the cham - ber, come and a - dore! Come here, come here,
ALTO.
Tho' poor the cham - ber, come and a - dore! Come here, come here,
TENOR.
BASS.
Though poor be the cham - ber, Come here, come and a -
m
8va.


ff
Come and a - dore! Lo! the Lord of heav - en Hath to
Come and a - dore! Lo! the Lord of heav - en Hath to
ff
dore..... Lo! the Lord of heav - en
ff
mor - tals, to mor - tals giv - en Life, giv - en life for ev - er -
mor - tals, to mor - tals giv - en Life, giv - en life for ev - er -
Hath to mor - tals giv - en Life for ev - er -


m
more. Life for - ev - er more,.....
m
more, Life for - ev - er more,.....
m
ff
Life for - ev - er - more.....
ff
Life for - ev - er - more.....
ff

LIFT UP YOUR HEADS, OH YE GATES

FRANK M. DAVIS.

f Con spirito.

Soprano. Lift up your heads, O ye gates, and be ye lift - ed up, ye

Alto.

f

Tenor. Lift up your heads, O ye gates, and be ye lift - ed up, ye

Bass.

Organ.

f

ev - er-last - ing doors, And the King of glo - ry shall come in, the

ev - er-last - ing doors, And the King of glo - ry shall come in, the

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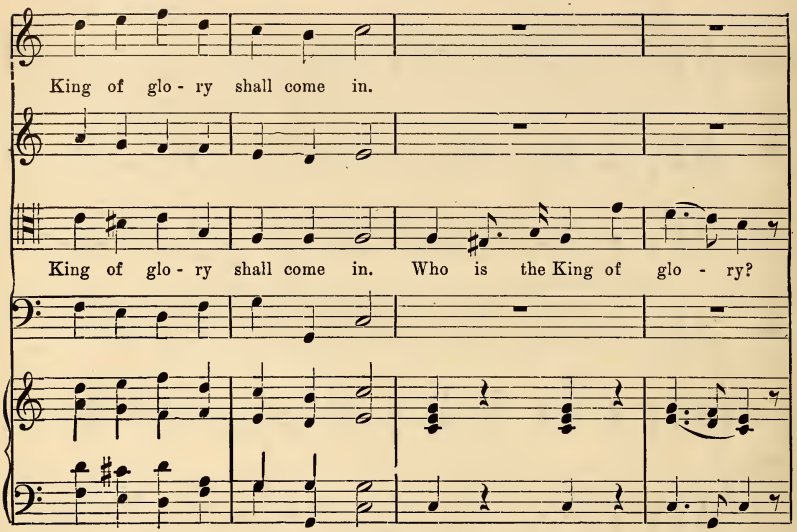
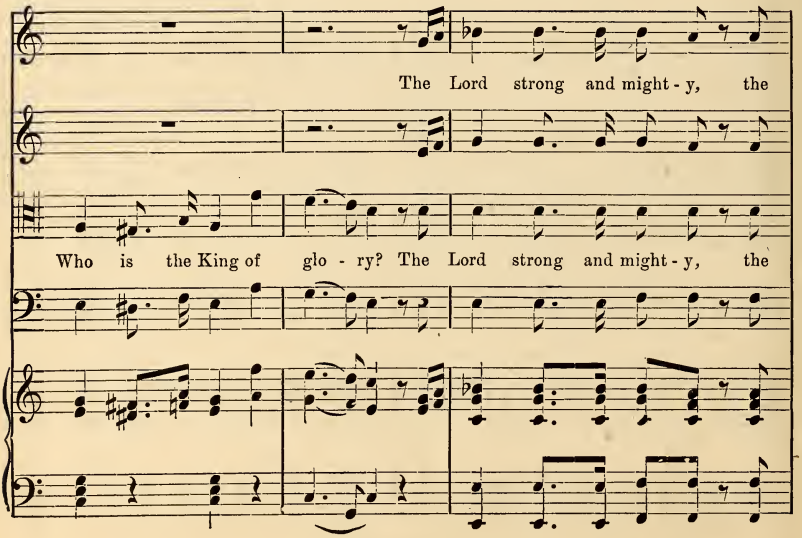
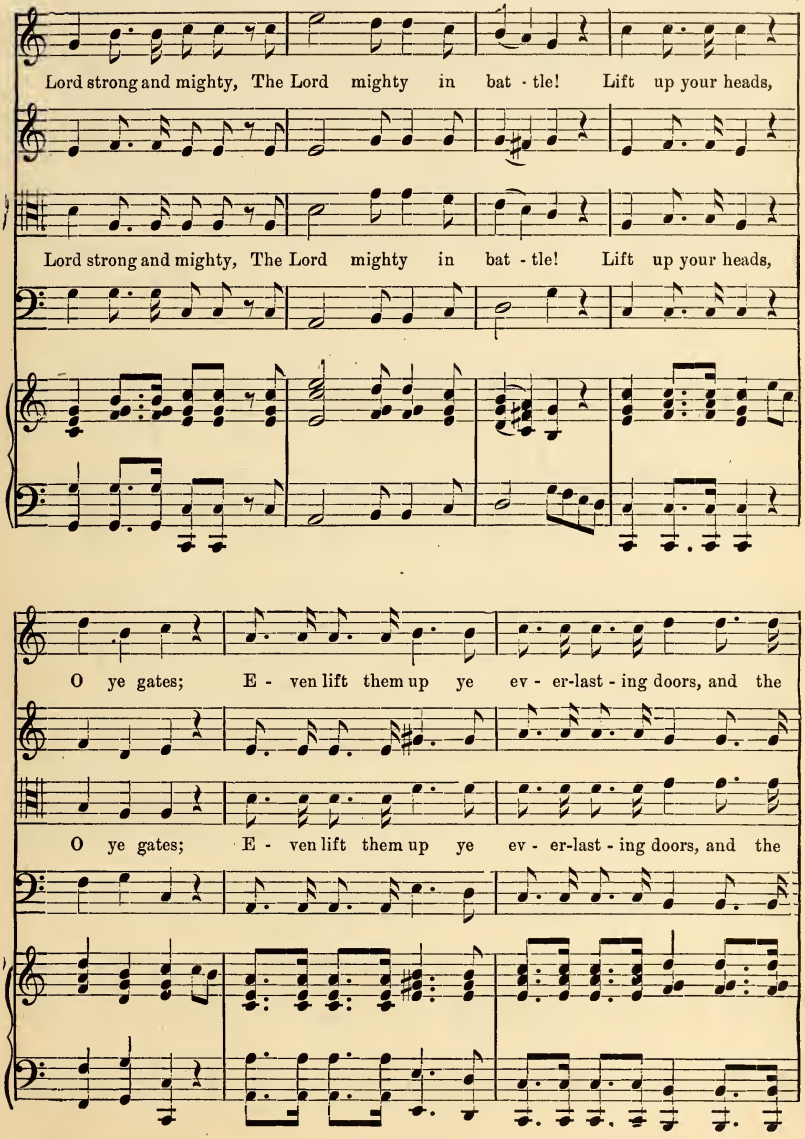
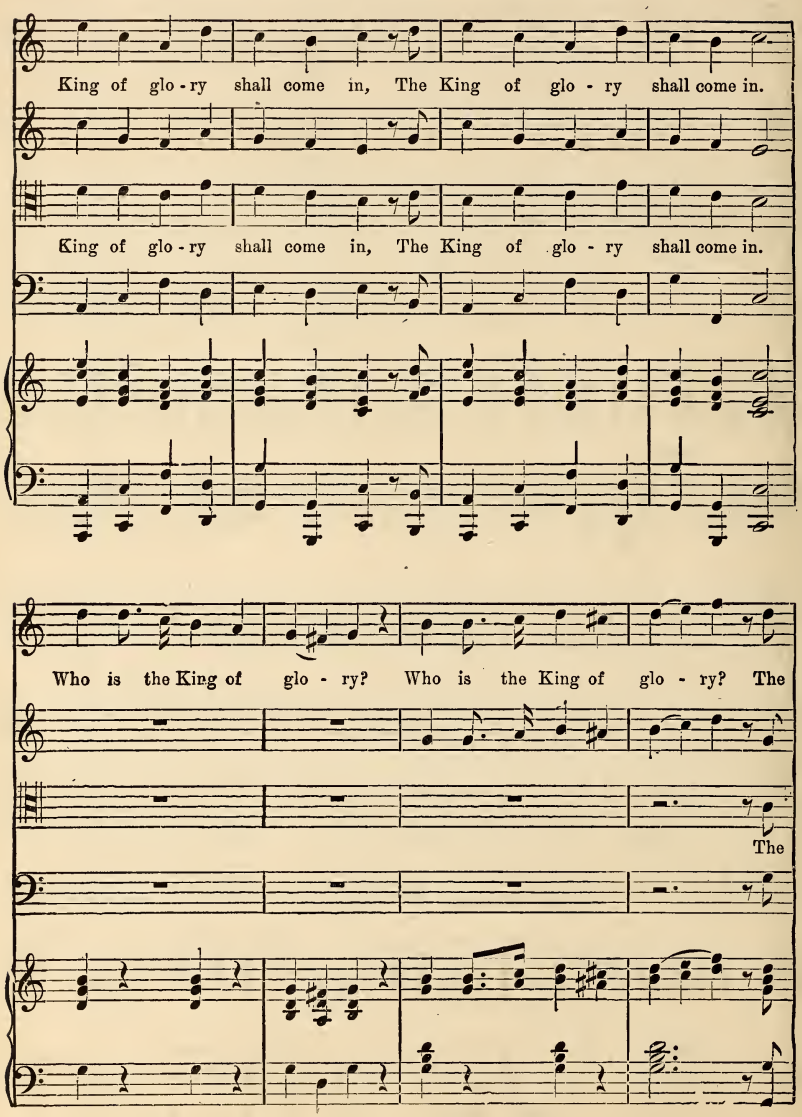
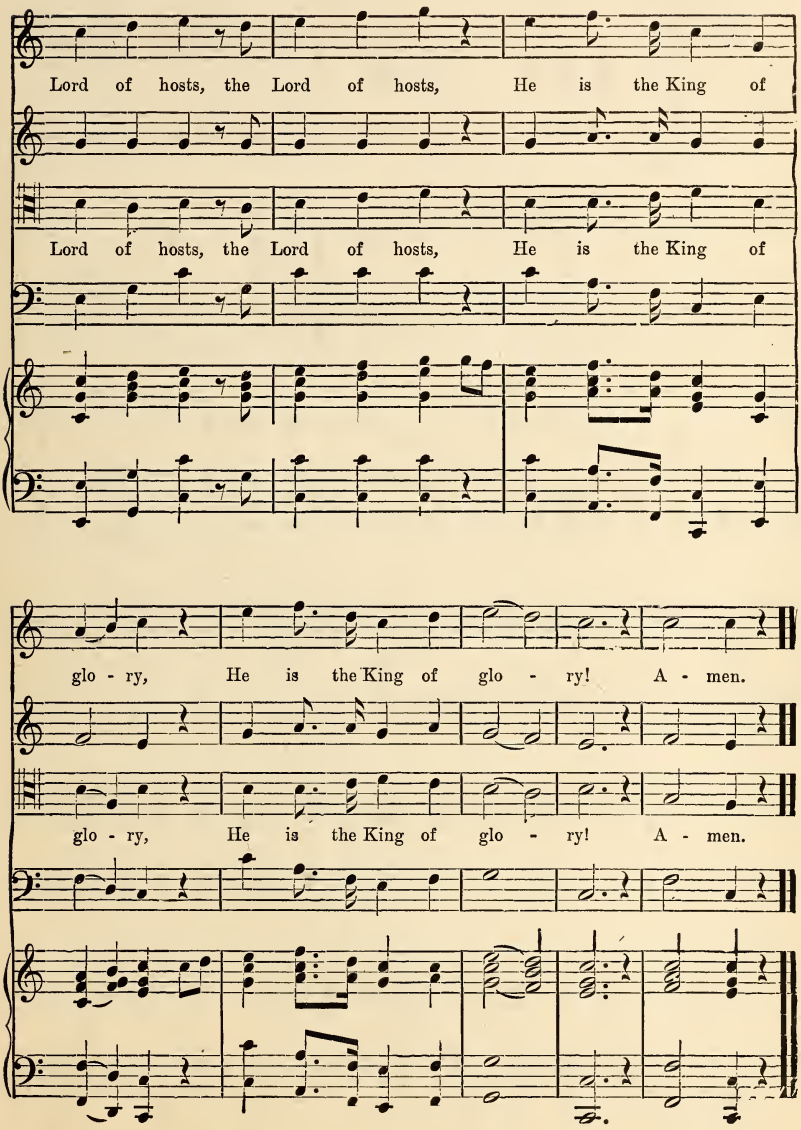

King of glo - ry shall come in.
King of glo - ry shall come in. Who is the King of glo - ry?


The Lord strong and might - y, the
Who is the King of glo - ry? The Lord strong and might - y, the


Lord strong and mighty, The Lord mighty in bat - tle! Lift up your heads,
Lord strong and mighty, The Lord mighty in bat - tle! Lift up your heads,
O ye gates; E - ven lift them up ye ev - er-last - ing doors, and the
O ye gates; E - ven lift them up ye ev - er-last - ing doors, and the


King of glo - ry shall come in, The King of glo - ry shall come in.
King of glo - ry shall come in, The King of glo - ry shall come in.
Who is the King of glo - ry? Who is the King of glo - ry? The
The


Lord of hosts, the Lord of hosts, He is the King of
Lord of hosts, the Lord of hosts, He is the King of
glo - ry, He is the King of glo - ry! A - men.
glo - ry, He is the King of glo - ry! A - men.

THE LORD'S PRAYER.

Andante. E. O. EXCELL.

SOPRANO. ALTO. TENOR BASS. Organ.

Our Father who art in heaven, Hal-low-ed be thy name, Thy king-dom come, Thy will be done, in earth as it is in heaven, Give us this day our dai - ly bread, And for - give us our debts, as we for-give our debt - ors, And lead us not in - to temp-ta - tion; but de - liv - er us from e - vil, For thine is the king-dom, And the pow - er, and the glo-ry, for - ev - er, A - - men.

cres

From "The Gospel in Song," by per.

EXCELL'S OCTAVO CABINETS

FROM WHICH TO SELECT OCTAVO ANTHEMS FOR THE CHOIR.

CABINET No. 1.

For Newly Organized Choirs.

1003 I Will Sing ..... *Excell* $0 06
Solo Baritone or Soprano, Chorus.

1008 Bless The Lord ..... *Lewis* 05
Solo B., Duet S. & A., Cho. with S. Obli.

1031 How Beautiful Upon the Mountains ..... *Lewis* 06
Quartet or Chorus.

1042 He Shall Feed His Flock ..... *Excell* 05
Duet Ten. and Alto, Quartet or Chorus.

1109 In Heavenly Love Abiding ..... *Excell* 05
Duet Sop. and Alto, Quar. or Chorus.

1110 Lord of The Worlds Above ..... *Kinkel* 05
Quartet or Chorus.

1128 Ashamed of Jesus ..... *Excell* 05
Duet. Sop. and Alto, Quartet or Chorus.

1144 Come Unto Me ..... *Lewis* 05
Quartet or Chorus.

2222 I Was Glad ..... *Dungan* 08
Quartet or Chorus.

3003 Come Thou Fount ..... *Excell* 05
Solo A., T. & B., Quartet or Solo.

3052 Just As I Am ..... *Excell* 05
Quartet or Chorus.

3106 O Wondrous Cross ..... *Excell* 05
Quartet or Chorus.

4200 He Leadeth Me ..... *Ashford* 05
Solo Sop. and Alto, Quar. or Cho.

5006 The Waiting Savior ..... *Danks* 10
Solo Sop. or Ten., Quartet or Chorus.

5008 Rock of Ages ..... *Excell* 0.
Quartet or Chorus.

5029 Jesus, Lover of My Soul ..... *Excell* 05
Quartet or Chorus.

5115 Awake, My Soul ..... *Dungan* 05
Quartet or Chorus.

6246 Jesus, I My Cross Have Taken ..... *Bliss* 05
Solo A., Duet S. & A. T. & B., Quar.

6264 Jesus, Lover of My Soul ..... *Lewis* 06
Quartet or Chorus.

6290 Cast Thy Bread Upon the Waters ..... *Simpkins* 05
Duet Alto and Ten., Quartet or Chorus.

CABINET No. 2.

For Amateur Singers.

XX14 I Will Abide With Thee ..... *Simpkins* $0 10
Solo, high and low key, with Cho.

1109 In Heavenly Love Abiding ..... *Excell* 05
Duet Sop. and Alto, Quar. or Chorus

1120 Praise Waiteth for Thee ..... *Excell* 08
Solo Bass, Trio A., T. and B., Chorus

2210 Wake The Song of Jubilee ..... *Excell* 08
Chorus with Baritone Obligato

2222 I Was Glad ..... *Dungan* 08
Quar. or Chorus

2548 My Heavenly Home ..... *Robinson* 10
Quartet or Chorus.

3003 Come Thou Fount ..... *Excell* 05
Quar. or Chorus, with S. & A. Obli. Duet

3016 The Lord Is My Shepherd ..... *Packard* 05
Solo, A., T. and B. Quar. or Chorus

3022 Make A Joyful Noise ..... *Lewis* 05
Solo Alto and Sop., Quar. or Cho.

3170 Rock of Ages ..... *Sullivan* 05
Duet S. and A., or T. and A. Quar. or Cho.

4200 He Leadeth Me ..... *Ashford* 05
Solo Sop. and Alto, Quartet or Chorus

4265 Salvation, O The Joyful Sound ..... *Ashford* 05
Solo Bass, Quar. or Chorus

4520 Just As I Am ..... *Ashford* 05
Solo Alto or Sop., Quar. or Chorus

5003 Who Shall Ascend ..... *Excell* 05
Solo Bass and Alto, Quar. or Chorus

5006 The Waiting Savior ..... *Danks* 10
Solo Sop. or Tenor, Quar. or Chorus

5008 Rock of Ages ..... *Excell* 05
Quartet or Chorus

5010 God So Loved the World ..... *Gabriel* 06
Quartet or Chorus

5072 Jesus, And Shall It Ever Be ..... *Nelson* 05
Solo S. & A., Duet S. & A., Quar. or Cho.

6222 Abide With Me ..... *AM* 05
Duet T. and A., or S. and A.

6290 Cast Thy Bread Upon The Waters ..... *Simpkins* 05
Duet Alto and Tenor, Quar. or Cho.

CABINET No. 3.

For Professional Singers.

1174 Nazareth ..... *Gounod* $0 10
Solo Bar., Tenor and Alto, Quar. or Cho.

2548 My Heavenly Home ..... *Robinson* 10
Quartet or Chorus.

3016 The Lord Is My Shepherd ..... *Packard* 05
Solo, Alto and Sop. Quar. or Chorus

3030 Hear Us, O Father ..... *Rose* 08
Solo Sop. and Ten. Quar. or Chorus

3156 Great Is the Lord ..... *Packard* 08
Solo Sop. Quartet or Chorus

3168 Haven of Life ..... *Bristow* 10
Solo Alto, Chorus with Sop. Obligato

4236 Teach Me O Lord ..... *Bishop* 05
Trio, Sop. Alto and Bass

4265 Salvation, O The Joyful Sound ..... *Ashford* 05
Solo Bass, Quar. or Chorus

4314 Nearer, My God to Thee ..... *Excell* 10
Solo, Duet, Trio and Quartet

5003 Who Shall Ascend ..... *Excell* 05
Solo Bass and Alto, Quar. or Chorus

5022 I Was Glad ..... *Packard* 05
Quartet or Chorus

6193 I'm A Pilgrim ..... *Excel* 06
Solo, Duet, Trio and Quartet

6222 Abide With Me ..... *AM* 05
Duet T. and A., or S. and A.

6260 Praise Ye The Father ..... *Gounod* 06
Quar. or Chorus

6266 Be Not Dismayed ..... *Towne* 06
Unison Solo Alto and Sops., Chorus

6271 O Rest in the Lord ..... *Mendelssohn* 10
Solo Sop. or Tenor, Quartet or Chorus

6274 Calvary ..... *Rodney* 10
Solo Bar. Quar. or Cho. with Bar. Obli.

6306 Haste, Traveler, Haste ..... *Evans* 08
Solo Sop. Quar. or Chorus

6362 Consider the Lilies ..... *Excell* 08
Solo B. & T., Duet T. & A., Quar. or Cho

6379 Incline Thy Ear To Me ..... *Himmel* 05
Solo Alto or Bass, Quar. or Chorus

CABINET No. 4.

For Dedications and Anniversaries.

1008 Bless the Lord ..... *Lewis* $0 05
Solo Bass, Duet S. & A., with S. Obli.

1031 How Beautiful Upon the Mountain ..... *Lewis* 06
Quartet or Chorus.

1120 Praise Waiteth for Thee ..... *Excell* 08
Solo Bass, Trio, Alto, Ten., and Bass; Cho.

2210 Wake the Song of Jubilee ..... *Excell* 08
Chorus Solo Quartet or Chorus

2222 I Was Glad ..... *Dungan* 08
Quartet or Chorus

3014 Lovely Zion ..... *Gabriel* 05
Duet, Ten., and Bass, Alto and Sop., Quartet

3022 Make a Joyful Noise ..... *Lewis* 05
Quartet with Sop. and Alto Obli. Duet

3030 Hear Us, O Father ..... *Rose* 08
Solo Sop. and Ten. Quar. or Chorus

3156 Great is the Lord ..... *Packard* 08
Solo Sop. Quartet or Chorus

4193 O For A Thousand Tongues, (Canon) ..... *Excell* 10
Chorus

4272 By the Rivers of Babylon ..... *Sullivan* 06
Cho. with Sop. or Mezzo Sop. Obligato

4346 Stand Up for Jesus, (Canon) ..... *Ashford* 08
Chorus

5052 I Was Glad ..... *Packard* 05
Quartet or Chorus

5185 All Hail the Power of Jesus' Name, (Canon) ..... *Excell* 10
Chorus

6198 Sing We Alleluia To Him ..... *Adams* 10
Solo Sop. and Ten. Quar. or Chorus

8200 Praise Ye The Father ..... *Gounod* 06
Quar. or Chorus

6266 Be Not Dismayed ..... *Towne* 06
Unison Solo Altos and Sops.; Chorus

6306 Haste, Traveler, Haste ..... *Fearis* 08
Solo Sop., Quar. or Chorus

6362 Consider the Lilies ..... *Excell* 08
Solo B. & T., Duet T. & A., Quar or Cho

6379 Incline Thine Ear To Me ..... *Himmel* 05
Solo Alto or Bass, Quar. or Chorus

CABINET No. 5.

For Solo Singers.

XX6 The Judgment ..... *Gabriel* $0 10
Solo, high and low key

XX8 Sweet Galilee ..... *Excell* 10
Solo, high and low key

XX10 No Room in The Inn ..... *Updergraff* 10
Solo, high or low key

XX12 The Homeland of the Heart ..... *Excell* 10
Solo, high or low key

XX14 I Will Abide With Thee ..... *Simpkins* 10
Solo, high and low key

XX16 I Will Meet You There ..... *Excell* 10
Solo, high and low key

XX40 Would I Know Him? ..... *Excell* 10
Solo, B. high and low key

XX66 If I Were a Voice ..... *Woodbury* 10
Solo, high and low key

XX69 The Broken Fetter ..... *Evans* 10
Solo, high and low key

XX72 'Tis Dividing the World ..... *Ogden* 10
Solo, high and low key

XX96 The Heavenly Gate? ..... *Gabriel* 10
Solo, Tenor or Soprano

XX102 What Will You Do? ..... *Excell* 10
Solo, Ten. Duet, Tenor and Baritone

978 Light After Darkness ..... *Excell* 10
Solo, Alto and Baritone

3168 Haven of Life ..... *Bristow* 10
Solo Alto, Chorus, with Sop. Obli.

5006 The Waiting Savior ..... *Danks* 10
Solo Sop. or Ten., Quartet or Cho.

5097 In Thy Love ..... *Excell* 10
Solo Alto or Bass or Quartet

6218 The Lord Remembers ..... *Collins* 10
Solo Alto or Baritone

6271 O Rest in the Lord ..... *Mendelssohn* 10
Solo Sop. Alto or Tenor or Quartet

6274 Calvary ..... *Rodney* 10
Solo Bar, Chorus with Bar. Obligato

6328 Nearer Home ..... *Molloy* 10
Solo Soprano or Tenor or Quartet.

CABINET No. 6.

For Male Voices.

1977 Wine is a Mocker ..... *Sherrett* $0 15
Solo Bass and 1st Tenor, Quartet or Chorus

1980 Why Stand Ye Here Idle? ..... *Excell* 10
Duet 1st and 2d Tenor, Quar. or Chorus

1981 Where is Your Trust ..... *Jabriel* 10
Solo 1st Tenor and 2d Tenor, Quar. or Cho.

1982 O Turn Ye ..... *Kotchel* 10
Quartet

2983 Redeeming Love ..... *Lewis* 10
Quartet with Bass Obligato

1984 Drifting, Drifting ..... *McGranahan* 10
Duet 1st and 2d Tenor, Quartet or Chorus

1985 One Sweetly Solemn Thought ..... *Ambrose* 10
Quartet, or may be used as a Tenor Solo

1986 Will You Let the Savior In ..... *Davis* 10
Solo Bass, Quartet

1987 Will It Pay ..... *Excell* 10
Solo Baritone, Quartet or Chorus

1988 Dinna Forget the Old Folks ..... *Gabriel* 10
Quartet

1989 I am Trusting Jesus Only ..... *Cassel* 10
Duet 1st and 2d Tenor, Quartet or Chorus

1990 Our Heavenly Home ..... *Foster* 10
Duet 1st and 2d Tenor, Quartet

1991 My Father Knows ..... *Excell* 10
Solo 2d Tenor, Quartet or Chorus

1992 Beautiful Isle ..... *Fearis* 10
Duet 1st and 2d Tenor, Quartet or Chorus

1993 Oh, It Is Wonderful ..... *Gabriel* 10
Trio 1st T., 1st B. and 2d B., Quar. or Cho.

1994 His Love Can Never Fail ..... *Excell* 10
Duet 1st Tenor and 1st Bass, Quar. or Cho.

1996 Drifting Away From God ..... *Simpkins* 10
Duet 1st and 2d Ten., Quar. or Cho.

1997 Speak It For The Savior ..... *Excell* 10
Duet 1st and 2d Ten., Quartet or Chorus

1998 We're Going Home ..... *Lewis* 10
Quartet or Chorus

1175 My Heavenly Home ..... *Robinson* 10
Quartet

THE FOLLOWING ANTHEMS ARE NOT SENT OUT IN CABINETS.

CHRISTMAS ANTHEMS.

1050 Peace on Earth ..... *Lewis* $0 10
Trio, Ladies' Voices, Q. or Cho.

1174 Nazareth ..... *Gounod* 10
Solo Bar. or T. and A., Quar. or Cho.

2313 Glory To God in the Highest ..... *Danks* 10
Solo Bass, Quartet or Chorus.

2528 Praise Ye the Lord ..... *Flahn* 10
Solo T., Solo Sop., Quar. or Chorus

3064 Hallelujah To The King ..... *Gabriel* 10
Quartet or Chorus

4364 Hark! the Herald Angels Sing ..... *Towne* 10
Solo Sop. Quar. or Chorus

4582 Calm on the Listening Ear ..... *Ashford* 10
Solo Sop., A. and B. Quar. or Cho.

6210 Christmas Hymn ..... *Packard* 10
Solo A., T. S. and B. Quar. or Cho.

EASTER ANTHEMS.

8974 Thanks Be To God ..... *Marks* 10
Solo Obli. Duet S. and A. Chorus

2538 { Enthroned In Jesus Now (Quartet) ..... *Haller* }
{ The True Easter (Quartet) ..... *Excell* } 10

2576 Lift Up Your Heads ..... *Trench* 10
Duet A. and B. Quartet or Chorus

4206 The Lord is Risen Indeed ..... *Gabriel* 10
Solo S. Quartet or Chorus

4296 He Rose and Left the Grave ..... *Danks* 10
Solo S. and T. Quartet or Chorus

6198 Sing We Alleluia To Him ..... *Adams* 10
Solo Bar. Quar. or Cho with Quar. Obli.

8274 Calvary ..... *Rodney* 10
S. Solo Obli. Quartet or Chorus

MEMORIAL ANTHEMS.

1078 { Sleep Thy Last Sleep (Quartet) ..... *Evans* }
{ From Every Stormy Wind ..... *Wilder* } 10

2255 He Giveth His Beloved Sleep ..... *AM* 10
Solo Sop. Quartet or Chorus

2546 My Heavenly Home ..... *Robinson* 10
Quartet or Chorus

3685 { Sleep, Sweetly Sleep (S. Obl and Quar.) ..... *Morey* }
{ Heaven Is My Home (Quartet) ..... *Sullivan* } 10

4248 Loved Ones Are Waiting ..... *Ashford* 10
Solo Soprano, Quartet or Chorus

5155 Lead Kindly Light ..... *Fearis* 10
Solo Sop., Duet A. and T. Quar. or Chorus

6328 Nearer Home ..... *Molloy* 10
Solo Sop. or Tenor, Quartet or Chorus

Send $1.00 for a Cabinet (samples to select and order from), the $1.00 to be credited on your order, if it amounts to 75 cents or more, and the Cabinet of 20 Octavo Anthems is returned postpaid within 10 days, and the cash accompanies your order.

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